

# TV GUIDE

15¢

Local Programs • February 18-24

## A DAY WITH DEAN MARTIN

By Leslie Raddatz



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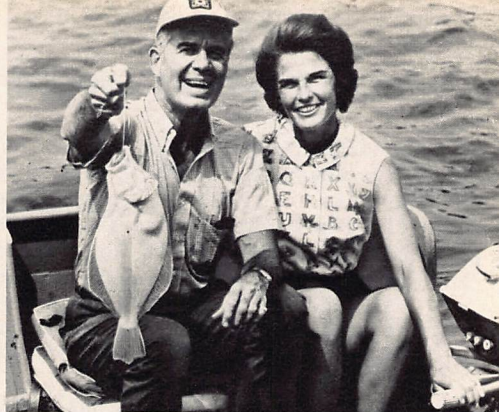
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## How we retired in 15 years with \$300 a month

"I started thinking about retiring in 1951. We'd just spent the afternoon with Nancy's aunt and uncle. Uncle Will had turned 65 and his working days were over.

"Now, life seemed to be standing still for them. They couldn't take even short trips or visit their children as often as they'd like.

"A pretty grim existence, I thought. But why? He'd had a good job. Then Nancy reminded me . . . they'd never planned ahead.

"Not for me, I decided. When it's time to retire, I don't want to count every penny.

"I showed Nancy a Phoenix Mutual advertisement I'd seen in Life magazine telling how a man of 40 could retire in 15 years with a guaranteed income of \$300 or more for life!

"Nancy agreed it was a great idea. So I filled out the coupon and sent it right off.

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## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

E.G. MARSHALL (The Defenders) is host on NBC's May 26 view of "The American Image" as seen through the eyes of the Nation's artists . . . Former Peyton Place resident MIA FARROW gets her first movie role since leaving the series. She'll be opposite LAURENCE HARVEY in "A Dandy in Aspic" . . . A British musical-comedy show, London Laughs, is the summer replacement for ABC's Hollywood Palace. The Laughs are made in England . . . NBC has renewed The Virginian and will pay Universal City Studio approximately \$300,000 for each episode.

Paramount Studio, which has shied away from making TV series, hired former CBS-TV vice president JOHN REYNOLDS to establish a television production organization . . . Now that he's free from producing the defunct Milton Berle Show, BILL DANA is back on the acting circuit. He recently did a Man from U.N.C.L.E. . . . Cartoonist AL CAPP ("Li'l Abner") is host of a syndicated variety show . . . Producers ALAN HANDLEY and BOB WYNN, who produced last season's "Jimmy Durante and the Lively Arts," are after the bulb-nosed entertainer for another hour special.

On ABC's April 10 Academy Award program FRED MacMURRAY and LEE REMICK hand out Oscars . . . DON ADAMS is directing one of his Get Smart episodes . . . PHYLLIS DILLER takes leave of her TV series to star in a movie, "Did You Hear the One About the Traveling Saleslady?" . . . Now that the honeymoon is over, DINA MERRILL and CLIFF ROBERTSON are back at the old stand. She's appearing in a Run for Your Life and he was hired for a segment of BOB HOPE's Chrysler Theater.

ABC unleashes two new Saturday cartoon series next fall, Spider-man and Fantastic Four . . . ROBERT LANSING plays a renegade cattle dealer in an episode of The Monroes . . . DANNY THOMAS expects FRANK SINATRA and SAMMY DAVIS JR. as guests at his "Block Party" on NBC April 12 . . . Even though they are no longer working on their series, OZZIE and HARRIET NELSON and sons DAVID and RICKY get paid by ABC for a couple of years more . . . JO VAN FLEET and FRANK LANGELLA co-star in an NBC Experiment in Television production of "Good Day," a play by EMANUEL PELUSO.

\*Trade-mark, Teletype Corp.

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2. Drink plenty of fluids
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to reduce fever and relieve pain

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## as we see it

■ This show-business-to-politics and politics-to-show-business trend obviously is going to continue, so we might as well give it some serious thought.

With Sen. George Murphy and Gov. Ronald Reagan firmly settled in public life, and Sen. Everett Dirksen just as solidly ensconced as a recording and television personality, we obviously can look forward to more of the same. You know politics—one year it's businessmen, the next year it's lawyers. And you know television—one year it's Westerns, the next year it's situation comedies. Now it's politicians.

■ Not that they're anything new to home screens. They're all over the place already, on *Today*, *Face the Nation*, *Meet the Press*, and even David Susskind's forays into understanding. They're also turning up on the Johnny Carson and Merv Griffin shows.

It all started a long, long time ago. Greek crowds were first entertained, then angered, by Socrates. Nero of Rome often appeared before the populace playing the lyre, which, if you'll forgive us a small joke, is what some politicians have been doing ever since.

■ Then there was William Jennings Bryan, who, between Presidential campaigns, toured the country making his "Cross of Gold" speech, an oration so moving—at the time—that it was often classified as prime entertainment.

They say that Chuck Connors, with three television series, some movies and some baseball seasons in his background, is a natural for politics. John Wayne's name has been mentioned, as has Robert Vaughn's—though not in the same breath, for their politics differ greatly.

■ As for the politics-to-show-business move, many of the new governors are handsome—sure-fire TV-star material.

At this point the trend couldn't do any harm to either American politics or American television.





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Big round meat balls and long skinny spaghetti is even more special than kids think. Because it means more complete protein than a gooey peanut butter sandwich or a boiled ham sandwich. Even more than 3 bowls of beef noodle soup.

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**Chef Boy-Ar-Dee**





# Vince Baby Plays It Cool

BY DWIGHT WHITNEY

We are sitting in the Cock 'n' Bull on the Hollywood Strip, Vince Baby's press agent's man and I, waiting for Vince Baby. The press agent can't come, but his assistant is saying the kind of thing press agents always say. Things like "He's not the conventional mold of actor" or "I like a blunt, honest, no phoniness kind of man." And I am nodding my head as I always do when press agents talk that way—as if every word ought to be cut on stone.

I have known Vince a while, longer than the press agent has. I knew him when he was running scared as the new sensation of the 1961-62 season, glowering down at us all from underneath those beetle-brows, top heavy with *Ben Casey's* success and not knowing quite what to do with it. I knew him a few years later when he loosened up a little and was able to talk about things like his mother, who worked in the high school cafeteria back in Flatbush when he was just plain Vincenzo



Eduardo Zoino, the Italian bricklayer's son; and how he used to hang around backstage at "A Streetcar Named Desire" with old buddy Nick Dennis, the Greek actor, hoping that some of Marlon Brando might rub off on him, and how it didn't for a long time and how frustrating it was. I saw the nervous looks on his producers' faces when he discovered what his real power was.

I was around, too, when Vince got the itch to be a movie star.

When he got it, he didn't fool. He wanted to be Paul Newman. Little matter that other celebrated graduates of TV's Instant Success school languished by the wayside in droves, and that those who did make it—McQueen, Garner, Van Dyke, Marvin—were not exactly Cary Grant. Superstar he would be. Hadn't somebody seen fit to invest upwards of \$40,000,000 in him for five years of *Casey*? Weren't sponsors willing to pay \$41,000 a commercial minute for the pleasure of



his company? Hadn't the whole experience enriched him personally to the tune of \$3,000,000, give or take a few dollars? Why couldn't he do it in pictures?

Shortly before he finished his chores in *Casey* early last year, he signed a contract with Columbia. For a TV star it was otherworldly. It was a nonexclusive two-picture, two-year, play-or-pay arrangement which included such hard-to-come-by concessions as script and director approval, star billing above the title, and a minimum budget of \$1,750,000.

Then—nothing. It appeared that Vince Baby had priced himself out of the market. As time wore on, less and less was heard from Columbia. Not that he didn't have plenty of offers. He did. But they were "schlock pictures," he said. TV he automatically turned down, unless someone asked him to sing. He turned down some of the most lucrative series offers ever made a TV-spawned star. He turned down *The Monk*, in which he was to play a Bogart-like detective, with a pilot by Blake ("The Great Race") Edwards, produced by Danny Thomas and Aaron (*Burke's Law*) Spelling. So sure was ABC of the irresistibility of this combination that the network was offering a firm two-year commitment (unheard of) and enough money to finance Vince Baby into the hereafter. He "loved" the character so much he cried, and for a while was answering his telephone as "Mr. Monk," but he turned it down anyway.

"You gotta have the right attitude," he insisted. "Don't appear too eager. Vamp a while. Do night clubs. If you're a singer—and I am—sing. Look busy. Think big. Change your image. Back yourself with as much insurance as possible. Make deals while you're hot. Then hold out for the Big League stuff."

So Vince did all these things. He

played *The Hollywood Palace*, *The Roger Miller Show*, *The Andy Williams* and *The Dean Martin Shows*. The Copacabana in New York, the Shoreham in Washington, Harrah's in Reno. He took a full-page ad in the New York Daily News and a whole billboard on the Sunset Strip. "VINCENT EDWARDS AT THE COPA," it announced over his profile. He signed with Kama-Sutra Records and cut a single, "To Be with You." He made a deal for his company, Vincent Edwards Productions, with Screen Gems for five pilots, no one of which has yet seen daylight. Always he searched for movie properties—"something that knocks me out," he said.

He slicked up the Image. He began getting cost estimates for a new \$350,000 house in Bel-Air, next door to Red Skelton. He got himself a new mod tailor, a new Jay Sebring haircut, a new press agent—the type who lives in a penthouse off the Sunset Strip—and a new girl, Linda Foster, English. (He was divorced from his wife, actress Kathy Kersh, about 16 months ago.) He began to swing. The old coffee hustling entourage—Benny Goldberg, the ex-pug; Ray Joyer, his stand-in and weight-lifting buddy; George Frazier, the ex-lion tamer—gave way to something much spiffier. He now palled around with Harold ("The Carpetbaggers") Robbins and the fun-loving, 5-foot-1 Aaron Spelling, who calls Vincent his "itty-bitty buddy" and leads the cheering at the Daisy discothèque.

He showed up at the chic parties—by agent Freddie Fields and wife Polly Bergen, by singer Eddie Fisher, by modiste Jack Hanson. He gave *intime* little dinner parties, complete with wine list, in the private room at Scandia, made the scene at the Daisy, became a regular at the new In restaurants like Matteo's and Martoni's, and began to live it up in the new Vince Edwards manner. **continued**



He even changed his management. Abby Greshler, his old partner and the man who made him, found himself replaced by a four-man board of experts consisting of Fields, business manager Bill Hayes—the man who put together the Koufax-Drysdale baseball coup last spring—Sy Taub, a hot-shot Los Angeles lawyer, and press agent Gene Schwam—described by Edwards as “the class of the flackers.” Vince Baby, chairman of the board!!

\* \* \*

I am just mulling all this over in my head and the press agent is telling me how Vince is cooling it at the horse track these days, when Vince comes in. He is dressed in a navy-blue, custom-tailored Joe Klapperman jacket with brass buttons, and a fire-engine red shirt open at the neck. Gone is the familiar Ben Casey pompadour. In its place a limp lock of hair traversing the forehead in the typical Sebring manner. It gives him a softer, less ferocious look.

He sits down, apologizes for being late, waves to “my old flacker,” press agent Milton Weiss, across the room, orders scrambled eggs and coffee with a shot of anisette, and begins to talk. For a millionaire, he talks well. He gives—right away that’s different. He’s full of his new house with its steam bath and its private gym and its elevator and its closed-circuit TV and its nine bathrooms. He’s full of his baby daughter, Devera, whom he sees twice a week. Of the new beige and black Cadillac Eldorado he has ordered. Of his new career—not so much a career, really, as an assault on the citadels of vested interest. And he wears his anger well, now that he has cooled it.

“I’m at bat,” he says, jamming the anisette into the coffee and waving a forkful of egg at me. “Everything depends on hitting that long

ball. I’m waiting for the fat pitch.

“When Casey finally ended, it was like the end of a five-year run on Broadway. Oh, it wasn’t really a drag. The first two years were exciting, the third less so, the fourth and fifth just hard work, and anybody who says different is a damn liar. But it gave me a shot at directing—10 shows and that ain’t bad—and I’m not knocking it, but you want to get out and do other things, and it makes a man a little touchy.

“In the early years I was a little hostile, but you grow out of that and realize that everybody’s got a job to do.

“I told myself I’m going to take my time and not going to go for the first sucker pitch offered. I wouldn’t make a thing like ‘The American Dream’ if you paid me! It has to be right. Sometimes it’s a little film. ‘Darling.’ ‘Room at the Top.’ But when it’s not there you vamp till ready.”

Vinnie is suddenly his old fierce, scowling self. “What TV actors have really broken through? Not very many. Know why? It’s pure snobbery. The men who run this town are sitting on a bonanza and they don’t know it! They’re fools. Otherwise they’d be breaking the doors down trying to get TV stars. But, oh, no, they’d rather import something with an accent that covers a multitude of bad acting. Put Johnny Carson in the right movie and I know where my money would be. On Carson. Dean Martin? Hell, man, TV—not movies—made him a household word, and Dick Van Dyke had a helluva lot more for ‘Mary Poppins’ than Julie Andrews ever did.”

The nervous look begins to creep back into the press agent’s face. Vince Baby glares at him. “When I give an interview, I give an interview,” he says. It turns out that he has been up for quite a number of movies



that went to Richard Harris. And quite a lot he wasn't up for, but would like to have been, also went to Harris. "I just want the same shot they give Harris," Vince Baby grumbles. "And I'd get it if American producers weren't the biggest snobs in the world. I was up for 'King Rat'—it went to George Segal. George Segal!?! I was up for 'The Chase.' Robert Redford got the part. They want Newman, Brando, McQueen, Harris, Sinatra, Hudson. I'm just the guy who had 30, 40 million viewers every week, that's all."

So the fact that a year has gone by and Columbia has done nothing about that "dream" contract produces some below-the-surface bitterness in Vince Baby.\* He would like to do "Funny Girl" and wanted to do "In Cold Blood." ["In Cold Blood" has been cast recently but apparently Vince has not gotten a role—Ed.] They are "right." But so far nobody has broken down any doors asking him.

"I won't settle for second best," he says suddenly. "Oh, you tell the columns you'll go with your own production in March. But even that's a trap. If it doesn't pan out, after a while nobody believes anything.

"You need a little *mozel* [luck]. You pray a little. You build excitement with activity. Night clubs! Records! Publicity! Keep yourself hot. Go. Go. Go. And wait for your best shot . . ."

\* \* \*

So Vince Baby go-go-goes. It is later that same week. There are cocktails at 7:30 in Schwam's penthouse. A young director and his wife are present. The young director happens to be casting a picture in which there is a possible role for Vince. Linda is there. Her eyes are on Vince Baby. Vince Baby's eyes are on the director. And the director's eyes are roving, as if he were canvassing for a new edition of "Who's Who."

At 9:30 there are steamed clams at

the Oyster House—it is not an In restaurant but Vinnie thinks maybe he'll make it In. A game is played. It's called Mention Old-Time Movie Stars. You get three points for a Rochelle Hudson and five for a Toby Wing. Vince Baby loves the game and he is very good at it.

Then on to the Daisy for fun-fun-fun! But, of course, it is not all fun-fun-fun because it never is at the Daisy. There is a lot of *striving* for fun, and a lot of looking around to see who *else* is having fun, and how they *look* having fun, and a lot of feeling that you *must be* having fun. Vince knows the name of the game. He moves from table to table to billiard room—where he borrows Mickey Callan's cue and takes on his press agent. He huddles with the director. He talks to Linda. He even gets up and frugs.

And he is having fun because, if you are Vincent Edwards, acceptance is fun, and the novelty has not yet had time to wear off. Besides, this is the place where business is conducted—his kind of business. This is where it's happening. This is where it's at. And this is where Vince Baby wants to be.

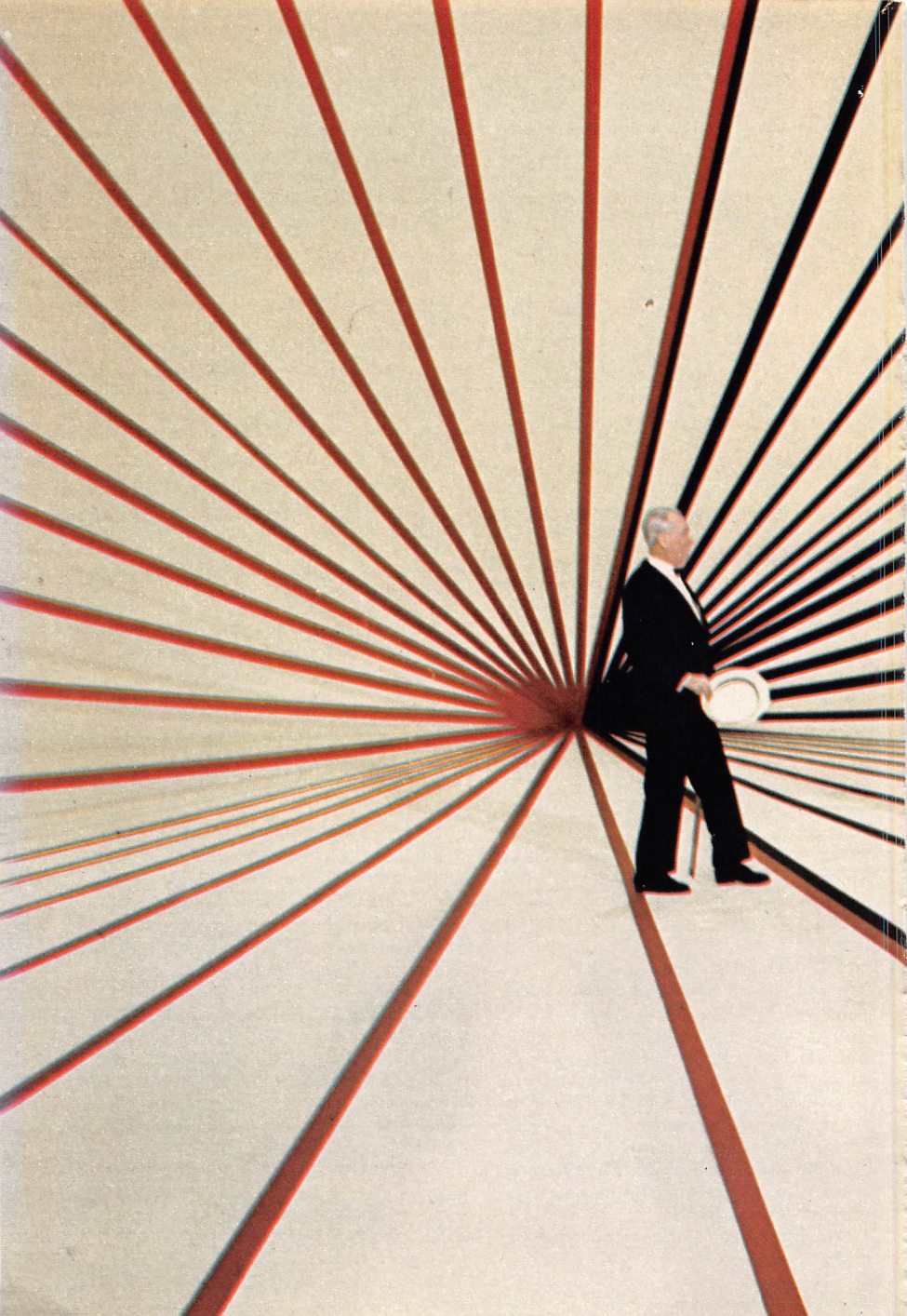
So a smile replaces the Casey frown. He is still smiling at 1:30 A.M. when the parking boy brings up the old Continental. (The new Cadillac hasn't arrived yet.) At the same moment an actor in a sand-beige Rolls with matching camel's-hair coat is just arriving.

"Hey, Vince!" the actor yells. "You can't leave now. The fun's just beginning, baby! We'll *make* it begin."

Vinnie leans out, waves, smiles at the recognition, and shoves the big black car in gear. "See yuh later. Gotta go, baby, gotta go!"

\* Gordon Stulberg, Columbia v.p., says the studio "intends to honor the contract, but it is difficult when we are not sure he is ready for feature commitments."









# C'est La Vie!

**D**iahann Carroll (above) went to Paris and made a TV special with Maurice Chevalier. It's called "C'est la Vie," and you'll see it on ABC Stage 67 Feb. 23. It's noteworthy for a number of reasons, one being that it is one of Monsieur Chevalier's rare TV appearances; and another being that the sets employed by producer-director Jean-Christophe Averty, are certainly among the most imaginative ever used.

Borrowing from Op, Pop and psychedelic art, the sets create an illusionary—almost surrealistic—environment for what should be a remarkable TV experience.



# REVIEW

by Cleveland Amory



## The Invaders

Ever since Halloween of 1938, when Orson Welles' Martians invaded Grover's Mill, N.J., by radio—at which time an appreciable part of the population of New Jersey took to the hills—it has been only a matter of time before we would be invaded by television. And now that we have been, we think it's only fair to tell you what these people are like. In the first place they're "just like us"—which is bad news to begin with. In the second place, since their own planet "in a distant galaxy" is apparently doomed, they are studying us with the idea of making our planet theirs. You know the type—they think they own the earth. Finally, with their uncanny sense of timing, they have landed, it seems, just in time for the "Second Season"—not realizing, obviously, that it's been a tough TV year down here too.

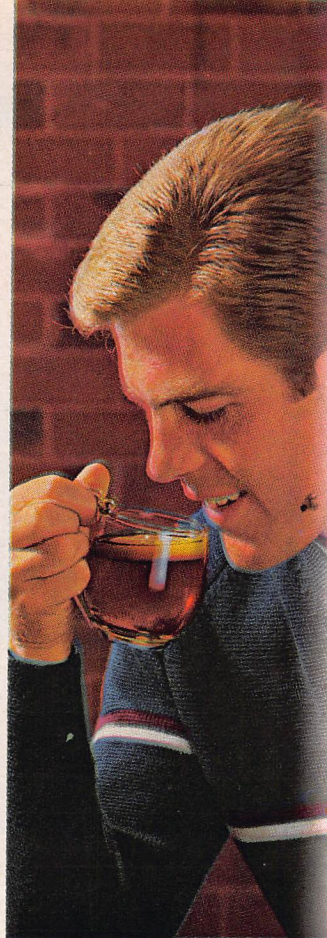
The only one who stands between us and Them is architect David Vincent (Roy Thinnes), who was "lost one night on a lonely country road, looking for a shortcut he never found . . ."

Does that remind you of anything? Well, you guessed it—*The Invaders* is executively produced by Mr. Quinn Martin, who gave us *The Fugitive*. Anyway, Vincent not only has to contend with Them, he also has to contend with our people who are in the power of Them as well as our people who actually are Them. Furthermore, you can't tell whether one of Them is one of Them or just in the power of Them unless they get headaches and take pills and things; and, even after you do get it all straight, our guess is you're not even going to trust the commercials.

In our favorite *Invaders* episode so far, literally everything happened to Vincent. First, he was hit over the head by a couple of Mexicans. Then he met a strip teaser named Vikki (Suzanne Pleshette), who had actually seen Them. "All of a sudden," she said, "I saw the Thing. Lights flashing, like 20,000 jet engines, it was some kind of *frantic!*" Well, a girl like that, as you can imagine, is some kind of helpful! Anyway, it turns out she actually is one of Them. "You wanted to help me," he says. "Why? Why?" "You're living," she says. "Why don't you let it go at that? Just trust me." "I can't trust you," he says, "you're one of Them!" "All right," she says, "I'm an alien. But I am to Them too. Ever since I was little I had this difference. My father had it too."

Well, it's differences like that, we always say, that prove the need for better communication. But don't worry, there is hope. The *Invaders* can be shot. The only trouble is, once you shoot Them, they just disintegrate and leave no trace. So, afterwards, there is no evidence for poor Vincent that they were ever there in the first place. All in all, a great show for the kids, but for the rest of you, our advice is to join New Jersey and take to the hills.





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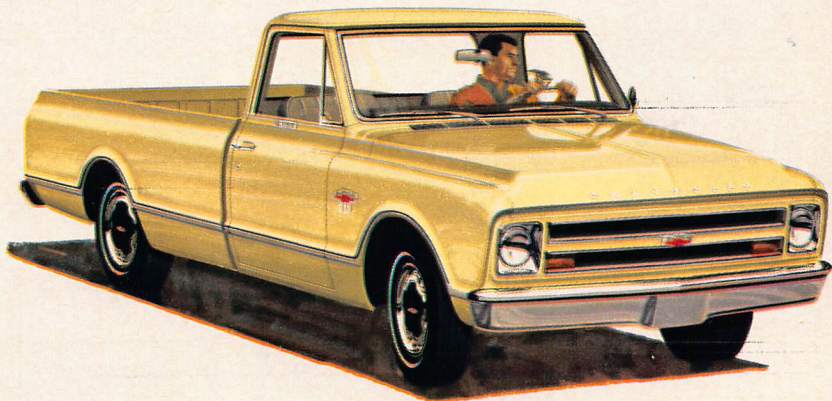
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How's that for a nice looking truck?

We'll go so far as to say that it looks as good and rides as smooth as many cars. And is just about as comfortable inside.

That's a lot to say about a truck. But this is a brand new breed of Chevy pickup. It was built for hard work, certainly; but, beyond that, it provides more style, comfort and convenience than trucks have before.

For instance, you can even get bucket seats—they're standard in the Custom Sport Truck (CST). And, at the same time, more durable cab and sheet metal construction, sturdier pickup box, and dependable Chevrolet truck power.

The result is, this truck does more for you. Works harder and plays harder when the work is done. You can see this tough 2-door at your Chevrolet dealer's, right now. . . . Chevrolet Division of General Motors, Detroit, Michigan.



A BRAND NEW BREED FOR '67



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## TV Turns to Broadway Musicals

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A network president shook his head dolefully the other day when asked about the prospects for something refreshing in his prime-time lineup for next fall. "How many ways," he grumbled, "are there of doing a situation comedy?" His unanswerable question was symptomatic of the deadly chore it has become to drum up weekly series. Nevertheless these are anything but humdrum days in TV's programming suites. There are trends in the wind, and sensitive plotters of TV fare are sniffing them excitedly. It began with "Death of a Salesman" touching off a rebirth of dramatic classics. Then "Bridge on the River Kwai" triggered an all-out frenzy to grab big movies. Most recently, the first CBS *Playhouse*, "The Final War of Olly Winter," spurred hopes for more original drama on TV.

Least noticed as a developing enthusiasm is the networks' quiet search for Broadway properties, inspired by the delighted response last fall to ABC's "Brigadoon." A surprising start has been made. ABC has booked "Carousel" for this spring, "Kismet" for next season. NBC is bringing on "Annie Get Your Gun" on March 19 and "Damn Yankees" on April 8. Richard Rodgers is composing a musical edition of Shaw's "Androcles and the Lion" for NBC, and CBS will tape a current two-man Broadway show, "At the Drop of Another Hat," for 1967-68 showing.

Why hasn't TV tapped the vast Broadway musical mine before?

"M-O-N-E-Y," a network VP spelled out. "We weren't spending that kind of dough in the past." Skyrocketing prices for old movies drove TV spending to a height where Broadway's showmen became interested in putting up stage properties.

Networkers are cagey about what shows, past or current, they're after. "We don't want to drive the rights prices still higher," an official explained. Will many of the musical comedies have to be cleaned up a bit to be fit for home audiences? "Not much," an NBC executive thought. "The movies for one thing, have made TV audiences a lot more sophisticated than they used to be." For "Damn Yankees" only one song, he guessed, would have to be either edited or deleted.

CBSers long resigned to futile *Bonanza*-busting, could hardly believe their eyes. In recent years the network has hurled in vain everything from Judy Garland to a gorgeous robot (*My Living Doll*) at the high-riding Cartwrights. There was hardly a glimmer of hope that the Smothers Brothers, fresh from a flop situation comedy, would fare any better. But when the overnight Arbitrons arrived, there was the all-but-unbelievable: CBS's new variety hour, unveiled Feb. 5 with Ed Sullivan, Jim Nabors and Jill St. John as guests, ran neck-and-neck with top-rated *Bonanza*. "Ours not to reason why," sighed a happy CBS press agent.—Richard K. Doan



# THIS WEEK'S MOVIES

By  
Judith  
Crist

LONELY ARE THE BRAVE (NBC), *Saturday*  
THE SCORPIO LETTERS (ABC), *Sunday*  
THE WAR OF THE WORLDS (NBC), *Tuesday*  
TAKE HER, SHE'S MINE (ABC), *Wednesday*  
TWO FOR THE SEESAW (CBS), *Thursday*  
BREAKFAST AT TIFFANY'S (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

High-brow or low, young in heart or years, you'll be hard-pressed not to find something of value in this week's mixed network-movie bag. The tailored-for-television offering, "The Scorpio Letters," follows the current spy route, but variety's the keynote in the Hollywood oldies and two French classics at hand.

Officially for children, but so far a special treat, too, for adults, the CBS Sunday afternoon film festival tops the week's entries with a double feature. Its two Oscar-winning offerings are "The Red Balloon," a lovely lyrical soaked-in-Parisian-atmosphere tale of a lonely little boy who finds an immense balloon with a mind of its own; and "The Golden Fish," a charming live-action Parisian idyll about a boy, a fish, a canary and a cat. Both are in beautiful color and they epitomize just the kind of offbeat movie gem which is ideal for television.

On the officially adult level, comedy predominates. Top choice is "Breakfast at Tiffany's," with Audrey Hepburn so enchanting as Truman Capote's amoral and pixy-ish Holly Golithly that the brief bog-downs and conventional ending are easily forgiven. Holly, you'll recall, couldn't make it as heroine of a Broadway musical this season, but two Broadway hits, "Take Her, She's Mine" and "Two for the Seesaw," made the reverse transition. "Take Her," better than the play, would nevertheless be just another Daddy-is-a-doting-dope situa-

tion comedy were it not for James Stewart's utterly beguiling endurance as the all-American father of an all-American "dish," with fine bits by Audrey Meadows and Robert Morley for lagniappe.

"Two for the Seesaw," a poignant two-character comedy about an abortive romance between a lawyer from Omaha and a girl from the Bronx, suffers in transition, primarily because Robert Mitchum and Shirley MacLaine aren't the characters created by Henry Fonda and Anne Bancroft. But William Gibson's bright and touching dialog is worth hearing and will evoke a little laughter and even, girls, a tear or two.

On the serious side and that of quality as well, there's "Lonely Are the Brave," a more-than-Western in its story of a present-day cowboy who is an anachronism in our civilization and in its thesis that there's little room for the nonconformist in our neon-and-motel civilization. Kirk Douglas gives a beautiful and moving portrait of the nonconformist cowboy on the run, and Walter Matthau a 'nigh perfect one of the sheriff whose sympathies are with his quarry.

And just for watching, there's "The War of the Worlds," roughly based on the H. G. Wells novel. It's the old invasion-of-the-earth routine by strange creatures from outer space, but I think you'll agree that producer George Pal more than deserved the Oscar he won for creating the special effects, let alone the creatures.



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## DISTRESS

I do not question that irritating commercials ["Hey!" Jan. 14] sell products. But I wonder how many more products a genuinely clever, non-irritating commercial would sell. Madison Avenue is a truly distressed area. When they get their hands on talent, such as Roger Miller, they are incapable of even exercising common sense.

John M. Allen  
Manahawkin, N.J.

## GONE?

Do you know if the movie "Gone with the Wind" will be on television in the near future? Unfortunately we missed it and my family and friends would sure like to see it.

Rita Garrison  
Marcus, Wash.

["GWTW," which has never been televised, is not expected in the near future.—Ed.]

## FINALIST

I have never seen such an outstanding drama as "The Final War of Olly Winter." It was really a great show. My only hope is that it is shown again for all the people who missed it. I'm

Continued on page A-72

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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

- ROLLER SKATING 12 Noon (2)  
Bombers vs. Braves.
- GOLF 1:30 P.M. (10)  
Al Geiberger and Tommy Aaron vs. Bobby Nichols and Ray Floyd.
- AUTO RACING 1:30 P.M. (11)
- BOWLING 1:30 P.M. (12)  
Harry Smith vs. Dave Soutar.
- GOLF 2 P.M. (3, 7R), 5 P.M. (4, 8)  
Ken Venturi vs. Jean Garaialde.
- GOLF 2 P.M. (5), 4 P.M. (12)  
Bo Winger and Tommy Bolt vs. Bobby Nichols and Ray Floyd.
- BOWLING 2 P.M. (11)  
Brut Open.
- HUNTING AND FISHING 2 P.M. (13)  
Quarry: duck, bonefish, lion.
- COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Washington vs. Cal.
- BOWLING 3 P.M. (3)  
Ray Bluth vs. Earl Johnson.
- BOWLING 3:30 P.M. (7, 7R, 13)  
Buckeye Open.
- BOXING 3:30 P.M. (11)  
Mando Ramos vs. Al Franklin.
- HORSE RACE 4:30 P.M. (2, 8, 10)  
San Luis Rey Handicap, \$50,000 added.
- AUTO RACING 4:30 P.M. (19)
- TRACK AND FIELD, DRAG RACING 5 P.M. (7, 7R, 11, 13) N.Y.A.C. Track and Field Meet; Winter-national Drag Racing Championships.
- BOWLING 6 P.M. (2)  
Harry Smith vs. Dick Weber.
- WRESTLING 6 P.M. (19)

PRO BASKETBALL 7:30 P.M. (2)

Celtics vs. Warriors.

BOXING 9:45 P.M. (2)

José Luis Valdovinos vs. Osamu Miyashita.

### SUNDAY

- PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)  
76ers vs. Hawks.
- BOWLING 12 Noon (2)
- GOLF 1 P.M. (2)
- WRESTLING 1:30 P.M. (12)
- AUTO RACING 2 P.M. (5)  
1965 Nassau auto races.
- TENNIS, GLIDING 2:30 P.M. (5, 8, 10, 12)  
National Indoor Tennis Championships.
- HUNTING AND FISHING 4 P.M. (7, 7R, 11)  
Quarry: salmon, duck, moose, caribou.

### FRIDAY

WRESTLING 9 P.M. (2)

### SPECIALS

- The Cage ..... Sat. 6 P.M. (9)
- Way Out Men ..... Sat. 6:30 P.M. (4),  
7:30 P.M. (8); Tues. 7:30 P.M. (12)
- NBC Experimental Drama ..... Sun. 4 P.M. (4)
- International Magazine ..... Sun. 4 P.M. (9)
- Battle for Asia ..... Sun. 6:30 P.M. (3, 4)
- Lizzie Borden ..... Sun. 8 P.M. (6, 9R)
- Profile of Jack Beeson ..... Sun. 10 P.M. (6, 9R)
- Profile of John Huston ... Sun. 10:30 P.M. (9);  
Fri. 7:30 P.M. (6, 9R); 8 P.M. (9)
- Senate Hearings. Mon., Tues. 8 P.M. (6, 9, 9R)
- Andy Griffith Variety Special .. Tues. 8:30 P.M.  
(5, 8, 10, 12)
- Danny Thomas ..... Tues. 9:30 P.M. (8)
- Fall of Berlin ..... Wed. 4 P.M. (3)
- Perry Como ..... Wed. 9 P.M. (3, 4, 7R)
- Young People's Concert ..... Thurs. 7:30 P.M.  
(5, 10, 12)
- Songmakers ..... Fri. 10 P.M. (7, 11, 13)

AT TAHOE

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AT RENO

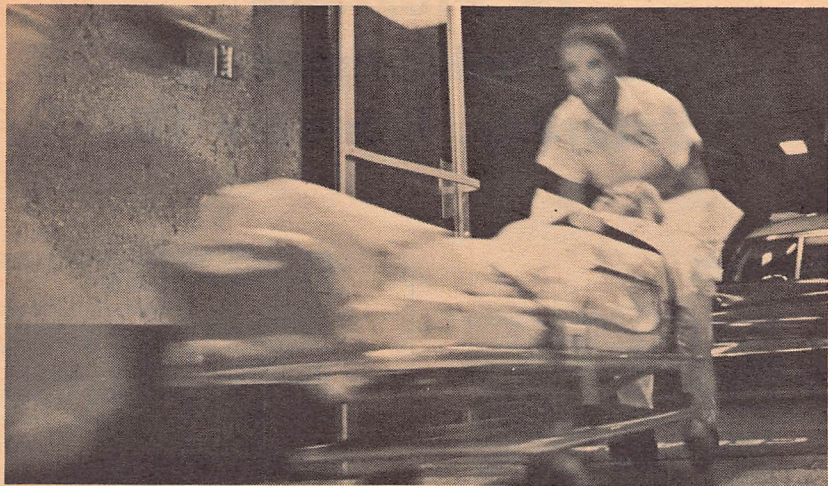
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TVG-81



# TV Programs for week beginning Saturday, February 18

## Morning

- 7** ALL NIGHT MOVIE—Continued  
Cheyenne: "Trial by Conscience."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER  
**5** **10** SUNRISE SEMESTER  
Early Middle Ages; Prof. Jill Claster discusses imperial persecutions.
- 7** YOU CAN TELL A STORY  
**13** VOICE OF AGRICULTURE  
Roger Fleming, secretary-treasurer of the American Farm Bureau, is the guest.
- 7:00 **4** MAYOR ART—Children  
**5** **COLOR** JACK'S PLACE

- 7** **COLOR** MARSHAL 'J'—Children  
**10** STINGRAY—Children

**COLOR** The underwater people have been using the power from a lighthouse to supply their city with heat and light.

- 13** WONDER WINDOW—Religion  
The Handbell Choir of the First Methodist Church, Oakland, performs. Live animal: an orangutan.

- 7:15 **8** FARM FORUM  
**COLOR** A study of the work carried on by the U.S. Forest Service.

- 7:25 **12** SOIL CONSERVATION

- 7:30 **3** AGRICULTURE U.S.A.  
**COLOR** The sale of surplus U.S. corn to other countries is discussed.

- 10** **COLOR** DIVER DAN—Cartoons

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)



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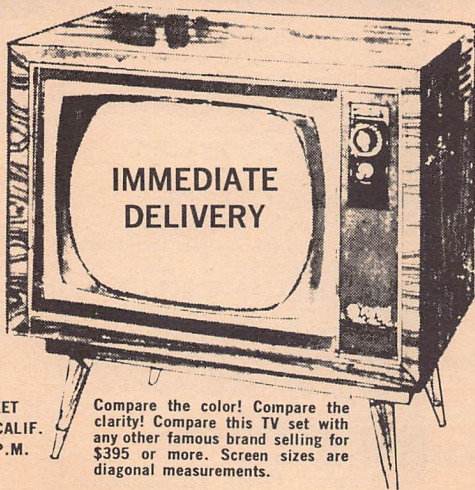
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## Morning-Afternoon

### 11 FILM FEATURE

12 **COLOR** EXISTENCE

13 **COLOR** CAP'N DELTA—Cartoons

7:45 8 DAVEY AND GOLIATH—Religion

**COLOR** "The Shoemaker." Davey learns a lesson about telling lies.

8:00 3 4 7 **COLOR** SUPER 6

5 8 10 12 CAPTAIN KANGAROO—Children

The guest is cowboy Joe Phillips and his horse Golden Mist. (60 min.)

7 BROTHER BUZZ—Animals

**COLOR** Patrick McCormick visits some of the animal kingdom's smaller members at the San Rafael (Cal.) Junior Museum.

11 CONTINUING CHALLENGE

8:30 2 TRAILS WEST—Drama

A prospector has hit a vein, and he's not about to share it with anyone. Cullen: DeForest Kelley. Meiser: William Schallert. Ferguson: Dick Foran.

3 **COLOR** SUPER HEROES

4 7 **COLOR** ATOM ANT

7 11 13 **COLOR** PORKY PIG

9:00 2 MOVIE—Adventure

"Crosswinds." (1951) An adventurous captain of a schooner attempts to retrieve a cargo of gold. John Payne, Rhonda Fleming. (90 min.)

3 MOVIE—Cartoon

**COLOR** "Mr. Magoo in the King's Service." (1964) Voices . . . Magoo: Jim Backus. King: Everett Sloane. Roxanne: Robie Lester. (90 min.)

4 7 FLINSTONES—Cartoon

**COLOR** Fred is caught in the middle of a Stone Age hillbilly feud.

5 8 10 12 **COLOR** MIGHTY HEROES—Cartoons

7 11 **COLOR** KING KONG

13 CHILDREN'S LITERATURE

Dr. Dewey Chambers discusses the history of children's literature. (60 min.)

9:30 4 7 **COLOR** SPACE KIDETTES

5 8 10 12 **COLOR** UNDERDOG

7 11 **COLOR** BEATLES—Cartoons

10:00 4 7 **COLOR** SECRET SQUIRREL

5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons

7 11 13 **COLOR** CASPER

10:30 2 MOVIE—Drama

"Black Gold." (1947) An uneducated

Oklahoma Indian's peaceful life is changed when oil is discovered on his land. Anthony Quinn, Katherine De Mille. (90 min.)

3 4 7 JETSONS—Cartoon

**COLOR** Elroy runs away from home after receiving a bad report card.

5 8 10 12 **COLOR** SPACE

GHOSTS—Cartoons

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

11:00 3 4 7 **COLOR** COOL MCCOOL

5 8 10 12 **COLOR** SUPERMAN

7 13 **COLOR** BUGS BUNNY

11 MOVIE—Western

"The Stand at Apache River." (1953) Eight Arizona settlers are besieged by a band of marauding Apaches. Stephen McNally, Julia Adams. (90 min.)

11:30 3 4 7 SMITHSONIAN

**COLOR** "Systematics" explains how scientists classify plants and animals as an aid to learning how they are related to each other. Also seen: films to tell the history and importance of classification.

Postponed from an earlier date.

5 8 10 12 **COLOR** LONE RANGER—Cartoons

7 13 **COLOR** MAGILLA GORILLA

## Afternoon

12:00 2 ROLLER DERBY

San Francisco Bay Bombers vs. New England Braves. Walt Harris reports the action. (60 min.)

3 4 7 ANIMAL SECRETS

**COLOR** Films show how animals adapt to changes around them: the African lungfish regulating his breathing during a summer dry spell and a ground squirrel going into hibernation. Also: an animated sequence showing how frogs survive in both fresh and salt water. Host: Dr. Loren C. Eiseley. (Rerun)

5 8 10 12 **COLOR** ROAD-RUNNER—Cartoons

7 13 **COLOR** HOPPITY HOOPER

12:30 3 **COLOR** ATOM ANT—Cartoons

4 NATIONAL VELVET—Drama

**RETURN** Based on Enid Bagnold's novel, this half-hour series stars Lori Martin



as Velvet Brown, a girl with a horse and a dream of winning the Grand National Steeplechase. Today: Mr. Brown fears that a proposed chemical plant will pollute the lake. Mr. Brown: Arthur Space.

**5 8 10 12** **COLOR** **BEAGLES**

**7 7 13** **AMERICAN BANDSTAND**

Guests: P. J. Proby and the 5th Dimension. Host: Dick Clark. (60 min.)

**11** **RIFLEMAN**—Western

Mark has been injured on a hunting trip. Holt: Lyle Bettger. Mark: Johnny Crawford. Applegate: John Alvin.

1:00 **2** **MOVIE**—Melodrama

"Gorgo." (English; 1961) It might not have been a good idea to bring that live prehistoric monster to London—it has a parent that's coming after it. Bill Travers, William Sylvester. (90 min.)

**3** **FLINTSTONES**—Cartoon

**COLOR** Fred's afraid to come home after a night playing poker with the boys.

**4** **GREEN THUMB**—Gillespie

**5 8 10 12** **COLOR** **TOM AND**

**JERRY**—Cartoons

**11** **OUTDOORSMAN**—Jim Thomas

**COLOR** "Dog Sled Racing in Quebec."

1:30 **3** **COLOR** **SPACE KIDETTES**

**4** **MOVIE**—Western

**COLOR** "A Swirl of Glory." (1950) After the Civil War, a former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens, Raymond Massey, S. Z. Sakall, Robert Warwick, Arthur Hunnicutt. (90 min.)

**5** **TEMPO**—Variety

**7** **MOVIE**—Melodrama

"The Curse of Nostradamus." (Mexican; 1962) The vampire Nostradamus threatens to attack 13 victims. Domingo Soler, Jermon Robles. (90 min.)

**7** **SERGEANT PRESTON**—Adventure

**8** **SERGEANT PRESTON**—Adventure

Preston encounters killers on an Arctic trail. Richard Simmons, Paul McGuire.

**10** **CBS GOLF CLASSIC**

Al Geiberger and Tommy Aaron meet Bobby Nichols and Ray Floyd in a first-round match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

**11** **COLOR** **SPOTLIGHT ON SPEED**

**12** **CHAMPIONSHIP BOWLING**

**COLOR** Harry Smith meets Dave Soutar. Jack Drees reports. (60 min.)

**13** **DATING GAME**

Guest: Frank Sinatra's younger daughter Tina. Host: Jim Lange.

2:00 **3 7** **SHELL'S WORLD OF GOLF**

**COLOR** Ken Venturi vs. Jean Garaialde at La Boulie Golf Club in Versailles, France. The 6500-yard, par-71 course is accented by narrow, twisting fairways and well-guarded greens. Garaialde, six times the French national champion, is home pro at La Boulie. Venturi was the sports comeback performer of 1964, when he won the U.S. Open. Jimmy Demaret and Gene Sarazen report the action. (60 min.)

**5** **CBS GOLF CLASSIC**

Bo Winger and Tommy Bolt meet Bobby Nichols and Ray Floyd in a quarter-final match at the Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

**8** **LET'S TALK GOLF**

2 P.M. **3 7** 5 P.M. **4 8**

**JEAN GARAIALDE**

6-times French Professional Champion

vs.

**KEN VENTURI**

Former U. S. Open Champion

playing La Boulie Golf Club,

**FRANCE**

Shell's



Wonderful World of

**GOLF**

Free! Shell's Wonderful World of Golf book, available through your Shell Dealer.



# Saturday

Afternoon

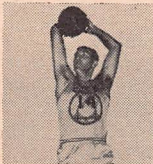
## KTVU 2 SATURDAY SPORTS

2:30 PM



**AAWU  
BASKETBALL**  
Washington at  
California

7:30 PM



**NBA  
BASKETBALL**  
Warriors vs  
Celtics  
Live from Phoenix

**ANNE FRANCIS**  
as the pretty private eye/ful

# HONEY WEST

5:30 PM  
SATURDAYS

# KXTV 10

### 11 PRO BOWLER'S TOUR

The \$50,000 Brut Open. Scheduled entrants include last season's top three money winners: Wayne Zahn, Dick Weber and Dave Davis. (Taped from a live telecast; 90 min.)

### 13 AMERICAN SPORTSMAN

**COLOR** Scheduled: 1. Actor Cliff Robertson shoots for fast-flying Denmark duck in the hill country near Copenhagen. 2. Fishing expert Joe Brooks and series host Curt Gowdy angle for bonefish in the Deep Water Cay off the Bahamas. 3. Actor Alex Cord treks through the bush country of Kenya. The quarry: a lion that has been raiding livestock. (60 min.)

### 2:30 2 8 10 12 COLLEGE BASKETBALL—Washington vs. Cal

The Washington Huskies meet the California Golden Bears at Berkeley. The probable starting lineup for Washington includes Gordy Harris (42), Dave Hovde (23), Dave Carr (33), Rick Slettedahl (15) and Gary Ostenson (10). California has Russ Critchfield (20), Bob Wolfe (35), Charlie Perkins (34) and Myron Erickson (32). Frank Sims reports. (Live)

Starting times of programs following the game are approximate.

### 3:00 3 CHAMPIONSHIP BOWLING

**COLOR** Ray Bluth vs. Earl Johnson.

### 4 BAY REGION REPORT

### 5 MOVIE—Drama

"Spellbound." (1945) Alfred Hitchcock's film about a female psychiatrist's efforts to help an amnesiac who believes he has committed murder. Dream sequence designed by Salvador Dali. Ingrid Bergman, Gregory Peck, Michael Chekov, Leo G. Carroll. (One hour, 55 min.)

### 7 REBEL—Western

Johnny moseys into town one day and meets actress Lotta Langley. Lotta offers Johnny a part in her play. Yuma: Nick Adams. Lotta: Virginia Field.

### 7 DEATH VALLEY DAYS—Drama

**COLOR** Two men bet on whether a running horse ever has all four feet off the ground. Muybridge; Hedley Mattingly.

### 13 CISCO KID—Western

**COLOR** Peaceful Valley is the only town that's been untouched by a series of bank robberies. Duncan Renaldo.



3:30 **3** OUTER LIMITS—Science Fiction

The first astronauts on Mars are killed, and another expedition is sent to investigate. Maj. Charles Merritt: Adam West. Capt. Jack Buckley: Rudy Solari. General Winston: Joe Maross. (60 min.)

**4** MOVIE—Science Fiction

"Gigantis, the Fire Monster." (Japanese; 1959) Two enormous monsters, Gigantis and Angurus, are fighting to destroy each other—and the world. Hiroshi Koizumi, Setsuko Wakayama. (90 min.)

**7 7 13** PRO BOWLERS TOUR

Leading money winners Jim St. John and John Juni are expected to head the field in the \$40,000 Buckeye Open. Other top keggers set to roll for the \$5000 first prize: defending champ Pete Tountas and Wayne Zahn. Chris Schenkel and Billy Welu report from Toledo, Ohio. (Taped from today's live telecast; 90 min.)

**11** BOXING—Los Angeles

Mando Ramos vs. Al Franklin, bantamweights. (90 min.)

4:00 **10** TIME OUT FOR SPORTS

**12** CBS GOLF CLASSIC

See 2 P.M. Ch. 5 for details. (60 min.)

**19** SILVER WINGS—Air Force

4:15 **2** YESTERDAY'S WORLD

**COLOR** "Amazon Boom Town."

**8** ADVENTURELOG

"World's Toughest Auto Race."

4:30 **2 8 10** HORSE RACE

Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$50,000-added San Luis Rey Handicap at a mile and one-half over the infield turf track for four-year-olds and up. Gil Stratton conducts the interviews and Harry Henson calls the race. The following are among the expected entrants: Niarkos, Rehabilitate, Damelo II, Attention III, Flag and Moontrip. (Live)

**3** MOVIE—Fantasy

**COLOR** "Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who escape from a Confederate prison and sail away in a balloon. Michael Craig, Joan Greenwood, Gary Merrill, Herbert Lom. (Two hours)



GARY MERRILL & MICHAEL CALLEN  
a Jules Verne masterpiece!

4:30 SATURDAY  
KCRA-TV COLOR





# Saturday

Afternoon

## news!

An expanded early evening news follows 'Three Star Theatre' . . . news up to the 6:30 minute!

## news!

Show Biz editor Harry Martin introduces a new feature answering viewer letters about the entertainment world.

## news!

Scherer and MacNeil cover the big national and global stories reporting from New York and Washington, D. C.

**all tonight  
in color as  
Channel 3  
Reports  
6:30 • 7:30**

### 19 SPOTLITE ON SPEED

4:55 **5** KPIX EDITORIAL—Louis Simon

5:00 **2** FLYING FISHERMAN

**COLOR** Gadabout fishes for rainbow and brown trout in Roaring Fork River, Glenwood Springs, Colo.

### 4 8 SHELL'S WORLD OF GOLF

**COLOR** See 2 P.M. Ch. 3. (60 min.)

### 5 PERRY MASON—Mystery

Mason is involved in blackmail, a frame-up and murder. Harry: Harry Jackson. Elaine: Kipp Hamilton. Ross: James Seay. Mason: Raymond Burr. (60 min.)

Postponed from an earlier date.

### 7 7 11 13 WORLD OF SPORTS

**COLOR** Scheduled: 1. Highlights of the New York Athletic Club Track and Field Meet, taped last night at New York. Headliners include pole vaulter Bob Seagren, who recently set a 17' 2" world mark; high jumpers John Thomas, John Rambo and Otis Burrell; quarter-mile champ Theron Lewis in the 500-yard run; and Willie Davenport in the 60-yard hurdles. Jim McKay, Keith Jackson and former track star Jim Beatty report. 2. The World Bobsled Championship, taped Feb. 4-5 in black and white at Grenoble, France. Jim McKay and former Olympic bobsledder Stan Benham report the action. (90 min.)

### 9 BAY AREA ADVENTURE

A visit backward in the history of California to the time of the Spanish vaqueros (cowboys).

### 10 **COLOR** FLYING FISHERMAN

### 12 MR. LUCKY—Adventure

Lucky, who has converted his boat from a gambling casino to a supper club, saves a woman who jumped overboard. Lucky: John Vivyan. Sherry: Lisa Gaye.

### 19 DANCE STAND—Gary Culver

Students from Stagg High School in Stockton guest. (60 min.)

5:20 **9** FRENCH LESSONS

5:30 **9** FOLK GUITAR—Laura Weber

Laura Weber teaches "Good-bye Old Paint," "I Know Where I'm Going" and "Mary Had a Baby."

### 10 HONEY WEST—Mystery

Honey poses as a society matron in an effort to smash a blackmailing ring. Honey: Anne Francis. Sonny: Ray Danton.



**12 LOST IN SPACE—Adventure**

**COLOR** Al Lewis, the robed Transylvanian in "The Munsters," dons the garb of Zalto, a bungling space magician. Dr. Smith applies for the job of sorcerer's apprentice after learning that Zalto's rocket ship can reach the earth in a matter of hours. Smith: Jonathan Harris. Judy: Marta Kristen. Will: Billy Mumy. John: Guy Williams. (60 min.)

**Evening****6:00 2 CHAMPIONSHIP BOWLING**

**COLOR** Harry Smith meets Dick Weber. Jack Drees reports. (60 min.)

**4 10 COLOR NEWS**

**5 NEWS—Sherry, O'Brien, Dill**

**8 LOST IN SPACE—Adventure**

Smith blunders into a twilight zone of



Channel 4 6:30 P.M.  
Saturday - February 18

# THE WAY OUT MEN

Can dolphins talk? What kind of poetry can a computer write? Is a civilization somewhere in the universe trying to reach us? Twelve professionals at work on these and other questions have some interesting answers.

a **PG** and **E** Television Special  
Pacific Gas and Electric Company

★ SATURDAY NIGHT KHSL-TV CH. 12 ★

Color Lost in Space 5:30 Color

Color **Gunsmoke 6:30** Color

★ Color Jackie Gleason 7:30 Color ★



## Evening

the gods when he finds the golden hammer of the Norse god Thor, which automatically makes him the new hero of Valhalla. Smith: Jonathan Harris. Will: Billy Mumy. Brynhilda: Sheila Mathews. Thor: Bern Hoffman. (60 min.)

### 9 THE CAGE—Drama

**SPECIAL** "The Cage," a play written by ex-convict Rick Cluchey, who was released in December after 11 years in San Quentin. Produced and presented by inmates at San Quentin, the play studies the effects of confinement on the human being. A discussion following the film features author Rick Cluchey, producer Richard Quierelo and Wanda Ramey, who helped organize the film workshop at the prison. (60 min.)

### 19 WRESTLING—Chicago

6:30 **3 COLOR NEWS**—Biondi, Martin

### 4 WAY OUT MEN—Documentary

**SPECIAL** Van Heflin narrates this report on new theories and ideas being tested by scientists, researchers and artists. Among those interviewed are Dr. Michael de Bakey (developer of an artificial heart); Milton Worthly (computer programmed to write poetry); Dr. John Lilly (the communication of dolphins); composer Lukas Foss (cacophonous music); Dr. James V. McConnell (chemistry of memory and the learning process in worms); Dr. Allen Rechtschaffen (the effect of dreams); geometric painter Al Held; and architect Paolo Soleri. (60 min.)

### 5 COLOR NEWS—Roger Mudd

### 7 SPORTS WORLD WEST

1. A feature on intercollegiate boxing includes films of a match between UC at Berkeley and Chico State College. 2. A discussion of the cost of skiing is followed by an action film. Bud Foster and Bob Dunn report.

### 7 MONKEES—Comedy

**COLOR** To save a bankrupt circus, the Monkees pose as the Mutzarella Brothers, dazzling high-wire artists. This episode marks a return to the big top for Monkee Micky Dolenz, once TV's "Circus Boy." Other Monkees: David Jones, Mike Nesmith and Peter York. Victor: Richard Devon. Susan: Donna Vaccala.

### 10 RIFLEMAN—Western

Lucas stops a gambler named Griff from

committing a murder and turns Griff over to the marshal in Las Cruces—who promptly releases him. Lucas: Chuck Connors. Marshal: Harold J. Stone.

### 11 IRON HORSE—Western

"Appointment with an Epitaph." Carl Mobley, a hired gun known as the Executioner, boards the train for Scalplock—on business. Each of the seven passengers, including Ben, has reason to believe that he is the killer's intended victim. Ben: Dale Robertson. Carl: John Ireland. Rita: Gloria Grahame. (60 min.)

### 12 GUNSMOKE—Western

**COLOR** Matt may be forced to arm the murderer he's bringing in. Both the marshal and his prisoner are the targets of a rancher who's determined to avenge the death of his brother and three ranch hands. Matt: James Arness. Lorca: Mario Alcalde. John Tyson: Torin Thatcher. Laurel: Diana Muldaur. (60 min.)

### 13 MOVIE—Western

"Ride, Vaquero." (1953) Shortly after the end of the Civil War, an outlaw band terrorizes newly arrived settlers in the undeveloped border country of New Mexico. Robert Taylor, Ava Gardner, Howard Keel, Anthony Quinn, Kurt Kasznar. (90 min.)

### 7:00 2 GRAND OLE OPRY—Music

**COLOR** Guests are singer Bob Luman, comedians Lonzo and Oscar, fiddler Curly Fox and the Ralph Sloan Dancers. Jud Collins, Jerry Byrd band.

### 3 COLOR NEWS—Scherer, MacNeil

### 5 SAN FRANCISCO BEAT—Police

Police are hampered in their search for an insane man by an elderly playboy, a silent lawyer and a terrified wife. Warner Anderson, Tom Tully.

### 7 ABC SCOPE—Vietnam Report

What does the Negro GI think about his role in the Vietnamese war, and does the civilian Negro share the same opinions? Host John Scali examines both questions. Included are interviews in Vietnam, New York City's Harlem and Jackson, Miss.

Postponed from an earlier date.

### 7 GREEN HORNET—Adventure

**COLOR** The Hornet has only 48 hours to foil a plot against a prince whose fiancée has been kidnaped. Hornet: Van Wil-



liams. Kato: Bruce Lee. Prince Rafil: Edmund Hashim. Janet: Susan Flannery.

**8 FLIPPER—Comedy**

Meddlesome Aunt Martha arrives at Coral Key to shape up the Ricks family. Aunt Martha: Doris Dowling.

**9 N.E.T. JOURNAL—Documentary**

"A Time for Burning." This critically acclaimed documentary reports on a race-relations project in Omaha. Cinema-verité cameras focus on the Rev. William Youngdahl, who tried to promote interracial meetings between the members of his all-white church and a neighboring Negro church. Films show Pastor Youngdahl talking with members of both congregations, and parishioners discussing the pastor's resignation—a result of the controversy over his project. (Rerun; 60 min.)

**10 TWILIGHT ZONE—Drama**

In exchange for immortality, Walter Bedeker, a middle-aged hypochondriac in terror of death, gives the devil a mortgage on his soul. Bedeker: David

Wayne. Cadwallader: Thomas Gomez. Ethel: Virginia Christine.

**19 COUNTRY MUSIC CARAVAN**

7:30 **2 PRO BASKETBALL—Warriors**

The Boston Celtics meet the Warriors at Phoenix. Hank Greenwald reports. For details and rosters, see the Close-up below. (Live)

**3 4 7 FLIPPER—Adventure**

**COLOR** Flipper is kidnaped by a young man who threatens to kill the dolphin unless Porter drops poaching charges against him. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

**Guest Cast**

Gary Meeker ..... Fred Silber  
George Meeker ..... George De Vries

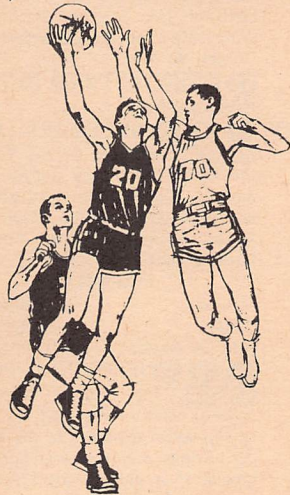
**5 10 12 JACKIE GLEASON**

**COLOR** Ralph gets in a jam when Alice assumes that her birthday present is the diamond bracelet that the bus drivers bought for the boss's daughter. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Alice's mother: Pert Kelton. June Taylor



7:30 **2 PRO BASKETBALL—Warriors**

The Boston Celtics, defending NBA champions, vs. the Warriors at Phoenix. (Live)



Although their record most of this season was better than in 1955-66 when they were in first place, the Celtics have been trailing Philadelphia in the Eastern Division thus far. The Warriors, on the other hand, have held a comfortable lead in the Western Division.

Individual action to watch includes the rebounding-defensive duel between Nate Thurmond and player-coach Bill Russell, and the scoring of the Warriors' Rick Barry and Boston's Sam Jones.

**CELTICS**

- 6 Russell ....C
- 11 Barnett ....G
- 12 Watts .....F
- 15 Kimball ...F
- 18 Howell ....F
- 16 Sanders ...F
- 17 Havlicek ...G
- 19 Nelson ....F
- 20 Siegfried ...G
- 24 Jones, S. ...G
- 25 Jones, K. C. .G
- 28 Embry .....C

**WARRIORS**

- 11 Warlick ....G
- 13 Olsen .....C
- 14 Meschery ..F
- 15 Neumann ...G
- 16 Attles ....G
- 21 King .....G
- 23 Mullins ...G
- 24 Barry .....F
- 31 Ellis .....G
- 42 Thurmond ..C
- 43 Lee .....F
- 44 Hetzel .....F



# Saturday

Evening

dancers; Sammy Spear conducts the orchestra. (60 min.)

**7 11** **COLOR** DATING GAME

**8** WAY OUT MEN—Documentary

**SPECIAL** See 6:30 P.M. Ch. 4. (60 min.)

**19** MOVIE—Drama

"Key Largo." (1948) An ex-Army major turns up at a hotel in Key Largo during the summer heat. Humphrey Bogart, Edward G. Robinson, Lauren Bacall. (Two hours)

8:00 **3 4 7** PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** In this object lesson for meddling matchmakers, a sneaky plot to marry off a bachelor backfires on Joan and friend Marge. Stefanie Powers ("The Girl from U.N.C.L.E.") makes a cameo appearance. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Herb: King Donovan.

### Guest Cast

Bob ..... Jack Kelly  
Penny ..... Carol Byron  
Gloria ..... Maureen Arthur

**7 11** **COLOR** NEWLYWED GAME  
**9** SHOWCASE—Music

"Black New World," a history of the American Negro and his music. Interpretive ballet and music trace the Negro's progress from the African tribal life, with its primitive music, to the birth of jazz in New Orleans and the urbanization of the 20th-century Negro. (Rerun; 90 min.)

**13** **COLOR** LET'S GO TO THE RACES—Game

8:30 **3 4 8** GET SMART—Comedy

**COLOR** Max goes to Las Vegas to get the goods on Frank Lloyd Jericho, a wealthy Government contractor whose buildings keep tumblin' down. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

### Guest Cast

Jericho ..... William Chapman  
Carlos ..... Steve Gravers  
Man in Casino ..... Louis Quinn

**5 10 12** MISSION: IMPOSSIBLE

**COLOR** The sadistic overseer of a tropical penal colony plans to sell a stolen top-secret explosive to the highest bidder. Briggs and his crew burrow underground in a plot to scare the scoundrel



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into a rash move that will blow his scheme to smithereens. Briggs: Steven Hill. Rollin: Martin Landau. Barney: Greg Morris. Cinnamon: Barbara Bain. Willy: Peter Lupus. (60 min.)

**Guest Cast**

Sefra .....Ricardo Montalban  
Raff .....Warren Kemmerling  
Kronen .....Emile Genest


**7 7 11 13 LAWRENCE WELK**

**COLOR** The Music Makers salute the big-band era. Highlights: "In the Mood" (Barbara Boylan, Bobby Burgess); "Oh, Johnny" (Peggy Lennon); "Cumana" (Bob Ralston); "For You" (Joe Feeney); "My Wonderful One" (Norma Zimmer, Jim Roberts); "Boogie Woogie" (Jo Ann Castle); and "You Made Me Love You" (Mickey McMahan). (60 min.)

**9:00 3 4 8 MOVIE—Drama**

"Lonely Are the Brave" (1962), a critically acclaimed drama about a misfit cowboy in the 20th Century. Jack Burns' wide-open range is closing in on him, but he's fighting back—even though it means trouble with the law. Screenplay

**Saturday Night At The Movies**



**"Lonely Are The Brave"**  
**Kirk Douglas**  
**Gena Rowlands**  
**Walter Matthau**

"A film of distinction." **TIME**  
"Remarkable! One whale of a movie!" **NEWSWEEK**

**9:00 pm**  **3,4**

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# 5 WEEKS

## THE BIG MOVIE

Sat., Feb. 18, 11:30 PM



### MERRILL'S MARAUDERS

Jeff Chandler, Ty Hardin  
Burma battle story of World War II

Sat., Feb. 25, 11:30 PM



### DEVIL AT 4 O'CLOCK

Frank Sinatra, Spencer Tracy  
Gripping South Sea adventure

## CINEMA 5

Sun., Feb. 19 at 5 PM



### MAGNIFICENT SEVEN

Yul Brynner, Steve McQueen  
Gunslingers protect Mexican town

Sun., Feb. 26 at 5 PM



### SUSAN SLADE

Troy Donahue, Connie Stevens  
Girl's tragic first love

## COLOR MOVIE OF THE WEEK

Fri., Feb. 17, 11:30 PM



### MARY, MARY

Debbie Reynolds, Barry Nelson  
From the hit Broadway play

Fri., Feb. 24, 11:30 PM



### BEST OF ENEMIES

David Niven, Michael Wilding  
Hilarious war satire



# GOLDEN STARS AWARD WINNERS

Sat., Mar. 4, 11:30 PM



## A FEVER IN THE BLOOD

Efrem Zimbalist, Angie Dickinson  
Intense political fight for Governor

Sat., Mar. 11, 11:30 PM



## THE INTERNS

Michael Callan, Cliff Robertson  
Lives and loves of young doctors-to-be

Sun., Mar. 5 at 5 PM



## THE UNFORGIVEN

Burt Lancaster, Audrey Hepburn  
Two families feud with Indians

Sun., Mar. 12 at 5 PM



## GUNS OF DARKNESS

Leslie Caron, David Niven  
Suspense-drama in South America

Fri., Mar. 3, 11:30 PM



## ROME ADVENTURE

Troy Donahue, Angie Dickinson  
American girl's loves in Italy

**KPIX 5** GROUP **W**

CLIP AND SAVE



# ONE DESIRE

ROCK HUDSON  
NATALIE WOOD  
JULIE ADAMS

11:00 PM SATURDAY  
IN COLOR



KXTV 10

## Saturday

Evening

by Dalton Trumbo. (Two hours, 15 min.)

Cast

Jack Burns ..... Kirk Douglas  
Jerri Bondi ..... Gena Rowlands  
Sheriff Johnson ..... Walter Matthau  
Paul Bondi ..... Michael Kane  
Hinton ..... Carroll O'Connor  
Harry ..... William Schallert

9:30 **5 10 12** PISTOLS 'N' PETTI-  
COATS—Comedy

**COLOR** The Hanks try to make an Indian out of Dr. John Fire String, a true Kiowa brave who studies medicine in Boston. John is so civilized that his tribe won't accept him. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Gray Hawk: Marc Cavell. Lucy: Carole Wells.

Guest Cast

John Fire String ..... Jonathan Daly  
Burnt Rope ..... Jan Arvan

**7 7 11 13** HOLLYWOOD PAL-  
ACE—Variety

**COLOR** Host Bing Crosby presents Ella Fitzgerald; Phil Harris and Alice Faye (Mrs. Harris); comedian Dom DeLuise; the Nitwits, English music-hall clowns; the acrobatic Medini Brothers; and Hendra and Ullett, an English comedy duo in a sketch about the RAF. Bing and Ella offer a jazz treatment of children's rounds; and in the finale, Bing, Phil and Alice sing a medley of tunes from her movie musicals. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Jazz Samba," "How Long Has This Been Going On?" ..... Ella  
"The Good Old Days" ..... Bing  
"Mame" ..... Alice  
"It Was a Very Good Year" ..... Phil

**9** U.S.A.—Dance

The Robert Joffrey Ballet performs excerpts from works by Joffrey, Anna Sokolow and Gerald Arpino. Films show the rigorous practice routine of modern and classical ballet. Founded in 1956, Joffrey's company concentrates on American choreographers and composers.

**19** ROGUES—Drama

Alec and Timmy visit the Riviera—to "fish" for one million dollars. Aram: Walter Matthau. (60 min.)

9:45 **2** BOXING—Los Angeles

**COLOR** Time approximate. Jose Luis



Valdovinos vs. Osamu Miyashita, bantam-weights. Valdovinos' record stands at 10-1, Miyashita's at 28-5-1. The bout, taped at the Olympic Auditorium, is reported by Dick Enberg and Mickey Davies.

10:00 **5 10 GUNSMOKE—Western**

**COLOR** Amy Todd is an honest woman who faces temptation when her husband, a former outlaw, returns to a life of crime. Luke Todd is on the run, but he has left Amy with \$20,000 in loot—money that she desperately needs. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. (60 min.)

**Guest Cast**

Luke Todd ..... Michael Ansara  
Amy Todd ..... Lois Nettleton  
Nathan Burke ..... Ted Jordan

**9 SPECULATION—Discussion**

A discussion of the role of the specialist in the stock market and an examination of the daily operation of the New York Stock Exchange by several experts in the field. (60 min.)

**12 MOVIE—Double Feature**

1. **COLOR** "The Black Shield of Falworth." (1954) Rudolph Maté directed this story of the treacherous Earl of Alban who threatens the throne of King Henry IV. Tony Curtis, Janet Leigh.

2. "Monster on the Campus." (1958) Experiments at a college lead to the discovery of a substance which creates monstrous mutations. Arthur Franz, Joanna Moore, Troy Donahue.

10:30 **7 OH, MY WORD!—Game**

**COLOR** Guests are Hawaiian singer Don Ho and Rick Barry, of the San Francisco Warriors. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speagle and Scott Beach.

**7 AVENGERS—Adventure**

**COLOR** "The Winged Avenger" spoofs the interest in comic strips and super heroes. Businessmen are being clawed to death by what seems to be a huge bird. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Sir Lexius Clay: Nigel Green. Prof. Poole: Jack MacGowran. (60 min.)

**11 HAVE GUN—WILL TRAVEL**

The Paiutes are after an old prospector who's digging ore from an Indian silver mine. Richard Boone. Crowbait: Russell Collins. Amanda: Jacqueline Scott.

**13 PERRY MASON—Mystery**

Doris Hocksley retains Mason to prove that she is the legitimate heiress to a contested fortune. Alan Neil: Warren Stevens. Mason: Raymond Burr. Rebecca Gentry: Olive Deering. Doris: Toni Gerry. Miriam: Mary Shipp. (60 min.)

11:00 **5 NEWS—Sherry, Valentine, Dill**

**7 11 COLOR NEWS**

**10 MOVIE—Drama**

**COLOR** "One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Based on the novel "Tacey Cromwell," by Conrad Richter. Anne Baxter, Rock Hudson, Julie Adams, Natalie Wood, William Hopper. (Two hours)

11:15 **2 MOVIE—Drama**

Time approximate. "Shoot First." (1953) An American Army officer, stationed in England, attempts to track down the chief of a notorious international spy ring. Joel McCrea, Evelyn Keyes, Herbert Lom, Marius Goring, Roland Culver.

**3 COLOR NEWS—Biondi, Borovec**



**MERRILL'S MARAUDERS**

World War II action in Burma  
With Jeff Chandler, Ty Hardin

**SATURDAY, 11:30 PM**

IN COLOR

**KPIX 5 W** GROUP



Evening

**4** NEWS—Don Picken**7** MOVIE—Drama

"The Seventh Sin." (1957) This film version of Somerset Maugham's "Painted Veil" follows English bacteriologist Walter Carwin's attempts to regain his wife's love. Eleanor Parker, Bill Travers, George Sanders, Jean Pierre Aumont. (Two hours)

**8** MOVIE—Drama

"Nest of Spies." (French; 1960) A criminal is mysteriously slain. Frank Villard, Genevieve Kervine. (90 min.)

11:30 **3** MOVIE—Melodrama

"The Black Castle." (1952) An English adventurer arrives at the huge and forbidding estate of Count Von Bruno. Boris Karloff, Richard Greene. (90 min.)

**4** MOVIE—Drama

**COLOR** "Sayonara." (1957) Against military regulations, Maj. Lloyd Gruver finds himself falling in love with a beautiful Japanese dancer. Red Buttons and Miyoshi Umeki won Oscars for their roles in this film based on James Michener's novel. Marlon Brando, Miiko Taka, Ricardo Montalban, James Garner, Patricia Owens, Martha Scott. (Three hours)

**5** MOVIE—Drama

**COLOR** "Merrill's Marauders." (1962) In Burma during 1942, Brig. Gen. Frank Merrill and his jungle fighters are ordered to support a British attack. To achieve success, Merrill's battle-weary troops must advance 500 miles through enemy territory. Jeff Chandler, Ty Hardin. (One hour, 45 min.)

**7** MOVIE—Biography

"Somebody Up There Likes Me." (1956) From hoodlum to middleweight champion

of the world—the story of Rocky Graziano. Paul Newman, Pier Angeli.

**11** MOVIE—Adventure

**COLOR** "Desert Legion." (1953) The beautiful ruler of a hidden city rescues the only surviving member of a French Legion patrol. Alan Ladd, Richard Conte, Arlene Dahl. (One hour, 45 min.)

**13** MOVIE—Drama

"Lolita." (English; 1961) Stanley Kubrick's film of the tragi-comic Vladimir Nabokov novel about scholarly Humbert Humbert's self-destructive obsession for young Lolita Haze. The screenplay by Nabokov was nominated for an Academy Award. Music by Nelson Riddle. James Mason, Sue Lyon, Shelley Winters, Peter Sellers. (Two hours, 30 min.)

1:15 **5** MOVIE—Mystery

"Impact." (1949) A man is killed and erroneously identified as a rich industrialist. Brian Donlevy, Ella Raines, Charles Coburn. (Two hours)

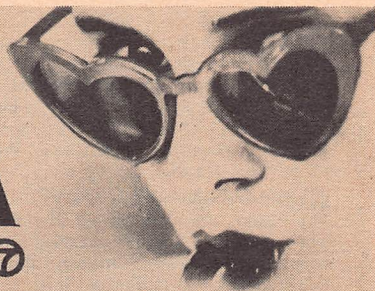
**7** MOVIE—All Night

1. "Margin for Error." (Comedy; 1943) Mysterious things start to happen when a New York patrolman is assigned to guard the German consulate. Joan Bennett, Milton Berle, Otto Preminger.
2. "The Wasp Woman." (Melodrama; 1959) Susan Cabot, Fred Easley.
3. Sugarfoot: "The Mysterious Stranger."

2:00 **13** MOVIE—All Night

1. "It Happened in Flatbush." (Comedy; 1942) Lloyd Nolan, Carole Landis.
2. "City of Chance." (Drama; 1940) Lynn Bari, C. Aubrey Smith.
3. "Dixie Dugan." (Comedy; 1943) James Ellison, Charlotte Greenwood.

# LOLITA

NEXT SATURDAY AT 11:15 PM **7**



**Morning**

- 7** ALL NIGHT MOVIE—Continued  
See Saturday 1:15 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
- 7** MANAGEMENT IN ACTION
- 10** HERALD OF TRUTH—Religion  
"Can Modern Man Believe in Miracles?"
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion  
"Reasons for Misunderstandings."
- 7:00 **5** BIG PICTURE—Army  
A report on the Army's new concept of basic-combat training.
- 7** VOICE OF AGRICULTURE  
The role of government research in the use of farm produce is discussed.
- 10** THE ANSWER—Religion
- COLOR** "Our Youth Culture."
- 13** FAITH FOR TODAY—Religion
- COLOR** The life of a New Guinea native is described by Paul Piari.
- 7:30 **3** FRONTIERS OF FAITH—Religion
- COLOR** This program continues to examine the political and economic problems of the developing African nations. Today: a discussion on the change from poverty to economic stability.
- 5** INTERNATIONAL ZONE  
Films examine the success of a psychotherapy clinic in Nigeria's Aro village.
- 7** CHRISTOPHER PROGRAM
- COLOR** Guest: Florence Henderson.
- 10** SACRED HEART—Religion  
"The Place of Faith."
- 11** BIBLE ANSWERS—Religion  
"Jesus Comes Again." A discussion of Jesus' prophecy of His Resurrection.
- 13** THIS IS THE LIFE—Religion
- COLOR** An ambitious young man has an unscrupulous plan. Robert Quarry.
- 7:45 **4** DAVEY AND GOLIATH—Religion
- COLOR** Davey loses his father at a carnival and almost misses a party.
- 10** INDUSTRY ON PARADE
- 12** INDUSTRY ON PARADE  
"The American Look" spots a trend toward more conservative dress by youth.
- 8:00 **3** THIS IS THE LIFE—Religion
- COLOR** A college girl wishes her father

would be less zealous about religion. Joe: Karl Swenson. Laura: Brooke Bundy.

- 4** HERITAGE—Religion
- 5** **8** **10** LAMP UNTO MY FEET  
An historical look at New York City's Trinity Parish, the largest Episcopalian church in the U.S. Originally founded in 1697 (it was called the Royal Chapel), Trinity has grown to include six chapels throughout metropolitan New York. Host Stuart Novins interviews the Rev. John V. Butler, rector of Trinity Parish, and vicars from the six chapels.
- 7** CATHOLIC INSTRUCTION  
The sacrament of baptism is discussed.
- 7** **COLOR** FAITH FOR TODAY
- 11** SOCIAL SECURITY IN ACTION  
Wage reporting is the Social Security topic. Guest: comedienne Ann B. Davis.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA-Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion  
"The Wayward Boat."
- 3** CHRISTOPHER PROGRAM
- COLOR** Two experts talk about developing a child's appreciation of books.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE  
Between 1942 and 1944, the Nazis imprisoned over 15,000 children in Czechoslovakia's Terezin concentration camp. Most of them died, but they left a legacy in paintings and poems that reflect their painful experience. Actor Eli Wallach tells the history of the camp as cameras show the drawings and paintings. The children's poetry is read by Peter Lazer, Marilyn Rogers, Doug Chapin, Susan Chappell and Christopher Man. (Rerun)
- 7** **7** **COLOR** BEANY AND CECIL
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
- 13** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
- 9:00 **2** EDITOR'S FORUM
- 3** INSIGHT—Religion  
An egotistic man loses his illusions in a series of talks with a psychiatrist, a bartender, a doctor and a mental patient.
- 4** COLLOQUY  
A discussion of George Bernard Shaw's "Caesar and Cleopatra."



## Morning

### 5 8 10 CAMERA THREE

A visit with Jennie Tourel, acclaimed mezzo-soprano of the Thirties and Forties. At her Manhattan apartment, Miss Tourel compares today's opera talent to the voices of her day. Films show her at work with her students.

### 7 7 COLOR LINUS—Cartoons

### 11 COMICOS Y CANCIONES

### 12 ORAL ROBERTS—Religion

"By the Hands of the Apostles."

### 13 MOVIE—Drama

"Bobby Ware Is Missing." (1955) A teen-ager and his friend fall into a deep ravine—and are unable to get out. Neville Brand, Arthur Franz, Jean Willes, Walter Reed. (90 min.)

### 9:30 3 HEART OF THE PROBLEM

COLOR Dr. John P. Corey, Sacramento County Welfare director, joins Parke Blanton and the panel for a discussion of the implications of public welfare.

### 4 SPEAK OUT—Panel

### 5 8 10 COLOR FACE THE NATION—Interview

### 7 7 COLOR PETER POTAMUS

### 11 CASANOVA—Comedy

### 12 WONDER WINDOW—Religion

### 10:00 2 RIPCORD—Adventure

COLOR A lawyer's son chooses 'chuting instead of law school. Denny Collins; Peter Helm. Meg Collins; Lynn Bari.

### 3 CALIFORNIA U.S.A.

COLOR William Gianelli, director of water resources for the State of California, discusses water problems.

### 4 COMMUNITY CIRCLE

Scheduled guests include Milton S. Cohen, superintendent of the Larkspur school district, who discusses education in Russia; and Julius von Nostitz, president of the California Wildlife Federation.

### 5 ENCOUNTER—Discussion

Scheduled guest is Mrs. Peter Lorre, wife of the late actor.

### 7 7 COLOR BULLWINKLE

### 8 WORLD HORIZON

COLOR The story of farm workers in Guatemala.

### 10 CALENDAR—Sacramento

Pat Avila, a former Sacramento school teacher, speaks of the problems confronting education. Host: Norm Bales.

### 11 PEDRO VARGAS—Variety

### 12 STINGRAY—Children

COLOR Atlanta is having a costume party, and a strange dream gives Troy an idea about what to wear.

### 10:30 2 MOVIE—Western

"A Perilous Journey." (1953) Twenty-nine girls with marriage on their minds journey to the California goldfields in 1850. David Brian, Scott Brady. (90 min.)

### 3 MOVIE—Science Fiction

"Atomic Rulers of the World." (Japanese; 1964) Orphan children inform a Japanese detective of a secret plot. Ken Utsui, Junko Ikeuchi. (90 min.)

### 4 FRONTIERS OF FAITH—Religion

COLOR A discussion on the shifting attitudes of conscientious objectors from the Thirties to the Sixties. Participants: newsman Donald Barnhouse and professor of religion Paul Deats Jr. of Boston University. This is the third program in the series "The Church and Society."

### 5 POTPOURRI—Jack Hanson

A film on the functioning of the brain is supplemented by a discussion by Dr. Bert Feinstein, a brain surgeon.

### 7 7 13 DISCOVERY '67

COLOR In New York City, the ASPCA's Animal Rescue Squad handles everything from sneezing kittens to elephants with sore trunks. In the conclusion of a two-part program on the ASPCA, host Bill Ryan rides in an animal ambulance to rescue a cat, treat a horse with a sore foot and check on the treatment of animals in pet shops.

### 8 THIS IS THE LIFE—Religion

COLOR A scientist discovers a chemical that can wipe out the human race. Markham: Jon Lormer.

### 10 IN-GROUP—Discussion

### 11 CANTO DE MEXICO—Variety

12 LEAVE IT TO BEAVER—Comedy  
Beaver and Larry are asked to head the cookie fund committee. Jerry Mathers. Larry: Rusty Stevens.

### 11:00 4 AGRICULTURE U.S.A.

Milton Hult of the National Dairy Council talks about crash diets and current food fads. Host: John A. Stearns.

### 5 MOLNAR ON MUSIC

Ferenc Molnar's guest is Albert Arnold, president of Musicians' Union Local 6.



**7 7 11 13 PRO BASKETBALL**  
—76ers vs. Hawks

**COLOR** The Philadelphia 76ers take on the Hawks at St. Louis. The 76ers have a solid front-three: forwards Chet Walker (25) and Billy Cunningham (32), and center Wilt Chamberlain (13). The Hawks have come alive with the return to action of center Zelmo Beaty (31). Top scorer: guard Len Wilkens (14). Chris Schenkel and Jack Twyman report. (Live)

Starting times of programs following game are approximate.

**8 MOVIE—Drama**

Joan Crawford and Dana Andrews in "Daisy Kenyon." See Thursday 11 P.M. Ch. 2 for details. (Two hours)

**10 BIG PICTURE—Army****12 MOVIE—Western**

**COLOR** "Posse from Hell." (1961) An ex-gunfighter leads a posse after four escaped killers. Audie Murphy, John Saxon. (90 min.)

**11:30 4 ON STAGE—Rachmael ben Avram****5 NEXT QUESTION—Interview****10 AT YOUR SERVICE—Women**

**COLOR** Mrs. Louis Coleman of the Irish Linen Guild talks about linens.

**11:45 10 SPORTS—Creighton Sanders****Afternoon****12:00 2 ALL STAR BOWLING**

Buzz Fazio vs. the winner of the Billy Welu-Steve Nagy match. (60 min.)

**3 CAPITAL AND THE CLERGY**

**COLOR** Dr. Clifford Moore, Southern California Council of Churches, moderates a panel discussion on today's youth.

**4 CARTOONS****5 CHILDREN'S FILM FESTIVAL**

**COLOR** "The Blind Bird," a 1963 Russian film about a boy's love for a blind pet pelican. The lad heads for Moscow to see a famous eye surgeon in hopes that he can restore the pelican's sight. This production was cited as the best children's film at the Venice Film Festival. Hosts: Burr Tillstrom and Fran Allison. Vassia: Oleg Jakov. (60 min.)

**10 WILLIAM F. BUCKLEY JR.****19 VOICE OF MEXICO—Variety****12:30 3 EN FRANCE—Language**

John learns how to get around Paris.

**12 COLOR FACE THE NATION****1:00 2 CALIFORNIA GOLFERS**

**RETURN COLOR** This series of 60-minute films features golfers at courses throughout the Bay Area. Today: basketball coaches Rene Herrerias, Howie Dallmar, Pete Peletta and Bob Ferrick are seen at the Palo Alto Hills Country Club.

**3 4 COLOR MEET THE PRESS****5 POW!—Rolfe Peterson****7 7 DIRECTIONS—Religion**

This third of four American folk-music programs features country singer Jimmy Driftwood, and folk singers Bessie Smith, Mabel Hillary, Jane Hunter and the Georgia Sea Island Singers.

**Highlights**

"I Heard the Voice of the People,"

"What Is the Color of the Soul of

Man?" "When There's Peace" . . . Jimmy

"Joy in the Land" . . . Bessie, Jane, Mabel

**8 MOVIE—Comedy**

"Dixie Dugan." (1943) A bureaucrat puts his secretary to work on a public survey in order to get rid of her. James Ellison, Charlotte Greenwood. (90 min.)

**10 CHILDREN'S FILM FESTIVAL**

**COLOR** See 12 Noon Ch. 5. (60 min.)

**11 ORAL ROBERTS—Religion**

"God's Power over Demons."

**12 COLOR ROGER RAMJET****13 FOR MEN ONLY—Cooking**

Robert Du Bois, a French chef in Stockton, demonstrates French cooking.

**19 BIG PICTURE—Army****1:30 3 WILD KINGDOM**

**COLOR** Humane hunting techniques are shown in this safari through the bush country of Central Africa. Marlin Perkins and Jim Fowler set an elaborate trap for lion and sable antelope by staking game bait beneath a 400-foot net.

**4 VIETNAM REVIEW****7 7 ISSUES AND ANSWERS**

Scheduled: Sen. J. William Fulbright (D., Ark.), chairman of the Senate Foreign Relations Committee, is interviewed in Washington. He is expected to discuss the current situations in Vietnam and Communist China. (Taped from today's live telecast)



Afternoon

**11 KENNY FOREMAN—Religion**

**12 WRESTLING**

**13 EXISTENCE—Agriculture**

Dr. Glen Spurlock, livestock specialist, UC at Davis, discusses wool production.

**19 BIBLE ANSWER—Drama**

1:55 **5 KPIX EDITORIAL—Louis Simon**

2:00 **2 MOVIE—Adventure**

"The Defeat of Hannibal." (Italian; 1960) A young Roman devises a plan to stop Hannibal from storming Rome. Isa Miranda, Irene Tunc. (Two hours)

**3 G-E COLLEGE BOWL—Quiz**

**COLOR** The University of Texas meets the winner of the match between State University of New York (Albany) and St. Mary's College (Notre Dame, Ind.). (Taped from a live telecast)

**4 HONEYMOONERS—Comedy**

Alice takes an office job. Jackie Gleason, Art Carney. Alice: Audrey Meadows.

**5 KPIX SPORTS SPECIAL**

**SPECIAL** **COLOR** Films highlight the seven-day race series of the 1965 Speed Week, held at Oakes Field Race Course

in Nassau. Chris Economaki reports. Les Keiter is the host.

**7 PAGE ONE—Roger Grimsby**

**7 FILM FEATURE**

**10 RIPCORD—Adventure**

**COLOR** When "Doctor" Partlow volunteers to help rescue a lost boy, he doesn't mention that he's a wanted criminal and the boy is his son. Grant Richards.

**11 OUTER LIMITS—Science Fiction**

After capturing an enormous and supposedly extinct South American lizard-fish, a tycoon wants to take it back to the U.S. Dexter: Ralph Meeker. Lynn Archer: Janet Blair. (60 min.)

**13 FOCUS ON EDUCATION**

The teaching of economics on the first and second grade levels is discussed by Stanislaus County school administrators Fred Byer and Gertrude Vasche.

**19 HERALD OF TRUTH—Religion**

"Thirty Pieces of Silver." A sermon about the betrayal of Christ.

2:15 **7 DAN SMOOT—Commentary**

2:30 **3 MOVIE—Comedy**

"Ma and Pa Kettle." (1949) Ma and Pa move out of their shack into a push-button electronic house that Pa won in a tobacco-slogan contest. Marjorie Main, Percy Kilbride. (90 min.)

**4 MOVIE—Mystery**

"Wheel of Fortune." (1941) On a visit to the big city a young basketball player is murdered, but a political bigwig steps in to have it booked as a suicide. John Wayne, Frances Dee. (90 min.)

**5 8 10 12 CBS SPORTS SPECTACULAR**

**COLOR** Scheduled: 1. Men's singles finals in the National Indoor Tennis Championships are seen in a telecast taped earlier today from Salisbury, Md. Top-seeded players: America's ranking amateur Arthur Ashe, Cliff Drysdale of South Africa and Rafael Osuna of Mexico. Jack Whitaker and tennis star Chuck McKinley report the action. 2. A flying exhibition by the London Gliding Club, taped last August. 3. Rare footage (black and white) of the 1912 Jack Johnson-Fireman Joe Flynn heavyweight title bout. (90 min.)

**6 9 CREATIVE PERSON**

Russian-born cellist Gregor Piatigorsky

## THE FROGMEN

RICHARD WIDMARK  
DANA ANDREWS

4:00 PM SUNDAY



KXTV 10



discusses his life and career in this profile, taped in Los Angeles.

**7 GOLDEN GATE STORY**

Judge Joseph Kennedy, San Francisco municipal court, and Percy Moore, executive director of the Council for Civic Unity discuss the contribution of the Negro to American society.

**7 VOICE OF AGRICULTURE**

**13 STATE CAPITOL—Interview**

**COLOR** State Senator John G. Schmitz (R.) of Orange County is interviewed.

**19 ASSEMBLY OF GOD CHURCH**

**3:00 6 9 WARSAW PHILHARMONIC**

Witold Rowicki conducts the Warsaw Philharmonic in a concert featuring pianist Wladyslaw Kedra as guest soloist. Program: Schubert's Symphony No. 5 in B Flat, Chopin's Variations on "La ci darem la mano" and Toccata and Fugue, by the 20th-century Polish composer Artur Malawski. (60 min.)

**7 SURFSIDE 6—Mystery**

Dave learns that an old friend is in love with her employer's husband—and that Mitzi knows it. Dave: Lee Patterson. Mitzi McCoy: Barbara Stuart. (60 min.)

**7 TALL MAN—Western**

Don Diego's convinced that his old flame Rosa has put a curse on him. Don Diego: Gregory Morton. Rosa: Adela Mara. Garrett: Barry Sullivan.

**11 GREATEST SHOW—Drama**

**COLOR** An influential citizen threatens to have a circus show canceled if the bareback rider isn't fired. Garve: Hugh O'Brian. Slate: Jack Palance. Greenwood: Harold J. Stone. (60 min.)

**13 NEWLYWED GAME**

**19 GOD'S POINT OF VIEW**

**3:30 7 ABC SCOPE—Vietnam Report**

See Saturday 7 P.M. Ch. 7 for details.

**13 MOVIE—Melodrama**

"The Son of Dr. Jekyll." (1951) The son of Dr. Jekyll tries to prove his father was a serious scientist, not a mad monster. Louis Hayward, Jody Lawrence, Alexander Knox. (90 min.)

**19 TO BE ANNOUNCED**

**4:00 2 MOVIE—Adventure**

"Bwana Devil." (1952) A British engineer sets out to kill two man-eating lions that have been disrupting work on



# DAVID AND BATHSHEBA

Gregory Peck • Susan Hayward

This Great Biblical Epic will be shown non-stop, without commercial interruptions, for your special enjoyment!

**TONIGHT 4:00 PM**  
**KCRA-TV**  
**COLOR**





## Afternoon

the first East African railroad. Robert Stack, Barbara Britton. (90 min.)

### 3 MOVIE—Drama

**COLOR** "David and Bathsheba." (1952) When famine sweeps their land, the Israelites blame their plight on their monarch King David, who has stolen the wife of one of his soldiers. Gregory Peck, Susan Hayward, Raymond Massey, Jayne Meadows. (Two hours)

### 4 EXPERIMENT IN TV—Drama

**SPECIAL** **COLOR** "Losers Weepers," opens a series of original TV hours. See the Close-up below. (60 min.)

### 5 AMATEUR HOUR—Variety

**COLOR** Guests: the Precisionettes, dance line; pop vocalist Bryce Bressler; the Swinging Devils, instrumental group; record pantomimist Susan Button; the Latinfolk, a folk-singing quartet; and tap dancer Keith Williams.

### 6 9 SCIENCE REVIEW

What will power automobiles of the future? This question is the basis for a comparison of today's internal-combustion

engine and the regenerative fuel cell used in experimental electric cars. Guest is engineer George A. Hoffman of UCLA. (60 min.)

### 7 11 AMERICAN SPORTSMAN

**COLOR** 1. Actor David Wayne and fishing expert Joe Brooks cast for land-locked salmon in Argentina's Trafal River. 2. Actor Richard Johnson and singer Guy Mitchell go duck shooting in Dubrovnic, a mountainous province in Yugoslavia that is one of Europe's warm-weather hunting spots. 3. Actor Jacques Bergerac and Lee Wulff hunt moose and caribou in Newfoundland. (60 min.)

Cleveland Amory reviews this series in next week's TV GUIDE.

### 8 12 CHILDREN'S FILM FESTIVAL

**COLOR** Two Oscar-winning films: 1. "The Red Balloon." (French; 1956) In Paris, a boy becomes enchanted by a bright red balloon that assumes a life of its own. 2. "The Golden Fish." (French; 1959) Underwater explorer Jacques-Yves Cousteau (who filmed "World Without



## 4:00 4 NBC EXPERIMENT IN TELEVISION

**SPECIAL** **COLOR** This series will use new writers and performers to experiment with the full spectrum of TV entertainment.

Today's drama, filmed on location in the Watts section of Los Angeles, studies three bitter generations of a ghetto family: teen-age Petey; his grandmother, who has cared for Petey and his sister since their mother died; and Pete Sr., just released from prison, who wants to reclaim his children.

After the play, there is a discussion that includes producer Stuart Schulberg; his brother Budd, whose Watts creative workshop (subject of last season's "Angry Voices" documentary) provided training for co-star Sonora McKeller; and playwright Harry Dolan. Dolan also appears in the play, which he says gave him the chance "to explain to white people how it is in the ghetto; how tough it is to survive."



## 'Losers Weepers'

Yaphet Kotto

### Cast

Pete Sr. ....	Yaphet Kotto
Grandmother .....	Sonora McKeller
Petey .....	Kyle Johnson
Mother .....	Gloria Calomé
Mary .....	Lila Perry



Sun") directed this tale of a boy who wins a goldfish at a carnival. Hosts: Burr Tillstrom, Fran Allison and Kuklapolitan puppets. (60 min.)

**9 INTERNATIONAL MAGAZINE**

**SPECIAL** Reports: 1. Interviews with President Fernando Belaunde Terry of Peru and an Irish priest who works as a missionary in Peru. 2. The inspection of atomic plants by investigators from the Geneva convention on arms control. 3. BBC correspondent Julian Pettifer describes his experiences as a reporter with the Korean troops in Vietnam. 4. The refugee problem in Portuguese Macao, on the border of China. 5. A school for elephant hunters in Tanzania. David Weber is the narrator. (60 min.)

**10 MOVIE—Drama**

"The Frogmen." (1951) The new commander of a veteran underwater demolition team is a strict disciplinarian who finds his toughest job is to fill the shoes of the team's late commander. Richard Widmark, Dana Andrews, Gary Merrill. (Two hours)

**19 VOICE OF BETHEL—Religion**

4:30 **5 21ST CENTURY—Documentary**

**COLOR** "To the Moon," a look at the ways man might someday explore and colonize the moon. Cameras show a model lunar colony and a working prototype of a lunar module, designed to shuttle between orbiting space vehicles and the moon's surface. Discussing possible problems in exploring and living on the moon are rocket expert Wernher von Braun; scientist-writer Isaac Asimov; Leonard M. Tinnan, design director of North

American Aviation; and Grumman aircraft engineer Edward Markow. Walter Cronkite is the narrator.

5:00 **19 SUNDAY DOWN SOUTH**  
**4 7 8 WILD KINGDOM**

**COLOR** In Southern Utah's Raccoon Valley, cameras view a mother raccoon battling a bobcat, and her youngsters taking on a coyote. Hosts Marlin Perkins and Jim Fowler observe other wildlife, including the beaver and muskrat.

**5 MOVIE—Western**

**COLOR** "The Magnificent Seven." (1960) In this Western adaptation of Akira Kurosawa's famous Japanese film "The Seven Samurai," seven American gunmen are recruited to protect a Mexican village from bandit raids. Music by Elmer Bernstein. Yul Brynner, Steve McQueen, Eli Wallach. (Two hours)

**6 9 SPECULATION—Panel**

Television comedy trends are discussed by actor-comedian Dick Van Dyke; Philip Dunn, film director-writer; and comedian George Carlin. (60 min.)

# MUTINY

## ON THE BOUNTY

SUNDAY AT 5:00 PM ON **7**



### MAGNIFICENT SEVEN

Gunslingers protect Mexican town  
Starring Yul Brynner, Steve McQueen

**5 PM SUNDAY**

IN COLOR

**KPIX 5 W** GROUP



## Afternoon-Evening

### 7 MOVIE—Drama

"Mutiny on the Bounty." (1935) The captain of the Bounty imposes barbarous discipline on his men during a long voyage to the South Seas. From the historical novel by Nordhoff and Hall. Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundin. (Two hours)

### 9 CANTO DE MEXICO

### 11 MOVIE—Comedy

"Francis Goes to West Point." (1952) A talking mule tutors his owner through the stiff West Point curriculum. Donald O'Connor, Lori Nelson, Alice Kelley, William Reynolds, Palmer Lee. (90 min.)

### 12 PASSWORD—Game

**COLOR** Celebrity guests: Tony Perkins and Arlene Francis. Host: Allen Ludden.

### 13 VOYAGE—Adventure

**COLOR** "The Shadowman." A powerful visitor from a distant star system menaces the Seaview. The black, undulating creature is taking over the submarine's crew—man by man. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Shadowman: Jerry Catron. Blake: Tyler McVey. (60 min.)

### 5:30 2 LAUREL AND HARDY—Comedy

### 4 8 GE COLLEGE BOWL—Quiz

**COLOR** The winner of last week's match between St. Mary's College (Notre Dame, Ind.) and the University of Texas (Austin) meets a team of challengers from the University of Omaha. Robert Earle is the moderator. (Taped from today's live telecast)

### 7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

### 9 SHOWCASE—Photography

"Time, Light and Vision," first of two programs on the art of photography. This program matches photographs with biographical sketches of the photographers, including Henry Cartier-Bresson, Edward Steichen, Ansel Adams, Alfred Stieglitz, Walker Evans and Edward Weston. Host: Peter Bunnell. (60 min.)

### 12 AMATEUR HOUR—Variety

**COLOR** In this first of two shows, host Ted Mack introduces entrants in the "Amateur Hour" national championship. Competition is between the top winners of the past year. Lloyd Marx orchestra.

### 19 TRAVEL SHOW

This tour of Austrian and German music festivals includes films of the opening of Munich's new opera house. Skitch Henderson is the narrator.

## Evening

### 6:00 2 GREATEST SHOW—Drama

**COLOR** "Don't Look Down, Don't Look Back"—that's the way Vito Fortunato feels about his decision to quit the family's high-wire act. Vito wants to go into business, but his father says he'll disown him if he does. Vito: Bradford Dillman. Poppa Cesare: Gilbert Roland. Slate: Jack Palance. (60 min.)

### 3 4 FRANK MCGEE REPORT

**COLOR** Scheduled: Newsman Welles Hagen reports from Hong Kong on the ways information on Communist China is gathered and analyzed—a delicate art known as "China watching." (Taped from today's live telecast)

### 6 9 N.E.T. JOURNAL

"After the Miracle," a look at the state of Israel 19 years after its independence. Studying Israel's development in these two decades, films show the economic and agricultural growth of this small, arid land; and the Israeli defenses against Arab hostility. The program also examines the life of Israel's younger generation, comparing its values and religious beliefs with those of the orthodox minority that holds the balance of power in the government. The Australian Broadcasting Commission produced this contribution to "Intertel." (60 min.)

### 8 10 12 21ST CENTURY

**COLOR** Cameras show the vehicles of today and tomorrow: Japan's high-speed express train; France's Bertin aeroplane, which glides on an air cushion at 125 mph; Bell's Jet-Skimmer, which shuttles passengers between Oakland and San Francisco; the British Kestrel, a vertical take-off supersonic fighter that can land on a dot; and the full-scale model of Boeing's supersonic transport (SST), a plane designed to carry over 400 passengers. Discussing the future of land and air travel are science writer Arthur C. Clark, jet pilot Jim Sober and indus-



# ELIZABETH TAYLOR

Robert Taylor • Joan Fontaine • George Sanders



First Bay Area Telecast of MGM's Spectacular Production  
of Sir Walter Scott's Classic Story

# IVANHOE

The romantic pageantry of knighthood in the time of Richard the Lionhearted

PREMIERE MOVIE

COLOR

SUNDAY-MONDAY 7:30 PM

KTVU  
2



Evening

try representatives. Walter Cronkite is the narrator.

**13 MOVIE—Drama**

**COLOR** "Never So Few." (1959) During World War II, an American captain leads a band of guerrillas assigned to harass Japanese troops in Burma. John Sturges directed on location in Burma, Thailand and Ceylon. Frank Sinatra, Gina Lollobrigida, Peter Lawford, Steve McQueen, Paul Henreid. (Two hours)

**19 DICK POWELL—Drama**

Detective A. Dunster Lowell's going to need all his Harvard education: He's got to find out who's been knocking off all the boys in gangster Artie Pafko's mob. Lowell: Robert Vaughn. Prof. Mumford: John McGiver. (60 min.)

**6:30 3 4 BATTLE FOR ASIA—Report**

**SPECIAL** **COLOR** "Indonesia: The Troubled Victory." See the Close-up on the opposite page. (60 min.)

**7 INVADERS—Adventure**

**COLOR** David becomes a chauffeur to gain access to a space-age quising. David: Roy Thinnes. George Viktor: Jack Lord. Nexus: Alfred Ryder. (60 min.)

**8 MR. TERRIFIC—Comedy**

**COLOR** Mr. Terrific may be finished: Spies have stolen the secret power-pill formula, and sent a beautiful blonde to kidnap Bashful Beamish (alias Mr. T.). Stanley: Stephen Strimpell. Hal: Dick Gautier. Claude: Lee Bergere. Nina: Joan Huntington.

**10 DEATH VALLEY DAYS—Drama**

**COLOR** Charles Russell, cowhand-turned-artist, discovers that the trouble between his old cowboy buddies and the new settlers was started by a drifter. Charles Russell: Robert Taylor. Nancy Cooper: Susan Brown.

**11 HEY LANDLORD!—Comedy**

See 8:30 P.M. Ch. 3 for details.

**12 NEWLYWED GAME****7:00 2 HOLLYWOOD AND THE STARS**

"Sirens, Symbols and Glamor Girls," first of two parts, is a parade of movie queens, past and present: Mary Pickford, Gloria Swanson, Greta Garbo, Jean Harlow, Bette Davis, Carole Lombard, Katharine Hepburn, Lana Turner, Betty Grable, Marilyn Monroe, Brigitte Bardot and others. Narrator: Joseph Cotten.

**5 8 10 12 LASSIE—Drama**

**COLOR** Lassie's playful game of hide-and-seek leads to danger when a squirrel becomes trapped in the trunk of an old car about to be junked.

**6 9 FRENCH CHEF—Cooking**

Julia Child prepares fish mousselines.

**7 11 VOYAGE—Drama**

**COLOR** "No Escape from Death." An underwater collision sends the crippled Seaview to the bottom. The crew's only chance for survival lies in getting the ballast pumps working before the air supply runs out. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. Patterson: Paul Trinka. (60 min.)

**9 PROFILE: BAY AREA****19 MOVIE—Drama**

"Return to Paradise." (1953) James A. Michener's story of an American who finds himself involved in a fight with a fanatical missionary after he arrives at a South Pacific island in 1929. Directed by Mark Robson. Gary Cooper, Roberta Haynes, Barry Jones, Moira MacDonald.

**7:30 2 MOVIE—Adventure**

**COLOR** "Ivanhoe." (1953) Sir Walter Scott's romantic classic about a young knight in the days of Richard the Lion Hearted. Robert Taylor, Elizabeth Taylor, Felix Aylmer, Joan Fontaine, George Sanders, Emyln Williams, Sebastian Cabot, Guy Rolfe, Norman Wooland. (Two hours)

**3 4 7 DISNEY'S WORLD**

**COLOR** "The Boy Who Flew with Condors." Actor Leslie Nielsen narrates the story of Christopher Jury of Tehachapi, Cal., whose desire to be a champion glider pilot spurred him on to a 311-mile flight over the Sierra Nevadas. At age 14, Jury became the youngest glider pilot to set an altitude-gained record. Films shot on location include footage of the nearly extinct California condor. Portraying themselves are Jury, glider pilot Margaret Birsner, sailplane instructor Fred Harris and NASA test pilot Milton O. Thompson. (60 min.)

**5 8 10 12 IT'S ABOUT TIME**

**COLOR** Mac makes the mistake of teaching Shad and Gronk how to write their names. Now the pen-happy cave folks are signing up for big deals: Shad



joins a health club and Gronk enlists in the Army. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Mlor: Mary Grace.

**Guest Cast**

Miss Wilson ..... Susan Brown  
Hilda ..... Nora Marlowe

**6 9 CASALS MASTER CLASS**

The third and fourth movements of Brahms' Sonata in F Major performed by student Bonnie Hampton.

**8:00 5 8 10 12 ED SULLIVAN**

**COLOR** Scheduled guests: Joe E. Lewis, Pearl Bailey, Pat Boone, Met coloratura soprano Gianna D'Angelo and comedian Jackie Mason. Also: the Four Tops, who sing "Standing in the Shadows of Love"; saxophonist Boots Randolph; and the Martys, a teeterboard balancing act. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

**6 9 LIZZIE BORDEN—Opera**

**SPECIAL** This modern American opera probes the motives of the frustrated Fall River (Mass.) spinster who axed her fa-

ther and stepmother to death in the 1890's. Jack Beeson wrote the music. Libretto is by Kenward Elmsile. Anton Coppola conducts the orchestra and chorus of New York's City Center Opera Company, which first performed this production in 1965. Lizzie Borden: Brenda Lewis. Andrew: Herbert Beattie. Abigail: Ellen Faulk. (Two hours)

**7 11 13 FBI—Drama**

**COLOR** The FBI goes into high gear to thwart an audacious prisoner-exchange plot. Enemy agents have kidnaped an esteemed European statesman to barter for a captured Communist spy. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

**Guest Cast**

Maj. Damian Sava .... Edward Mulhare  
Marie-Luise Karn ..... Diana Hyland  
Anton Dieter ..... Paul Lukas  
Jana Dieter ..... Delphi Lawrence

**9 N.E.T. PLAYHOUSE—Comedy**

"The Importance of Being Earnest," by Oscar Wilde. Ernest Worthing is a Lon-

**TV  
CLOSE-UP  
GUIDE**

**6:30 3 4 BATTLE FOR ASIA—Report**

*'Indonesia: The Troubled Victory'*

**SPECIAL** **COLOR** Producer Ted Yates concludes his three-part "Battle for Asia" series with a report on Indonesia, where Communism took one of its biggest gambles—and lost.

The program examines the abortive coup of Oct. 1, 1966 when Communist terror squads tried to seize control of the government in a single night. The plot backfired, resulting in the arrest of nearly half a million Indonesian Communists. The bloodshed and property damage, Yates says, has left the country in "utter, complete ruin."

Cameras focus on the long and costly process of rebuilding Indonesia; attempts to relieve food shortages; the construction of desperately needed housing facilities; and the reforms begun by General Suharto's New Order.



**Students mobilize for assault on Sukarno's palace**

Also: a report on Sukarno, Indonesia's self-proclaimed President for Life. The pro-Communist leader has been reduced to a figurehead and is under threat of removal. (60 min.)




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**ANDY WILLIAMS**  
The Shadow of Your Smile  
PLUS  
Yesterday  
Michelle  
9 MORE  
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2460. Also: Try To Remember, A Taste Of Honey, etc.

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Lili Marlene  
Whispering  
FONTANA



3690. Also: I Can't Go Wrong, There's A Kind Of Hush, etc.

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A Million and One Shades  
9 MORE  
REPRISE




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9 MORE  
REPRISE



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**THE MAMAS & THE PAPAS**  
  
Cass • John • Michelle • Denise  
9 MORE  
DUNHILL

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 HAPPINESS IS YOU  
 For Lovin' Me  
 Wabash Cannon Ball  
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3361. Also: Is This My Destiny, You Comb Her Hair, etc.

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 and the Singers  
 SOMEWHERE MY LOVE  
 Plus  
 Downtown Charade  
 8 MORE  
**COLUMBIA**

2603. Also: King Of The Road, Days Of Wine And Roses, etc.

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 BORN FREE  
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 \* Summer Samba  
**KAPP** \* Cherish


3679. Also: Strangers In The Night, Sunny, etc.

**ORMANDY: PHILADELPHIA ORCHESTRA'S GREATEST HITS**  
  
 Clare de Lune  
 Sabre Dance  
**COLUMBIA**

3628. Also: Cancan, Greensleeves, Blue Danube Waltz, etc.

**PAUL REVERE & THE RAIDERS**  
 THE SPIRIT OF '67  
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3632. Also: Louise, Undecided Man, Good Thing, 12 in all

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 WADE IN THE WATER  
 Plus  
 Up Tight • Day Trigger  
 7 more  
  
**Cadet**

3551. Also: Hurt So Bad, Message to Michael, etc.

**The Rolling Stones**  
 AFTERMATH  
 Paint It Black  
 Think  
  
**LONDON**


3576. Plus: Stupid Girl, Going Home, Lady Jane, etc.

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 Wonderfulness  
  
**WARNER BROS.**

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 -Billboard

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**A6**



## Evening

don gent whose marriage plans are in danger: His friend Algernon has discovered the secret of Worthing's masquerade life. Filmed on location at an Elizabethan manor in Staffordshire, England. (Rerun; 90 min.)

### Cast

Jack (Ernest) Worthing . . . Ian Carmichael  
Algernon Moncrieff . . . Patrick Macnee  
Cecily Cardew . . . . . Susannah York  
Gwendolen Fairfax . . . . Fenella Fielding

Patrick Macnee plays secret agent Steed in "The Avengers" series.

### 8:30 **3 4** HEY LANDLORD!—Comedy

**COLOR** Sally "Gidget" Field begins a series of guest appearances as Woody's kid sister. Impulsive Bonnie Banner stops her wedding in mid-vow and takes off—bridal gown and all—for a taste of life in New York City. Woody: Will Hutchins. Chuck: Sandy Baron.

### Guest Cast

Bonnie Banner . . . . . Sally Field  
Lloyd Banner . . . . . Tom Tully  
Marcy Banner . . . . . Ann Doran

### **7** PHYLLIS DILLER—Comedy

**COLOR** An Internal Revenue agent helps Phyllis locate a secret room in the Pruitt mansion, where they're soon awash in a tide of champagne, romance and burglars. Sturgis: Grady Sutton. Baldwin: Richard Deacon. Maxwell: Charles Lane.

Postponed from an earlier date.

### 9:00 **3 4 7 8** BONANZA—Western

**COLOR** "A Woman in the House." Ben shelters young Mary Farnum from her drunken husband. The elder Cartwright has misgivings when the thankful girl mistakes her gratitude for love. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

### Guest Cast

Mary Farnum Wharton . . . Diane Baker  
Russ Wharton . . . . . Paul Richards

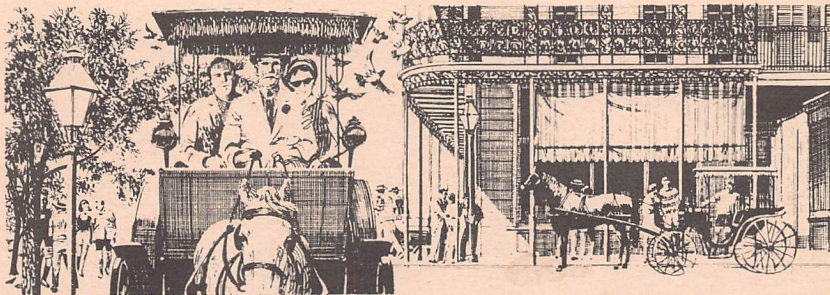
### **5 10 12** SMOTHERS BROTHERS

**COLOR** Guests include Jack Benny and George Burns. For details, see the Close-up on the opposite page. (60 min.)

### **7 11 13** MOVIE—Mystery

**COLOR** "The Scorpio Letters" (1967),

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Pacific Telephone



a movie produced for ABC. Two British Government agencies compete to smash a blackmailing ring headed by a man known only as Scorpio. Taking the assignment are American Joe Christopher (hired by the British Civil Service) and his rival, military agent Phoebe Stewart. Produced and directed by Richard Thorpe, who filmed the original version of the classic "Night Must Fall." (Two hours)

**Cast**

Joe Christopher ..... Alex Cord  
 Phoebe Stewart ..... Shirley Eaton  
 Burr ..... Laurence Naismith  
 Soriel ..... Oscar Beregi  
 Harris ..... Lester Matthews  
 Miss Gunther ..... Ilka Windish

**9:30 2 DANGER MAN—Mystery**

"The Brothers." A plane crashes off the coast of Sicily, and the mail bags and



**9:00 5 10 12 SMOTHERS BROTHERS—Variety**

**COLOR** Guests: Jack Benny, George Burns and Israeli singer Esther Ofarim.

Jack and George fight another round in their long-running battle—trying to make each other laugh. They also mimic their hosts and modestly take all credit for each other's show business success.

Why are two time-tested old pros like Jack and George working for the youthful Smothers? They begin to wonder, and decide that a new image can get them in tune with the younger generation.

Director: Stan Harris. Anita Kerr singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

**Highlights**

"Lonesome Traveler," "They Call the Wind Maria," "My Old Man"

..... Tom, Dick

"A Taste of Honey," "Ma Omrot Eynayich"

..... Esther

"Cinderella-Rockefella" ..... Tom, Esther



**Jack Benny**



**George Burns**

"Winchester Cathedral"

..... Jack, George, Tom, Dick

**THE ANDY WILLIAMS SHOW**



starring **PHYLLIS DILLER**  
**THE GIRLS FROM BAHIA**  
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## Evening

diplomatic pouch that were aboard are safely removed. But then the men carrying them are robbed and murdered. Drake: Patrick McGoohan. Lita Rossi: Lisa Gastoni.

### 9 WILLIAM F. BUCKLEY JR.

Richard Goodwin, a speechwriter for Presidents Johnson and Kennedy, discusses "The New Frontier—The Great Society." (60 min.)

### 10:00 2 ALFRED HITCHCOCK—Drama

"Bonfire." Evangelist Robert Evans wants Naomi Freshwater's mansion for a gospel temple—so badly that he's willing to give the old lady a shove into the hereafter. Evans: Peter Falk. Laura Freshwater: Dina Merrill. Naomi Freshwater: Patricia Collinge. (60 min.)

### 3 4 8 ANDY WILLIAMS

**COLOR** Scheduled guests: Phyllis Diller, actor-folk singer Burl Ives, Noel Harrison of "The Girl from U.N.C.L.E.," Brazilian composer Marcos Valle and the Girls from Bahia, Brazilian vocal quartet. George Wyle singers, Jack Regas dancers, Allyn Ferguson orchestra. (60 min.)

#### Highlights

"Typically English" . . . . . Noel  
"Gonna Build a Mountain" . . . . . Andy  
"The Face I Love," "So Nice"  
. . . . . Andy, Marcos  
"Tup-a-Tup," "Makin' Whoopee"  
. . . . . Andy, Girls from Bahia

### 5 10 12 CANDID CAMERA

**COLOR** Allen Funt's hidden cameras focus on people watching a woman drive an automobile into the Mississippi River; children delivering commercials for classroom objects; and passers-by getting tongue-tied pronouncing "statistics." Mike Douglas, host of a syndicated show, sings "The Men in My Little Girl's Life."

### 6 9 JACK BEESON—Profile

**SPECIAL** A look at the life of Jack Beeson, composer of the opera "Lizzie Borden." Films study Beeson's work methods and motivations as comments on the composer are offered by "Lizzie Borden" librettist Kenward Elmslie and performers who have worked with Beeson.

### 7 MOVIE—Mystery

Alex Cord and Shirley Eaton in "The Scorpio Letters." See 9 P.M. Ch. 7 for details. (Two hours)

### 10:30 5 10 12 WHAT'S MY LINE?

**COLOR** Guest panelists: Steve Allen, host of "I've Got a Secret," and society columnist Suzi Knickerbocker.

### 6 9 AWARD SERIES

"The Prolific Pachyderms." A report on the Portland (Ore.) Zoo's four elephant babies, a rare birth record for elephants in captivity.

### 9 JOHN HUSTON—Profile

**SPECIAL** "The Life and Times of John Huston, Esquire." Details are in the Close-up on the opposite page. (60 min.)

### 11:00 2 THRILLER—Mystery

Lady Margaret returns to the ancient manse where her ancestor Elspeth was burned at the stake, three hundred years ago. Looking out the window toward the family graveyard, she sees the ghostly figure of Elspeth—beckoning. Dr. Edward Stone: Ronald Howard. Lady Margaret: Sarah Marshall. (60 min.)

### 3 SUNDAY ADVENTURE

**COLOR** Films show Olympic skiers training on the snow covered slopes of an extinct volcano in South America's Andes Mountains. Host: Dick Simmons.

### 4 5 NEWS

7 11 13 **COLOR** NEWS AND SPORTS

### 8 10 12 **COLOR** NEWS

### 11:15 4 GIDEON, C.I.D.—Mystery

A girl reports a murder attempt in the London subway. John Gregson. Ellen Winters: Anne Lawson. James Lane: Donald Churchill. John Stewart: Bryan Pringle. (60 min.)

### 7 MOVIE—Drama

"Saturday Night and Sunday Morning." (English; 1961) Alan Sillitoe adapted his own autobiographical novel, a character study of a young man, trapped in the working class, whose weekends become drunken rebellions. Ex-movie critic Karel Reisz directed the film—his first—on location in the same English industrial town where scenarist Sillitoe was once a factory worker. Albert Finney, Shirley Ann Field, Rachel Roberts, Hylda Baker. (One hour, 50 min.)

### 8 SACRED HEART—Religion

"God's Plan and the Family."

### 10 MOVIE—War Drama

"Johnny in the Clouds." (English; 1945)



A young RAF pilot ends his promising romance with an attractive girl when he becomes convinced that flyers have no right to marry during wartime. Michael Redgrave, John Mills, Rosamund John, Douglass Montgomery, Renee Asherson. (Two hours)

**12 PETER GUNN—Mystery**

A rock 'n' roll singer has begun to take the teen-age crowd by storm, but he's got a skeleton in his closet—a term in reform school. Craig Stevens.

**13 TARGET: CORRUPTORS—Drama**

A business tycoon isn't too pleased when a man marries his daughter. Marino: Stephen McNally. Amber: Luther Adler. Harvey: Linden Chiles. (60 min.)

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **3** JOHNNY CARSON—Variety

**COLOR** Guests: actor George Hamilton, comedian Dick Cavett, singers Fran Warren and Julia Migenes, and exotic dancer Nai Bonet. (Rerun; 90 min.)

**11 CHEYENNE—Western**

"Satonka" is the Indian name for "the

evil one," and people are applying it to a mysterious creature living on Desolation Mountain. Clint Walker. (60 min.)

11:35 **5** MERV GRIFFIN—Variety

Scheduled guests include singer Billy Eckstine, actor Tom Ewell and former middleweight champion Rocky Graziano. Arthur Treacher, Mort Lindsey. (90 min.)

12:00 **2** LITTLE LATE SHOW—Drama

A woman enters a quaint little bookstore, and discovers that the calendar has been turned back 25 years. Merle Oberon.

**7** **COLOR** NEWS AND SPORTS

12:15 **4** 87TH PRECINCT—Police

A construction gang has been busy for days pouring cement for a new bank vault. Sordo: Robert Vaughn. Carella: Robert Lansing. (One hour, 15 min.)

**13** NEWS

1:05 **5** SILENTS PLEASE—Movies

Rudolph Valentino in "Blood and Sand." This 1922 film depicts the rise and fall of the career of a Spanish bullfighter.

**7** CHANGING TIMES—Report

1:30 **4** NEWS

**10:30** **9** JOHN HUSTON—Profile



**SPECIAL** A personal profile of John Huston—film director, actor, sportsman and raconteur—at work and at leisure.

Rome: Huston directs Marlon Brando and Elizabeth Taylor in "Reflections in a Golden Eye" and plans his next film, "The Battle of Waterloo," with producer Dino De Laurentiis. London: Huston and David Niven act in the James Bond film "Casino Royale." Milan: At La Scala, Huston directs his first opera—and spends his entire salary on a lavish cast party. Ireland: At his estate, Huston joins a fox hunt, teaches his son to ride, and plays host to actress Evelyn Keyes (his former wife) and actor Burl Ives.

Huston talks about his film failures (such as "Red Badge of Courage") and favorites ("Maltese Falcon," "Treasure of the Sierra Madre," "Asphalt Jungle"); reminisces about his actor-father Walter



Huston; and explains his feelings about creativity and isolation.

Produced by Tom Slevin. (60 min.)



## Morning

- 6:00 **3** RHYME AND REASON  
 1. The place of folklore in American culture. 2. Dawn Addams introduces new arrivals to some basic phrases. (60 min.)  
**5** SUNRISE SEMESTER  
 Man and Society: "The Content of Culture." Prof. Irving Gellman lectures.  
**7** A.M.-Dunbar, Lindstrom, Bentley  
**10** CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
 "Lord Byron: the Visionary."  
**5** CHINA—History  
 "Rise of the CCP." Dr. E. T. LeFevour.  
**10** SUNRISE SEMESTER  
 Man and Society: "The Content of Culture." Prof. Irving Gellman lectures.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guests: art critic Aline Saarinen, who discusses an exhibit of Paul Klee's paintings at New York's Guggenheim Museum; and John Sack, author of "M," a book about an infantry company in Vietnam. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)  
**5** KPIX EDITORIAL—Louis Simon  
**10** **COLOR** FOCUS ON FARMING  
**13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti  
**12** **COLOR** CHRISTOPHER PROGRAM—Religion
- 7:15 **13** KING KONG—Cartoons
- 7:30 **5** NEWS—Jim Anderson

- 10** WINCHELL-MAHONEY—Children  
 Jerry's cousin Tessie asks him to help run her beauty parlor.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO  
 The Captain tours an exhibit of antique toy-cars. (60 min.)  
**7** GIRL TALK—Panel  
 Guests are actress Constance Carpenter, theatrical agent Murial Bentley and real-estate agent Dorothy Kent.  
**9** CLASSROOM—Education  
 In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)  
**11** VOICE OF AGRICULTURE  
 "The Bug, Beetle and the Bullworm."  
 Host: Hal Sparks.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Librace plays "Impossible Dream" from "Man of La Mancha."  
**11** DISCOVERY '67—Children  
 "The World's Biggest Doghouse," first of a two-part program about the ASPCA. Cameras visit an animal shelter in New York City and the zoo room, where children can play with the shelter's animals.  
**13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education  
 In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Protestant
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3 4** **COLOR** REACH FOR THE STARS—Game  
**5 8 10 12** CANDID CAMERA  
 Teen-agers tell their favorite jokes; children practice on the drums.  
**7** MOVIE—Adventure  
 Bill Gordon's Prize Movie: "Forbidden." (1954) Eddie Darrow falls in love with the woman he was hired to track down. Tony Curtis, Joanne Dru. (Two hours)  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** DIVORCE COURT—Drama  
 A woman denies that she has been having an affair. Bill Welsh. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons





- 6 CLASSROOM**—Education  
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)
- 9:25 **11 BUCKAROO 500**—Buck Weaver
- 9:30 **3 4 [COLOR] NEWS**—Vanocur
- 2 ROMPER ROOM**—Children
- 3 4 7 8 [COLOR] CONCENTRATION**—Game
- 5 10 12 BEVERLY HILLBILLIES**  
Matchmaker Granny picks a husband for Elly May. Granny: Irene Ryan.
- 11 HOCUS POCUS**—Children
- 10:00 **3 4 7 PAT BOONE**—Variety  
[COLOR] Pat's guest is singer Buddy Greco, who does "Dani."
- 5 10 12 ANDY GRIFFITH**  
A movie company is going to film Andy's life story. Aunt Bee: Frances Bavier.
- 8 LIFE OF RILEY**—Comedy  
Junior brings home a goat. William Bendix.
- 11 BEN CASEY**—Drama  
The mother of an injured child won't discuss her son's medical history. Leila: Margaret Leighton. (60 min.)
- 13 EVERYBODY'S TALKING**
- 10:30 **2 [COLOR] JACK LA LANNE**
- 3 4 7 HOLLYWOOD SQUARES**  
[COLOR] Guests: comedian Louis Nye, actresses Shelley Winters and Zsa Zsa Gabor, and actors Sandy Baron of "Hey Landlord!" and David Hedison of "Voyage to the Bottom of the Sea."
- 5 8 10 12 DICK VAN DYKE**  
Rob recalls his Army boxing career. Rob: Dick Van Dyke. Sol: Allan Melvin.
- 13 DARK SHADOWS**—Serial
- 11:00 **2 MEL VENTER**—Interview
- 3 4 7 [COLOR] JEOPARDY**

- 5 8 10 12 LOVE OF LIFE**
- 7 11 13 MARKET SWEEP**—Game
- 11:25 **5 8 10 12 [COLOR] NEWS**
- 11:30 **2 NEWS**—Claud Mann
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 SEARCH FOR TOMORROW**—Serial
- 6 DISCOVERY**—Science  
Mary Lela Grimes discusses reptiles.
- 7 11 13 DATING GAME**
- 11:40 **9 DISCOVERY**—Science  
Picked up in progress. Mary Lela Grimes discusses reptiles.
- 11:45 **5 10 12 GUIDING LIGHT**—Serial
- 11:55 **3 4 7 [COLOR] NEWS**
- 8 NEWS**—Bud Walling

## Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
- 3 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL**—Game

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Television-MODESTO

**MON.-FRI. 4:30 to 6:15**



**5:30 NEWS**

**WILSON-GRAY REPORT**  
MONDAY THRU FRIDAY



**KXTV 10**



## Afternoon

- 5** NEWS—Weston, Ramey  
**6** **9** WHAT'S NEW—Children  
See 7 P.M. Ch. 6 for details.  
**7** **11** EVERYBODY'S TALKING  
**9** TV KINDERGARTEN  
**12** PEOPLE IN CONFLICT—Drama  
Cases: 1. A wife charges her husband with assault. 2. A daughter says her mother is ruining her chance for marriage.  
**13** LORETTA YOUNG—Drama  
During a forest fire, a convict escapes from the fire line. Rowley: Christopher Dark. Norma Kelvin: Loretta Young.
- 12:25 **4** **7** **COLOR** NEWS  
**8** NEWS—Bud Walling
- 12:30 **3** **4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** AS THE WORLD TURNS—Serial  
**6** **9** SMART SEWING—Education  
Marjorie Arch makes an A-line skirt.  
**7** **7** **11** DONNA REED—Comedy  
Mary is having trouble keeping an important secret. Mary: Shelley Fabares.  
**9** BRIDGE—Jean Cox  
Jean shows how to begin playing the hand.  
**13** **COLOR** NEWS
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE  
1:00 **2** MOVIE—Western  
"The Return of Jack Slade." (1955) A Pinkerton detective tries to get the goods on a gang of outlaws in Wyoming. John Ericson, Mari Blanchard, Casey Adams, Howard Petrie. (One hour, 25 min.)  
**3** **4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** PASSWORD—Game  
**COLOR** Actors James Mason and Jill Haworth are this week's celebrity guests. Host: Allen Ludden.

- 6** MUSICAL PORTRAITS  
**7** **7** **13** BEN CASEY—Drama  
A prominent businessman is brought to the hospital as a mental patient. Gene: Eddie Albert. (60 min.)  
**11** PERRY MASON—Mystery  
A woman goes to Mason for help—a letter to the police names her as her husband's murderer. Myrna: June Dayton. Jason: Adam Williams. (60 min.)
- 1:05 **9** CLASSROOM—Education  
In-school programming: Spanish and science. (One hour, 35 min.)
- 1:10 **9** CLASSROOM—Education  
In-school programming: geography, science and Spanish. (One hour, 50 min.)
- 1:15 **6** CLASSROOM—Education  
In-school programming: social science, science and Spanish. (One hour, 20 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Interviews with actress Catherine Spaak and outdoorswoman Georgie White. Host: Art Linkletter.
- 2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** This week's celebrity guests: comedienne Pat Carroll and TV personality Les Crane. Host: Tom Kennedy.  
**5** **8** **10** **12** TO TELL THE TRUTH  
**COLOR** TV personality Robert Q. Lewis begins a one-week stint for panelist Orson Bean. Host: Bud Collyer.  
**7** **7** **11** **13** NEWLYWED GAME
- 2:25 **2** NEWS  
**5** **8** **10** **12** **COLOR** NEWS
- 2:30 **2** PDQ—Game  
**COLOR** This week's celebrity guests are singer Pearl Bailey, comedian Jan Murray and actor Sebastian Cabot.  
**3** MOVIE—Drama  
**COLOR** "An Affair to Remember." (1957) A couple's luxury-liner romance is spoiled by only one fact—each is engaged to someone else. Cary Grant, Deborah Kerr, Richard Denning.  
**4** MATCH GAME  
**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).  
**5** **8** **10** **12** EDGE OF NIGHT  
**7** **7** **11** **13** DREAM GIRL  
Guests: Louis Nye, Chris Noel, Cornel Wilde and Sergio Mendez.
- 2:55 **4** **COLOR** NEWS

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**NEWS AT FIVE**  
**NEWS AT ELEVEN**

**13** KOVR  
McClatchy Broadcasting



- 3:00 **7 7 11 13** NEWS  
**2** **COLOR** TRUTH OR CONSEQUENCES—Game  
**4** MILLIONAIRE—Drama  
 A man halts his wedding plans in order to give his blind fiancée time for a sight-restoring operation. Jerry: Charles Bronson. Myra: Georgann Johnson.
- 5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children  
**4** **COLOR** MAYOR ART—Children  
**5** MIKE DOUGLAS—Variety  
 This week's co-host is actress Molly Picon. Scheduled guests include comic actor Andy Griffith, musical-comedy star Joel Gray and Jules Bergman, science editor of ABC TV. Also: a filmed tribute to poet Robert Frost. (90 min.)
- 7 7 11 13** NURSES—Serial  
**8** MOVIE—Mystery  
 "Flashpoint." (1961) In West Berlin, a roving photographer stumbles onto an espionage plot involving a close friend. Craig Stevens, Paul Maxwell, Tracy Reed. (Two hours)
- 10** GYPSY ROSE LEE—Panel  
**COLOR** Gypsy reminisces with Ethel Merman, who starred in "Gypsy," the musical based on Miss Lee's life.
- 12** MOVIE—Melodrama  
 "13 Ghosts." (1960) A museum professor moves his family into an ancient house where his uncle had conducted occult experiments. Charles Herbert, Jo Morrow. (Two hours)
- 4:00 **3** MOVIE—Science Fiction  
 Time approximate. "Attack of the Mushroom People." (Japanese; 1963) A yachting party, cast ashore on an uncharted island, encounters a fungus which begins to take possession of their bodies. Akiro Kubo, Niki Wyashiro.
- 4** BACHELOR FATHER—Comedy  
 Bentley promises to teach Kelly how to drive. John Forsythe, Noreen Corcoran.
- 7 7 11** DARK SHADOWS  
**9** CREATIVE PERSON  
 English sculptress Barbara Hepworth talks about the modern art movement in Britain, and her training and career.
- 10** MIKE DOUGLAS—Variety  
 See 3:30 P.M. Ch. 5. (90 min.)

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# fairway

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Channel 3  
Reports  
6:30 • 7:30**

# Monday

Afternoon

- 13** **COLOR** CAP'N DELTA—Cartoons  
**19** BUCKAROO 500—Children  
4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons  
**4** RAWHIDE—Western  
Mexican soldiers demand that Favor turn a cowhand over to their custody. Marla Carroyo: Elena Verdugo. Juan Carroyo: Jacques Aubuchon. (60 min.)  
**7** **11** WHERE THE ACTION IS  
Performers: the Standells, Keith Allison ("Louise") and Tina Mason.  
**9** MISTEROGERS—Children  
Misterogers makes a tent.  
**13** **COLOR** HUCKLEBERRY HOUND  
**19** CARTOON FUN HOUSE  
4:45 **9** ART INSTRUCTION  
5:00 **2** SUPERMAN—Adventure  
**COLOR** A Martian visitor has strange hypnotic powers. George Reeves.  
**5** PERRY MASON—Mystery  
Sgt. Joseph Dexter has asked Mason to defend him at a general court-martial, but when Perry arrives at the army post, his client is dead. Dexter: Paul Picerni. Mason: Raymond Burr. (60 min.)  
**7** **COLOR** NEWS—Grimsby, Foster  
**7** BEATLES—Cartoons  
**9** TV KINDERGARTEN  
**11** TRUE ADVENTURE—Documentary  
**COLOR** "Land—Sea—Air" views sports car racing at Santa Barbara, sailboat racing in the Pacific and cliff-soaring in a sailplane.  
**13** **COLOR** NEWS—Warren Rashleigh  
5:15 **6** WHAT'S NEW—Children  
See 7 P.M. Ch. 6 for details.  
5:20 **3** TRAVENTURE THEATRE  
**COLOR** At Lake Arousta in the Pyrenees, cameras view France's Olympic ski team in training. Host: Bill Burrud.  
5:30 **2** DENNIS THE MENACE—Comedy  
Dennis decides to buy Miss Cathcart a dog. Miss Cathcart: Mary Wickes.  
**4** NEWS—Brown, Jensen, Hart  
**7** **11** **13** **COLOR** NEWS—Jennings  
**7** CASPER—Cartoons  
**8** MISTER ED—Comedy  
Carol wants desperately to keep an antique statue. Carol: Connie Hines.  
**9** FRIENDLY GIANT—Children  
Cousin Polly visits the music room.



**9** TURN OF THE CENTURY

Host Max Morath traces the 20th-century transportation revolution.

**10** **COLOR** NEWS—Wilson, Gray

**12** WELLS FARGO—Western

Hardie sets a trap for gun smugglers. Dale Robertson. Armand: Rodolfo Hoyos.

5:45 **6** FRIENDLY GIANT—Children

Friendly reads "Karen's Opposites."

**9** TIME FOR MUSIC—Laura Weber

Laura Weber talks about the banjo.

5:55 **3** **COLOR** SKIING TIPS

**Evening**

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver can't resist the lure of his father's pipe. Jerry Mathers. Ward: Hugh Beaumont. June: Barbara Billingsley.

**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **7** **8** **12** NEWS

**6** **9** CROSSROADS—Documentary

The aspirations of the Arab world—such

as modernization of agriculture and increased water supply—are explored.

**7** MOVIE—Drama

**COLOR** "Kelly and Me." (1957) A vaudevillian of the early Thirties is a flop until he works a German shepherd dog into his act. Van Johnson, Piper Laurie, Martha Hyer. (90 min.)

**9** WHAT'S NEW—Children

Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke Island, Virginia.

**10** **COLOR** NEWS—Walter Cronkite

**11** MIKE DOUGLAS—Variety

This week's co-host is singer-pianist Buddy Greco. Guests are George Jessel; Dr. Lawrence Lightner, assistant Surgeon General of the Air Force; singer Susan Barrett; pianist Hazel Scott, former wife of Rep. Adam Clayton Powell; and Lawrence Kersta, who talks about voice identification. Ellie Frankel Sextet. (90 min.)

**13** MOVIE—Western

"Day of the Outlaw." (1959) The U.S. Cavalry sets out to capture a ruthless

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**MONDAY • 7:00 PM — ASSIGNMENT FOUR:  
A STORY CALLED SUCCESS**

**COLOR**

There is an urgent need for highly skilled workers to maintain our technology at the present level and to advance it even further. In many cases, this training

must begin before a student reaches college. What is being done to update our system? KRON-TV reports on a significant new method of education, its achievements and its future.

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KRON-TV cameraman C. Stanyan and writer-producer J. Culp (second from left) talk with students of De Anza High in Richmond about a new electronic device.



## Evening

band of outlaws. Screenplay by Philip Yordan. Robert Ryan, Burl Ives, Tina Louise, Alan Marshall, Nehemiah Persoff. (90 min.)

6:15 **19 DENNIS THE MENACE**—Comedy

Dennis wants to appear in the town pageant because the star is going to be Whip Crawford, his favorite TV cowboy. Jay North. Whip: Brad Johnson.

6:30 **2 McHALE'S NAVY**—Comedy

McHale and his crew try to cure Happy's sleepwalking. Ernest Borgnine. Binghamton: Joe Flynn. Happy: Gavin MacLeod.

**3** **COLOR NEWS**

**4 NEWS**—Brown, Jensen, Hart

**5** **8** **12** **COLOR NEWS**—Cronkite

**6** **9** **MUSICAL PORTRAITS**

The recording is Beethoven's Concerto in D Major for Violin and Orchestra.

**7** **COLOR NEWS**—Huntley, Brinkley

**9** **PORTRAIT IN MUSIC**

The recording is "St. John Passion," by Demantius.

**10** **RIFLEMAN**—Western

A cowboy is wounded, and Lucas's call

for medical aid brings an ex-gunslinger—with whom Lucas once traded shots. Chuck Connors. Battle: Philip Carey.

6:45 **19 NEWS**—Charles McEwen

7:00 **2** **PATTY DUKE**—Comedy

Patty and Cathy, who were campaigning for an executive on Martin's paper who's running for Congress, have suddenly switched their support to the opposition. Patty and Cathy: Patty Duke. Martin: William Schallert.

**4** **ASSIGNMENT FOUR**

**COLOR** "A Story Called Success" examines the operation of technical training using advanced methods and techniques at the high school level. This new dimension in education was initiated in Richmond, Cal., and has been adapted and adopted by high schools throughout the state and the Nation.

**5** **RIFLEMAN**—Western

A gambling czar threatens Lucas in an attempt to buy his ranch. Tiffagues: Akim Tamiroff. Lucas: Chuck Connors.

**6** **9** **WHAT'S NEW**—Children

Arthropoda—animals with many-jointed legs; magnifying actions for pantomime; Grand Teton National Park, Wyoming.

**7** **MONROES**—Western

**COLOR** The Monroe dream of owning a herd begins to come true when Clay acquires five head of cattle. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. Ed: Jeffrey Hunter. (60 min.)

**8** **WYATT EARP**—Western

Bat runs for sheriff at Wyatt's suggestion. Hugh O'Brian. Bat: Mason Alan Dinahart. Jerry: James Lanphier.

**9** **PROFILES IN COURAGE**

After thirty years in the Senate, Thomas Hart Benton of Missouri is not about to compromise. Although from a slaveholding state, he's determined to block the spread of slavery to the West. Written by A. J. Russell. Benton: Brian Keith. Calhoun: Carl Benton Reid. (60 min.)

**10** **TWILIGHT ZONE**—Drama

A playwright has the ability to conjure up anything or anybody he wishes by feeding a description into a dictation recorder. Gregory: Keenan Wynn.

**12** **RANGO**—Comedy

**COLOR** Rango tries out the latest detective methods to bust up a gang of

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gun-runners. Rango: Tim Conway. Horton: Norman Alden. Carter: Paul Mantee.

**19 PORTER WAGONER—Music**

Stringbean sings "Little Pink." Porter sings "Jambalaya."

7:30 **2 MOVIE—Adventure**

**COLOR** Robert Taylor and Elizabeth Taylor in "Ivanhoe." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

**3 4 MONKEES—Comedy**

**COLOR** It's Monkee vs. crocodile when the boys sign on as musicians for Captain Crocodile's kiddie show. The star fears the competition and plans to scuttle the Monkees before they get started. Songs: "Valleri" and "Your Auntie Grizelda." Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

**Guest Cast**

Captain Crocodile .....Joey Forman  
Junior Pintoff .....Joey Baio  
Howard .....Phil Roth

**5 8 10 12 GILLIGAN'S ISLAND**

**COLOR** When an empty space capsule splash-lands near the island, the castaways work feverishly to use the vessel for their escape. There's just one hitch: Only two can board the compact craft. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson.

**6 9 SMART SEWING—Education**  
Marjorie Arch makes an A-line skirt.

**7 13 IRON HORSE—Western**

**COLOR** An Indian ultimatum puts a heavy responsibility on Ben's shoulders. The Shoshone are threatening to wipe out a Wyoming town unless Ben hands over the 8-year-old survivor of an Arapaho raiding party. Ben: Dale Robertson. Barnabas: Bob Random. (60 min.)

**Guest Cast**

Johnny Hobart .....Michael Rennie  
Red Feather .....Tony Davis  
Cabot .....Jock Gaynor  
Gato .....Blaisdell Makee  
Amy Hobart.....Anna Karen

**11 TRUE ADVENTURE—Documentary**

**COLOR** At the Arizona-Sonora Living Museum, host Bill Burrud views the exhibits of live animals, plants, reptiles and birds in their individual habitats.

**19 MOVIE—Spy Drama**

"Dangerously They Live." (1941) A secretary at the British Export Bureau is kidnaped by Nazi spies. John Garfield, Nancy Coleman. (90 min.)

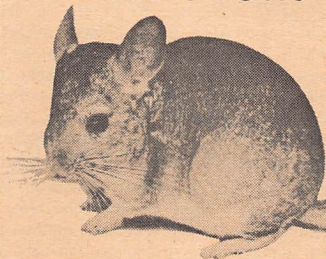
7:50 **9 PROFILES IN SONG**

Marlene Tait sings folk songs of the pre-Civil War era.

8:00 **3 4 7 8 I DREAM OF JEANNIE**

**COLOR** One day a year, displeased masters may banish their genies, and today is the day. In flashbacks, Tony re-

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## Evening

views a year of Jeannie's mischief to decide if he'll renew her option. Jeannie: Barbara Eden. Tony: Larry Hagman.

### **5 10 12** MR. TERRIFIC—Comedy

**COLOR** Stanley impersonates his look-alike—a safecracker—to catch a pack of crooks. When the real hood appears, Stanley bows out and Mr. Terrific takes over. Stanley/Fingers: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. Dolly: Barbara Stuart. Carl: Robert Strauss.

### **6 9 9** SENATE HEARINGS

**SPECIAL** Highlights of the Senate Foreign Relations Committee hearings, taped earlier today in Washington, D.C. Historian Henry Steele Commager is scheduled to testify on "Changing American Attitudes Toward Foreign Policy." Sen. J. William Fulbright (D., Ark.) is the committee chairman. Paul Niven is the anchor man. (60 min.)

### **11** WONDERS OF THE WORLD

**COLOR** "Giants of Urundi." The Linkers visit Africa to film the 7-foot-tall Wa-

tusi warriors, who appeared in the movie "King Solomon's Mines."

### 8:30 **3 4** CAPTAIN NICE—Comedy

**COLOR** When a robber dies without revealing where he hid two million dollars in loot, the mayor hires a medium to get the message. There's trouble for Carter when he's mistaken for the mentalist. Carter: William Daniels. Medula: John Dehner. Mrs. Kowalski: Florence Halop.

### **5 8 10 12** LUCILLE BALL

**COLOR** Comic Don Rickles plays a retired boxer who wants to buy a flower shop. Unfortunately, Mooney won't lend him a penny—so Lucy starts training the punched-out pugilist for a big comeback. Mooney: Gale Gordon. Eddie Rickles: Don Rickles.

### **7 7 11 13** RAT PATROL—Drama

**COLOR** An explosion forces Troy and Dietrich to become allies. The blast has trapped both men in a cave, where the air supply is running out. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr.

### 9:00 **3 4** ROAD WEST—Western

**COLOR** "Road to Glory." Continuing their westward trek, the Prides join a wagon train plagued by renegade Indians and internal strife. Stern wagonmaster Sewell Trask blames the trouble on the scout, a tormented ex-Army officer who's been brought to the breaking point by Trask's continual harassment. Ben: Barry Sullivan. Tim: Andrew Prine. Chance: Glenn Corbett. (60 min.)

#### Guest Cast

Major Perry ..... John Anderson  
Sewell Trask ..... Emile Genest  
Hope Trask ..... Bonnie Beecher

### **5 8 10 12** ANDY GRIFFITH

**COLOR** Mayberry is all set to honor Andy and Aunt Bee's pioneer ancestor, which leaves the Taylors with a ticklish problem: They've just learned that the old gent was a swindler. Aunt Bee: Frances Bavier. Howard: Jack Dodson. Floyd: Howard McNear. Brian: Dal McKennon.

### **6 9** NINE TO GET READY—Health

**DEBUT** Dr. J. Robert Bragonier and Leta Powell Drake co-host this series on health care for the expectant mother and her unborn child. Preconception care and

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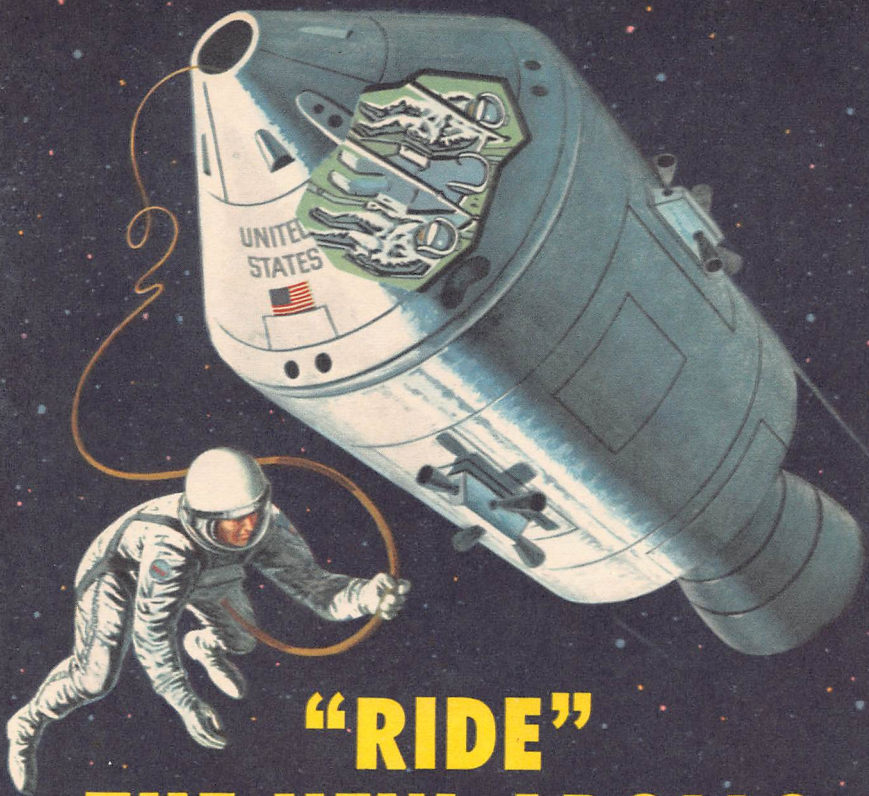
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(Continued on next page)



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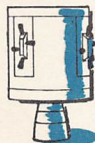
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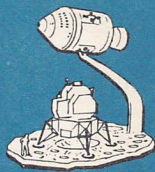
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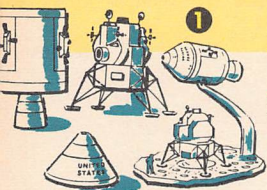


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(Continued from preceding page)

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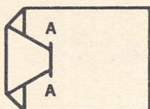
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diagnosis of pregnancy are explained as laboratory tests are demonstrated.

**7 11 13 FELONY SQUAD—Drama**  
**COLOR** "Target!" Retired crime czar Harry Majeski returns from Arizona to testify against his successor, Sgt. Sam Stone's assignment to protect Majeski is a bitter pill: He spent years trying to hang a conviction on the gangster, Sam: Howard Duff, Jim: Dennis Cole.

**Guest Cast**

Harry Majeski ..... Will Kuluva  
 Victor Durant ..... Steve Ihnat  
 Felicia Majeski .... Angelique Pettyjohn

**7 FBI—Drama**

**COLOR** See Sunday 8 P.M. Ch. 7 for details. (60 min.)

**9 N.E.T. JOURNAL—Documentary**  
 "After the Miracle." See Sunday 6 P.M. Ch. 6 for details. (60 min.)

**19 DANCE STAND—Gary Culver**  
 Students from Stagg High School in Stockton are Gary's guests. (60 min.)

9:30 **2 DOCTOR'S NEWS CONFERENCE**  
 "Behavioral Treatment for Children."

Drs. Franz Baumann and Richard A. Kunin are interviewed by a panel of reporters, including William Boquist, Lisa Hobbs and James Hazelwood.

**5 10 12 FAMILY AFFAIR—Comedy**  
**COLOR** Ballerina Buffy is afraid that she'll be sent on a world tour if she dances well at an upcoming recital, so she decides to put her worst foot forward. Bill: Brian Keith. Buffy: Anissa Jones. Nigel French: John Williams. Margo Dunbar: Judith Landon.

**6 9 N.E.T. PLAYHOUSE**

**SPECIAL** Actors Fritz Weaver and Uta Hagen are joined by the folk-singing Tarrriers and Carolyn Hester for this adaptation of the 1960 Broadway stage reading "The World of Carl Sandburg." Sandburg's feelings about youth, love, hate and war are illustrated in readings from his novel "Remembrance Rock"; "The People, Yes," which he calls a collection of "psalms, memoranda, sayings and yarns"; and his biography of Abraham Lincoln. Producer: Nathan Kroll. (Rerun; 60 min.)



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**KTVU**  
**2**

**EARLY  
LATE SHOW**

**MONDAY-FRIDAY 11:00 PM**



**Monday**

**"DOUBLE  
BUNK"**

**Ian Carmichael**



**Tuesday**

**"PATTERNS"**

**Van Heflin**



**Wednesday**

**"THE  
FRIGHTENED  
CITY"**

**Sean Connery**



**Thursday**

**"DAISY  
KENYON"**

**Joan Crawford**



**Friday**

**"BANDIDO"**

**Robert Mitchum**

**COLOR**

**Monday**

**Evening**

**7 11 13 PEYTON PLACE**—Serial

**COLOR** Dr. Rossi returns; the Cords move in with Peyton; Leslie challenges Steven. Rossi: Ed Nelson. Steven: James Douglas. Betty: Barbara Parkins. Leslie: Paul Langton. Peyton: George Macready. Rodney: Ryan O'Neal. Rachel: Leigh Taylor-Young. Constance: Dorothy Malone. Eli: Frank Ferguson.

**8 MOVIE**—Drama

"Crisis." (1950) A surgeon is kidnaped and told to perform a delicate operation on a hated dictator. Cary Grant, José Ferrer, Paula Raymond. (Two hours)

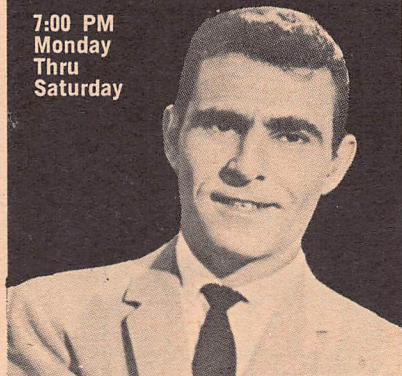
**10:00 2 NEWS**—Atkinson, Alberts

**3 4 RUN FOR YOUR LIFE**—Drama

**COLOR** Paul travels to Prague, Czechoslovakia, to team up with American driver Nick Cooper for an important road race. The pair soon take on a more dangerous challenge: helping a prominent scientist escape to Berlin. Paul: Ben Gazzara. Nick: Pat Harrington. Jan: John van Dreelen. Helen: Inger Stratton. Mike Allen: Stephen McNally. (60 min.)

**ROD SERLING INTRODUCES  
THE TWILIGHT ZONE**

**7:00 PM  
Monday  
Thru  
Saturday**



**KXTV 10**



**5 10 12 TO TELL THE TRUTH**

**COLOR** Actor Barry Nelson joins panelists Kitty Carlisle, Peggy Cass and Tom Poston. Host: Bud Collyer.

**7 7 11 13 BIG VALLEY**

**COLOR** Robert Goulet makes a rare TV dramatic appearance in this episode. Faith healer Brother Love is out to fleece the people of the valley. The swindler is off to a good start: He's found an admiring disciple in Audra Barkley. Heath: Lee Majors. Audra: Linda Evans. (60 min.)

**Guest Cast**

Brother Love ..... Robert Goulet  
Fludd ..... Strother Martin  
Mace ..... Gavin MacLeod

**9 CITY BEAT: MEL WAX**

**10:30 2 ALFRED HITCHCOCK—Drama**

The wife of miserly Alexander Gifford has discovered his five bank accounts, and demands to have the purse strings loosened. Gifford: Dennis Day. Jennifer: Alice Backes. Arthur: Fred Essler.

**5 10 12 I'VE GOT A SECRET**

**COLOR** Celebrity guest: actress Dina Merrill. Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer.

**6 9 N.E.T. JOURNAL**

"After the Miracle." See Sunday 6 P.M. Ch. 6 for details. (60 min.)

**9 RADENZEL REPORTS**

**10:45 9 CHINA WATCHING—Discussion**

**DEBUT** This 15-minute series features discussions about Communist China. Tonight's topic: Chairman Mao Tse-tung.

**11:00 2 MOVIE—Comedy**

"Double Bunk." (English; 1960) Unable to find a house they can afford, a newlywed couple rent a split-level barge. Ian Carmichael, Janette Scott, Sydney James, Liz Fraser.

**3 7 10 13 COLOR NEWS**

**4 5 7 11 12 NEWS**

**9 AFTERMATH—Discussion**

**11:30 3 4 7 8 COLOR JOHNNY**

**CARSON—Variety**

**5 MERV GRIFFIN—Variety**

Scheduled guests include playwright-author Norman Mailer, singers Jean Paul Vignon and Dana Valerie, and comedians Avery Schreiber and Rip Taylor. (90 min.)

**7 MOVIE—Drama**

**COLOR** "5 Fingers." (1953) The valet to the British Ambassador in Turkey during World War II is an extremely capable man. He is an impeccable valet, and a very clever spy. James Mason, Danielle Darrieux. (Two hours, 15 min.)

**10 MOVIE—Western**

**COLOR** "The Last Outpost." (1951) A Union outpost is threatened by Apache Indians. Ronald Reagan, Rhonda Fleming, Bruce Bennett. (One hour, 15 min.)

**11 MOVIE—Drama**

"Blood Alley." (1955) John Wayne, Lauren Bacall. (Two hours)

**12 NAKED CITY—Drama**

An elderly sewer worker learns that his son belongs to a holdup gang that uses the sewer system as an escape route. Strokirch: Will Kuluva.

**13 MARSHAL DILLON—Western**

A drifter who is saved from hanging plans revenge against his would-be lynchers. James Arness. Hank: Anthony Caruso.

**12:00 13 WESTERNERS—Drama**

A bounty has been offered for a group of escaped convicts, dead or alive. Don Durant. Beecher: Paul Richards.

**12:30 13 NEWS**

**1:00 3 COLOR NEWS**

**4 CHANGING TIMES AND NEWS**

**5 MOVIE—Drama**

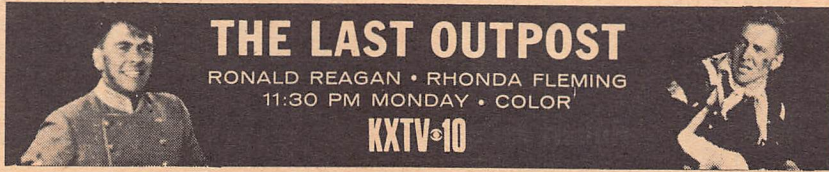
"Ain't No Time for Glory." (1957) In France, during the summer of 1944, an American captain is ordered to capture a German stronghold. Barry Sullivan, Gene Barry, John Drew Barrymore.

**1:45 7 CHANGING TIMES—Report**

**THE LAST OUTPOST**

RONALD REAGAN • RHONDA FLEMING  
11:30 PM MONDAY • COLOR

**KXTV-10**





## Morning

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. American folk beliefs are discussed.  
 2. "The Tourist Office." (60 min.)  
**5** SUNRISE SEMESTER  
 Early Middle Ages: Prof. Jill Claster discusses Constantine the Great.  
**7** A.M.—Dunbar, Lindstrom, Bentley  
**10** BIG PICTURE—Army  
 6:25 **4** FARM NEWS  
 6:30 **4** PROFILE—San Diego State  
 "Private World of Kurt Bohnsack."  
**5** CHINA—History  
 "Fall of the KMT: 1943-1949."  
**10** SUNRISE SEMESTER  
 Early Middle Ages: Prof. Jill Claster discusses Constantine the Great.  
 6:55 **13** NEWS  
 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guests: Gene Kelly, Hollywood columnist Sheila Graham and art critic Aline Saarinen, who discusses the National Antique Show. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)  
**5** FILM SHORT  
**10** **COLOR** COMMUNITY CALENDAR  
**13** **COLOR** CARTOONLAND  
 7:05 **5 10** **COLOR** NEWS—Benti  
**12** THE ANSWER—Religion  
**COLOR** "The Witnessing." A doctor risks his career to help a friend.  
 7:30 **5** NEWS—Jim Anderson  
**10** WINCHELL-MAHONEY—Children  
 Jerry and his friends decide to buy a bat for Count Drink-a-Lot.  
 7:35 **12** **COLOR** NEWS—Joseph Benti  
 7:45 **13** LINUS—Cartoons  
 8:00 **5 10 12** CAPTAIN KANGAROO  
**7** GIRL TALK—Panel  
 Guests are novelist Adela Rogers St. Johns and Dean Patricia Plante of Fordham University.  
**9** CLASSROOM—Education  
 In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)  
**11** BIBLE ANSWERS—Drama  
 Paul's teachings on the Resurrection.  
 8:15 **13** **COLOR** CARTOONLAND

- 8:20 **6 9** COLLEGE ENGLISH—Lessons  
 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Guests are actors Van Johnson and Patsy Kelly.  
**11** BEANY AND CECIL—Cartoons  
**13** **COLOR** JACK LA LANNE  
 8:40 **9** CLASSROOM—Education  
 In-school programming: Spanish and science. (Two hours, 25 min.)  
 8:45 **2** RELIGION TODAY—Catholic  
 9:00 **2** **COLOR** POPEYE—Cartoons  
**3 4** **COLOR** REACH FOR THE STAR—Game  
**5 8 10 12** CANDID CAMERA  
 While talking to people on the phone, comic Joey Faye squirts them with water.  
**7** MOVIE—Drama  
 Bill Gordon's Prize Movie: "Dragon Seed." (1944) Film version of Pearl Buck's novel concerning the impact of war. Katharine Hepburn, Walter Huston. (Two hours)  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
**13** DIVORCE COURT—Drama  
 A woman claims that her ex-convict husband has returned to a life of crime. Voltaire Perkins. (60 min.)  
 9:10 **6** CLASSROOM—Education  
 In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)  
 9:15 **2** KING AND ODIE—Cartoons  
**11** BUCKAROO 500—Buck Weaver  
 9:25 **3 4** **COLOR** NEWS—Vanocur  
 9:30 **3 4 7 8** **COLOR** CONCENTRATION—Game  
**5 10 12** BEVERLY HILLBILLIES  
 Homesick Granny begins a trip back to her hillbilly home. Granny: Irene Ryan.  
**11** HEART FUND DRIVE  
 Instruction for volunteers collecting funds on Heart Sunday (Feb. 26) is given by Ray Blackmore, San Jose police chief; and Dr. David H. Walworth, Santa Clara County Heart Association.  
 10:00 **3 4 7** PAT BOONE—Variety  
**COLOR** Pat and Buddy Greco team up to sing "Yes Sir, That's My Baby."  
**5 10 12** ANDY GRIFFITH  
 The family begins a visit to Hollywood. Aunt Bee: Frances Bavier.



- 8** LIFE OF RILEY—Comedy  
Chester confuses his son's girl friend with an older woman. William Bendix, Marjorie Reynolds, Wesley Morgan.
- 11** BEN CASEY—Drama  
An unsightly birthmark is ruining Gloria Fowler's life. Gloria: Anne Francis. Casey: Vincent Edwards. (60 min.)
- 10:30 **13** EVERYBODY'S TALKING  
**2** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** HOLLYWOOD SQUARES—Game  
**5** **8** **10** **12** DICK VAN DYKE  
The Petries compete in writing a story. Ollie: John McGiver. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 13** DARK SHADOWS—Serial
- 11:00 **2** MEL VENTER—Interview  
**3** **4** **7** **COLOR** JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann  
**3** **4** **7** **8** **COLOR** EYE GUESS  
**5** **10** **12** SEARCH FOR TOMORROW—Serial  
**6** **9** CROSSROADS—Documentary  
See Monday 6 P.M. Ch. 6 for details.  
**7** **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **COLOR** NEWS  
**8** NEWS—Bud Walling

**Afternoon**

- 12:00 **2** CHARLEY AND HUMPHREY  
**3** **10** **COLOR** NEWS  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**5** NEWS—Weston, Ramey  
**6** **9** WHAT'S NEW—Children  
See 7 P.M. Ch. 6 for details.  
**7** **11** EVERYBODY'S TALKING  
**9** TV KINDERGARTEN  
**12** PEOPLE IN CONFLICT  
Cases: 1. A girl is annoyed by her party-crashing brother. 2. A mother disapproves of her future daughter-in-law.  
**13** LORETTA YOUNG—Drama  
A young schoolteacher won't accept the

car she won on a quiz show. Jenny: Loretta Young. Fred: Paul Langton.

- 12:25 **4** **7** **COLOR** NEWS  
**8** NEWS—Bud Walling
- 12:30 **3** **4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** AS THE WORLD TURNS—Serial  
**6** **9** NINE TO GET READY—Health  
See Monday 9 P.M. Ch. 6 for details.  
**7** **7** **11** DONNA REED—Comedy  
Jeff is cutting classes to search for adventure. Jeff: Paul Petersen.  
**9** FOLK GUITAR—Music  
See 7 P.M. Ch. 9 for details.
- 13** **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Musical  
"Pin-up Girl." (1944) A girl from Missouri crashes a party for a war hero. Betty Grable, John Harvey. (85 min.)  
**3** **4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** PASSWORD—Game  
**COLOR** Celebrity guests: actors James Mason and Jill Haworth.



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## Afternoon

- 6 MUSICAL PORTRAITS**
- 7 7 13 BEN CASEY—Drama**  
Casey's patient is a youngster who must undergo a series of major operations. Casey: Vincent Edwards. (60 min.)
- 9 CLASSROOM—Education**  
In-school programming: mathematics, French and linguistics. (Three hours)
- 11 PERRY MASON—Mystery**  
On a fishing trip, Mason pulls a blonde out of the water who claims she was forced to swim for her life. Sally Fenner: Peggie Castle. (60 min.)
- 1:05 9 CLASSROOM—Education**  
In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)
- 1:10 6 CLASSROOM—Education**  
In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Guest: actor Neil Hamilton (Commissioner Gordon on "Batman").
- 2:00 3 4 YOU DON'T SAY!—Game**  
**COLOR** Celebrity guests: Pat Carroll and TV personality Les Crane.  
**5 8 10 12 TOTELL THE TRUTH**  
**7 7 11 13 NEWLYWED GAME**
- 2:25 2 NEWS**  
**5 8 10 12 COLOR NEWS**
- 2:30 2 PDQ—Game**  
**COLOR** Celebrity guests: Jan Murray, Pearl Bailey and Sebastian Cabot.  
**3 MOVIE—Drama**  
**COLOR** "Foxfire." (1955) An Eastern society girl marries a mining engineer despite her mother's objections to his Indian ancestry. Jane Russell, Jeff Chandler, Dan Duryea.  
**4 MATCH GAME**  
**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).

- 5 8 10 12 EDGE OF NIGHT**  
**6 LET'S LIPREAD—Education**  
The lesson includes the diphthongs.  
**7 7 11 13 DREAM GIRL**  
Guests: Louis Nye, Chris Noel, Cornel Wilde and Sergio Mendez.
- 2:55 4 COLOR NEWS**  
**7 7 11 13 NEWS**
- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**  
**4 MILLIONAIRE—Drama**  
A man receives someone else's check and tries to find the real recipient. Terrence: Charles Winninger.  
**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**
- 3:30 2 CAPTAIN SATELLITE—Children**  
**4 COLOR MAYOR ART—Children**  
**5 MIKE DOUGLAS—Variety**  
Scheduled guests include British satirist Ashley Montagu, singer Sally Ann Howes and the rock 'n' rolling Animals. Molly Picon, Ellie Frankel Sextet. (90 min.)  
**7 7 11 13 NURSES—Serial**  
**8 MOVIE—Comedy**  
"Three for Bedroom C." (1952) Gloria Swanson, James Warren. (Two hours)  
**10 GYPSY ROSE LEE—Panel**  
**COLOR** Guests are fashion designer Don Loper and Denise Minelli, who is considered one of the best-dressed women in the U.S.  
**12 MOVIE—Drama**  
"Hot Blood." (1956) Jane Russell, Cornel Wilde. (Two hours)
- 4:00 3 MOVIE—Adventure**  
**COLOR** Time approximate. "River of No Return." (1954) A man rescues gambler Harry Weston and his wife from the turbulent river—and Weston steals his horse and gun. Robert Mitchum, Marilyn Monroe, Rory Calhoun.  
**4 BACHELOR FATHER—Comedy**  
The daughter of a man Bentley's repre-

### NEWS AT FIVE



IN COLOR • 5 PM

# 13

KOVR

Dinner Theater

## SPIRAL STAIRCASE

Dorothy McGuire • George Brent

6 PM



sending in a divorce case has a crush on Bentley: John Forsythe.

**7 7 11** DARK SHADOWS—Serial

**9** FRENCH CHEF—Cooking

Julia Child prepares egg dishes for breakfast, lunch and dinner.

**10** MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

**13** **COLOR** CAP'N DELTA

**19** BUCKAROO 500—Children

4:30 **2** **COLOR** UNCLE WALDO—Cartoons

**4** RAWHIDE—Western

One stagecoach passenger is the quarry of renegade Apaches, but Favor doesn't know this when he stops the stage's runaway team and escorts the passengers to the relay station. Domingo: Nehemiah Persoff. (60 min.)

**7 7 11** WHERE THE ACTION IS

Performers: Question Mark and the Mysterians, and Jimmy Castor.

**9** MISTEROGERS—Children

Detective Anybody looks for a lost hat.

**13** **COLOR** YOGI BEAR—Cartoons

**19** CARTOON FUN HOUSE

5:00 **2** SUPERMAN—Adventure

**COLOR** International smugglers kidnap Perry, Lois and Jimmy. George Reeves, Noel Neill.

**5** PERRY MASON—Mystery

Rhoda Reynolds seeks some advice for a friend, but Mason suspects the advice is for Rhoda herself. Rhoda: Christine White. Carl: Casey Adams. (60 min.)

**7** **COLOR** NEWS—Grimsby, Foster

**7** BUGS BUNNY—Cartoons

**9** TV KINDERGARTEN

**11** TRUE ADVENTURE—Documentary

**COLOR** "Lost Tribe" views the way of life of the Lacandon Indians.

**13** **COLOR** NEWS—Warren Rashleigh

5:15 **6** **9** WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 **3** TRAVENTURE THEATRE

**COLOR** "Valley of the Lost Tribes," a look at the Na Pali cliffs on the Hawaiian island of Kauai.

5:30 **2** DENNIS THE MENACE—Comedy

Dennis writes an essay about his wonderful friend Mr. Wilson. Jay North.

**4** NEWS—Brown, Jensen, Hart

**7 11 13** **COLOR** NEWS—Jennings

**7** KING KONG—Cartoons

**8** MISTER ED—Comedy

Mister Ed tries to bail Wilbur out of jail. Alan Young. Carol: Connie Hines.

**9** FRIENDLY GIANT—Children

The gang rehearses for a concert.

**10** **COLOR** NEWS—Wilson, Gray

**12** RIFLEMAN—Western

A man is recounting his gun-slinging feats when he's contradicted. Sammy Davis Jr.

5:45 **6** FRIENDLY GIANT—Children

Friendly tells Rusty about curiosity.

**9** MR. LISTER—Children

"Rhino Story."

**9** BASIC FOLK GUITAR

Suzette Elgin teaches the G and G7 chords and plays "Crawdad Song."

5:55 **3** **COLOR** SKIING TIPS

## Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver spent the money he had saved for Wally's birthday present on himself. Jerry Mathers, Tony Dow.

90 MINUTES OF LIVELY FUN!  
**MIKE DOUGLAS**

4:00 - 5:30  
WEEKDAYS



**KXTV-10**



# Tuesday

Evening

## burp

New York's diverse dining spots on a whirlwind tour, as newsman-on-the-go Michels works his Diner's Card overtime!

## bashful

Strimpell — alias Mr. T.— (as in Terrific) relaxes with humorous Harry Showbiz — alias Captain Sacto.

## bogey

golf analyzed and explained when you watch PGA Pro Dave Mancour's top tips for Sunday swingers!

**all tonight  
in color as  
Channel 3  
Reports  
6:30 • 7:30**

**3 4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5 7 8 12** NEWS

**6 9** AWARD SERIES—Documentary See Sun. 10:30 P.M. Ch. 6 for details.

**7** MOVIE—Western

**COLOR** "The Far Country." (1955) Arriving in Alaska with a herd of cattle, two men run into trouble with the town's self-appointed lawman. James Stewart, Ruth Roman, Corinne Calvert, Walter Brennan, John McIntire, Jay C. Flippen, Harry Morgan, Royal Dano. (90 min.)

**9** WHAT'S NEW—Children

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

**10** **COLOR** NEWS—Walter Cronkite

**11** MIKE DOUGLAS—Variety

Guests are singers Earl Wrightson and Lois Hunt, car designer Roger Penske and actor-singer Paul Petersen. Buddy Greco, Ellie Frankel Sextet. (90 min.)

**13** MOVIE—Mystery

"The Spiral Staircase." (1946) A mysterious killer murders a physically disabled girl, and a bedridden woman fears that her mute maid may be the killer's next victim. Dorothy McGuire, George Brent, Ethel Barrymore. (One hour, 25 min.)

6:15 **19** DENNIS THE MENACE—Comedy Dennis and his friends convert Mr. Wilson's basement into a clubhouse. Jay North. Mr. Wilson: Joseph Kearns. Mme. Tina: Maudie Prickett.

6:30 **2** McHALE'S NAVY—Comedy

Binghamton wants film queen Rita Howard to visit the base—but her Army escort isn't inclined to let her go. Binghamton: Joe Flynn. Rita: Lisa Seagram.

**3** **COLOR** NEWS

**4** NEWS—Brown, Jensen, Hart

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** MUSICAL PORTRAITS

The recording is Ravel's "Bolero" and "Alborado Del Gracioso."

**7** **COLOR** NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recording is Honegger's Symphony No. 13 ("Liturgical").

**10** RIFLEMAN—Western

Daniel Malakie is out to free two of his boys from jail—and avenge the death of his third son. Malakie: Buddy Hackett.



Lucas: Chuck Connors. Jud: Warren Oates.  
Stump: John Durren.

6:45 **19 NEWS**—Charles McEwen

7:00 **2 TRUE ADVENTURE**

**COLOR** "Rescue at Sea" shows how the U.S. Coast Guard assists a civilian boat in distress. Host: Bill Burrud.

**4 MY MOTHER, THE CAR**

**COLOR** Dave's mother badgers him into patching up a quarrel between newlyweds. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Suzy: Peggy Miller.

**5 M SQUAD**—Police

A circus is robbed and evidence points to Lazlo the clown. Lee Marvin. Lazlo: Dan Riss. Sims: Alan Reed. Jean Tobin: Regina Gleason.

**6 9 FRENCH CHEF**—Cooking  
Julia Child prepares French butter sponge cake with an apricot-almond glaze.

**7 COLOR LET'S GO TO THE RACES**—Game

**8 LOWELL THOMAS**—Travel

**COLOR** Cameras follow an archeological expedition to an isolated part of River

Kwai in Southern Burma in search for traces of Stone Age man.

**9 FOLK GUITAR**—Music

Laura Weber shows how to tune the D chord and teaches the song, "Every Night When the Sun Goes Down." Guest is jazz guitarist Junius Simmons.

**10 TWILIGHT ZONE**—Drama

During World War II, Capt. Robert Embry finds himself in the desert next to his crashed B-25. Robert Cummings.

**12 FELONY SQUAD**—Drama

**COLOR** Sam tries to break through the silence of a wealthy couple who are robbery victims. They have been told that their daughter will be killed if they identify the crooks. Sam: Howard Duff. Everett: Kent Smith. Alma: Virginia Field.

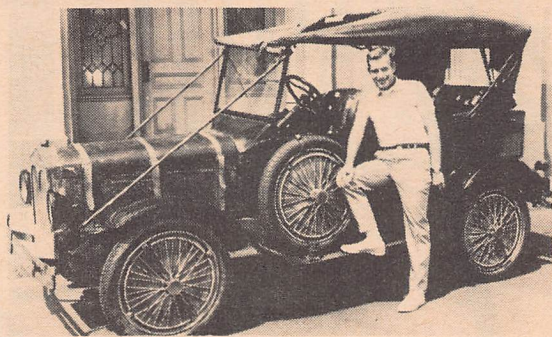
**19 ERNEST TUBB**—Music

Highlights include "There Goes My Everything" (Jack Greene) and "Your Cheatin' Heart" (Ernest).

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 IT'S A WONDERFUL WORLD**

**COLOR** Ceylon, in the Indian Ocean, and



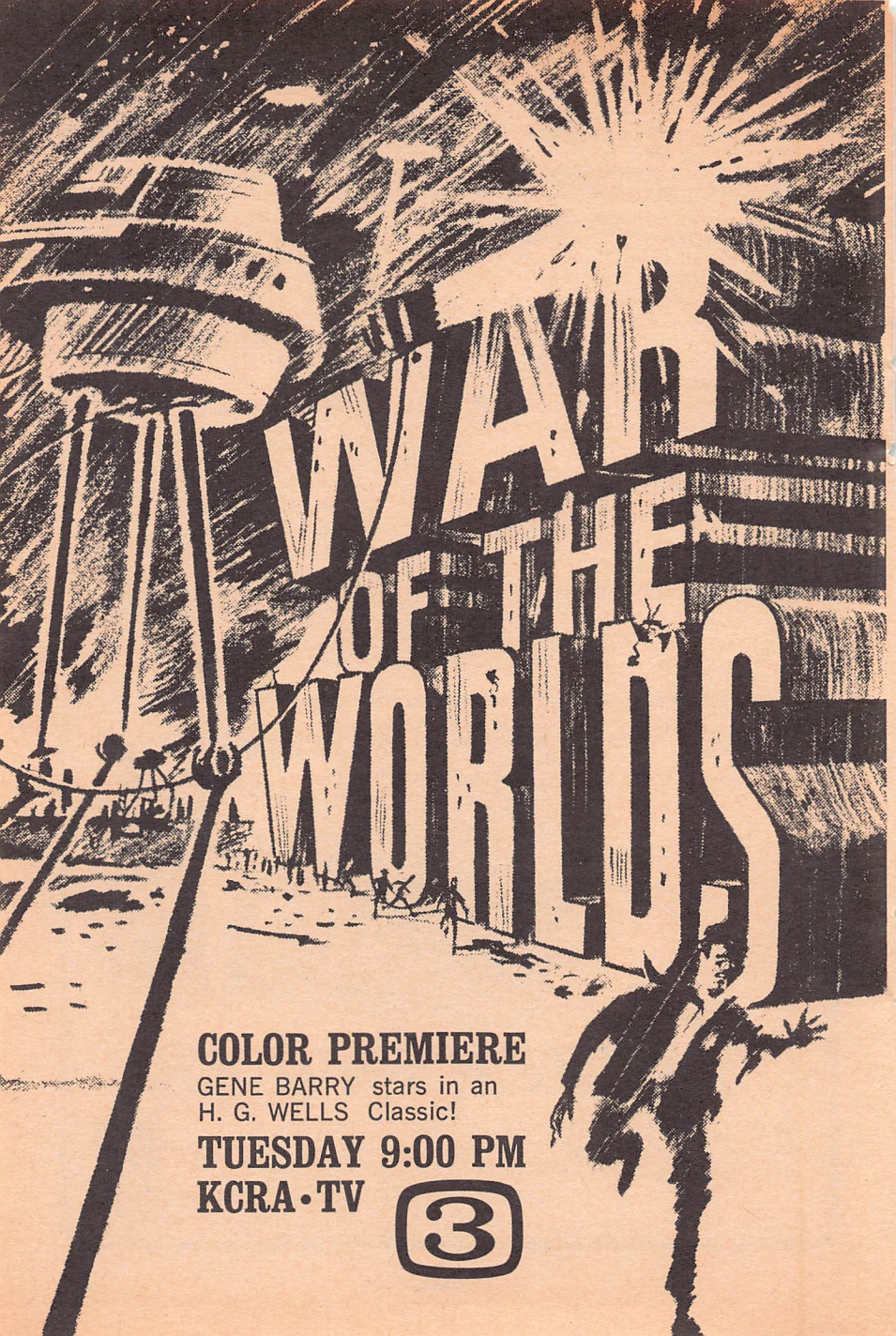
# MY MOTHER *the* CAR

Above, a family portrait of mother and son. He gives her anything she wants . . . gas for lunch, wax jobs and a bed in the garage. Jerry Van Dyke stars.

IN COLOR • TUESDAY • 7:00 PM

**4**  
KRON-TV





**COLOR PREMIERE**

GENE BARRY stars in an  
H. G. WELLS Classic!

**TUESDAY 9:00 PM**

**KCRA-TV**





Bali, off Southeast Asia, are the "Two Exotic Islands" which host John Cameron Swayze visits.

**3 4 GIRL FROM U.N.C.L.E.**

**COLOR** Peggy Lee makes a rare TV dramatic appearance as a slinky Death Valley resident who is conducting a weird, three-woman race. The prize: a mineral that can turn laser light into a death ray. The entrants: U.N.C.L.E.'s April, a longshot named Ladybug Byrd and THRUSH's Dolly X. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

**Guest Cast**

Packer Jo ..... Peggy Lee  
Dolly X ..... Ruth Roman  
Ladybug Byrd ..... Susan Browning  
Asterick ..... Herb Edelman

**5 8 10 DAKTARI—Adventure**

**COLOR** No one knows that Judy has hidden a pouch of stolen diamonds. Now a brutish jewel thief is threatening to kill Hedley unless Dr. Tracy returns the gems. Script by Alan Caillou, who makes a brief cameo appearance. Tracy: Marshall Thompson. Hedley: Hedley Mattingly. Paula: Cheryl Miller. Jack: Yale Summers. Jerrold Fest: Lionel Kranitz. Mike: Hari Rhodes. (60 min.)

**6 9 LET'S LIPREAD—Education**

The lesson includes the diphthongs and words about time.

**7 7 11 13 COMBAT!—Drama**

**COLOR** Near the front, Saunders' squad encounters a stranded jazz combo. Both groups face annihilation when the bandleader shows a false flag of surrender to the Germans. Saunders: Vic Morrow. Kirby: Jack Hogan. Cajé: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Conlan Carter. (60 min.)

**Guest Cast**

Bernie ..... Dan Duryea  
Hank ..... Noah Beery  
Zach ..... Dennis Hopper  
Will ..... Joe Maross  
Woody ..... Robert Easton

**9 SPECTRUM—Interview**

"Noise: the New Pollutant." Recent tests indicate that the levels of noise we are subjected to can damage health and affect emotional well-being. This report focuses on Drs. Vern O. Knudson of UCLA and Samuel Rosen of New York's

Mount Sinai Hospital, who discuss the effects of sonic booms and the results of tests made on an African tribe that lives in a near-silent environment.

**12 WAY OUT MEN—Documentary**

**SPECIAL** See Saturday 6:30 P.M. Ch. 4 for details. (60 min.)

**19 MOVIE—Western**

"Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy in a town called "Hell-town-on-the-Border." Randolph Scott, Craig Stevens, Jennifer Holden, Barry Kelley. (Two hours)

**8:00 2 BURKE'S LAW—Mystery**

A police chief is murdered—at an international police convention attended by the world's foremost detectives. Mr. Toto: J. Carrol Naish. House: Carl Reinert. Foxe: Thomas Gomez. Bascule: Ed Begley. Ilona Buda: Zsa Zsa Gabor. Burke: Gene Barry. (60 min.)

**6 9 9 SENATE HEARINGS**

**SPECIAL** Highlights of today's Senate Foreign Relations Committee hearings,



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Evening

taped earlier in Washington, D.C. Lt. Gen. James Gavin (Ret.) is slated to testify on "conflicts between commitments and capabilities." Anchor man Paul Niven reviews the day's proceedings. (60 min.)

8:30 **3 4 7** OCCASIONAL WIFE

**COLOR** Hotel rooms present a thorny problem when Brahms takes the occasional couple to a convention in Greta's home town—where the occasional wife encounters the local parson. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Wally: Jack B. Riley. Vera: Susan Silo.

Guest Cast

Haver ..... Vaughn Taylor  
Parson Perkins ..... Lindsay Workman  
Moe ..... Woodrow Parfrey

**5 8 10 12** ANDY GRIFFITH

**SPECIAL COLOR** Andy's guests include Don Knotts and Tennessee Ernie Ford. For details, see the Close-up on the opposite page. (60 min.)

Red Skelton will not be seen tonight.

**7 11 13** INVADERS—Adventure

**COLOR** "Nightmare." David checks out a report that may be the tip-off to a new plot by the invaders. In a Kansas town, Ellen Woods is recuperating from shock—not sure if she really saw a white box summon hordes of devastating locusts. David: Roy Thinnies. (60 min.)

Guest Cast

Ellen Woods ..... Kathleen Widdoes  
Oliver Ames ..... Robert Emhardt  
Miss Haverhill ..... Jeanette Nolan  
Ed Gidney ..... James Callahan

9:00 **2** OUTER LIMITS—Science Fiction

An unusual theft and murder occurs at a college where some drug experiments are being conducted. Dr. Roy Clinton: Skip Homeier. Dr. Peter Wayne: Keith Dean Flint: Vaughn Taylor. (60 min.)

**3 4** MOVIE—Science Fiction

**COLOR** "The War of the Worlds." (1953) Earth is invaded by hostile Martians in this film, based on the science-fiction classic by H. G. Wells. Oscar-winning special effects show earth's desperate defense against the invading armada. Directed by Byron Haskin ("Robinson Crusoe on Mars"). Sir Cedric Hardwicke narrates. (Two hours)

Cast

Clayton Forrester ..... Gene Barry  
Sylvia Van Buren ..... Ann Robinson  
General Mann ..... Les Tremayne  
Dr. Pryor ..... Robert Cornthwaite

After the movie, a "Ken Murray in Hollywood" featurette will be shown.

**6 9** CHALLENGES—Sacramento

The future of engineering in our society is discussed by panelists including Arthur L. Elliot, State Division of Highways; and Edwin P. Sullivan, U.S. Bureau of Reclamation. (60 min.)

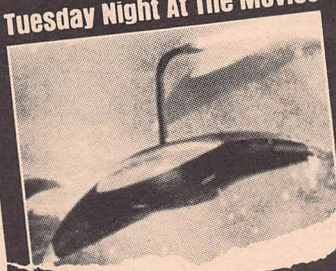
**7** MOVIE—Drama

**COLOR** "Woman Obsessed." (1959) In Northeastern Canada, a young widow marries an inarticulate roughneck who comes to help her on her farm after her husband is killed. Susan Hayward, Stephen Boyd, Theodore Bikel. (Two hours)

**9** DAVID SUSSKIND—Discussion

1. British satirist Jonathan Miller compares life in the U.S. and England. 2. Changes in the traditional dress of nuns are discussed by Sisters Mary I. Griffin

**Tuesday Night At The Movies**



**Gene Barry**  
in H. G. Wells'  
**"The War of the Worlds"**

Acclaimed one of the most exciting science-fiction movies ever made!

9:00 pm In Color **4**



and Joan Delaney. 3. Dog training is the topic of canine experts Arthur Haggerty, Jim Buch and Lawrence Harris. (One hour, 45 min.)

9:30 **5 10 12** **PETTICOAT JUNCTION**

**COLOR** Billie Jo lands a singing job at a nightclub and surprises everyone with a sudden switch—from country girl to continental chanteuse. Meredith MacRae (Billie Jo) sings "Make Someone Happy."

Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Steve: Mike Minor. Austin: Frank Nelson.

Meredith MacRae (Billie Jo) models nylon fashions in next week's TV GUIDE.

**7 11 13** **PEYTON PLACE—Serial**

**COLOR** Rita suffers a dizzy spell; an old acquaintance surprises Leslie; Sandy



**8:30 5 8 10 12 ANDY GRIFFITH—Variety**



Ernie Ford



Andy Griffith

**SPECIAL** **COLOR** Guests are Don Knotts, Andy's former series co-star; Tennessee Ernie Ford; the folk-singing Back Porch Majority; and singer Maggie Peterson and the Bruce Davis Quintet.

Andy offers a comic monolog about a successful small-town boy named William Shakespeare; does a medley of Country and Western hits with Ernie; and, in a sketch with Ernie, plays a farm boy who hates animals. Andy joins Don in a routine from their night-club act.

Music arranged by conductor Alan

Copeland. Choreographer: Nick Castle.

**Highlights**

- "Let the Good Times Roll" . . . . . Andy, Dancers
- "I'm Just a Country Boy" . . . . . Ernie
- "This Little Light" . . . . . Back Porchers
- "South Rampart Street Parade" . . . . . Maggie, Quintet
- "Maple on the Hill," "Singin' the Blues," "I Walk the Line," "Just a Little Lovin'" . . . . . Andy, Ernie
- "Long, Long Ago," "Trombone Cholly" . . . . . All



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# Tuesday February 21, 1967

Evening

makes her move. Rita: Pat Morrow. Norman: Chris Connelly. Leslie: Paul Langton. Chandler: John Kellogg. Rachel: Leigh Taylor-Young. Rossi: Ed Nelson. Lee: Stephen Oliver. Sandy: Lana Wood. Ada: Evelyn Scott. Constance: Dorothy Malone. Rodney: Ryan O'Neal.

## 8 DANNY THOMAS—Musical

**SPECIAL** Danny, Jonathan Winters, Jack Jones and singer Romi Yamada star in "Guys 'n' Geishas," a musical romp filmed in Japan. The stars appear as Samurai warriors; Jonathan portrays a Japanese villain and Maude Frickert; and Danny cavorts with a group of children, and blunders into 300-pound Sumo wrestlers and the chorus line at the Daigeki All-Girl Theater. (60 min.)

## 19 THRILLS AND SKILLS

10:00 **2 NEWS**—Atkinson, Alberts

## 5 10 TO BE ANNOUNCED

## 6 9 GOVERNOR REAGAN

NEWS CONFERENCE—Sacramento

## 7 11 13 FUGITIVE—Drama

**COLOR** Kimble goes to a college lab,

where his old friend Prof. Fritz Simpson is conducting a psychological experiment to extract truthful statements from a volunteer—the one-armed man. The fugitive's chance for justice grows slim when Mrs. Simpson calls in Lieutenant Gerard. Kimble: David Janssen. Gerard: Barry Morse. Stoker/Johnson: Bill Raisch. (60 min.)

## Guest Cast

Fritz Simpson . . . . . William Windom  
Caroline Simpson . . . . . Geraldine Brooks  
Sally . . . . . Lorri Scott

## 12 FILM FEATURE

**COLOR** "Small Business."

10:30 **2 ALFRED HITCHCOCK—Drama**

Well-organized Arthur Williams' orderly life is upset when his ex-fiancee returns to ask for a reconciliation. Arthur: Laurence Harvey. Helen: Hazel Court. Inspector: Robert Douglas. Constable: Barry Harvey.

**5 KPIX-REPORTS—Documentary**

A tour of San Francisco's Haight-Ashbury district conducted by poet-playwright

# Capture the excitement of the moment EYEWITNESS NEWS 30 MINUTES EACH NIGHT AT 11 PM



ROD SHERRY FRANK DILL

DAVE VALENTINE

**GROUP**  
**KPIX 5 W**



Michael McClure, attempts to arrive at some idea of the life in the area. Places visited include the Psychedelic Book Shop, the Straight Theatre, the Print Mint and several apartments. Portions of McClure's avante-garde play "The Beard" are also shown.

**6 9 OPEN MIND—Discussion**

"The Old Met Closes: Profile of a Golden Age." Guests discussing the past glories of the Metropolitan Opera House are singers Lotte Lehman, Lily Pons, Bidu Sayao, Giovanni Martinelli, Richard Crooks and Elisabeth Rethberg. Eric F. Goldman is the moderator. (60 min.)

**8 T.H.E. CAT—Adventure**

**COLOR** When a medium tells superstitious hoodlum Leo Seraf that Cat has been hired to kill him, Leo decides to spin the wheel of fortune his way—by killing Cat first. Cat: Robert Loggia. Leo: Robert H. Harris.

**10 COLOR KXTV REPORTS**

**12 TO BE ANNOUNCED**

10:45 **9 KQED REPORT—James Day**

11:00 **2 MOVIE—Drama**

"Patterns." (1956) A new young executive is appalled at a business tycoon's ruthlessness. Van Heflin, Everett Sloan, Ed Begley, Patricia Straight.

**3 7 10 13 COLOR NEWS**

**4 5 7 8 11 12 NEWS**

**9 GOVERNOR REAGAN NEWS**

**CONFERENCE—Sacramento**

11:30 **3 4 7 8 JOHNNY CARSON**

**COLOR** Scheduled guest: comedienne Joan Rivers. Ed McMahon. (90 min.)

**5 MERV GRIFFIN—Variety**

Scheduled guests include TV comedy writer Jack Douglas and his wife Reiko, singer Carmel Quinn, singer Skip Cunningham and New York restaurateur Vincent Sardi. Arthur Treacher. (90 min.)

**7 MOVIE—Drama**

**COLOR** "Niagara." (1953) George

Loomis knows that his wife Rose has been unfaithful, but he doesn't know that Rose and her boy friend are planning to kill him. Director Henry Hathaway filmed location scenes near Niagara Falls. Marilyn Monroe, Joseph Cotten, Jean Peters. (One hour, 50 min.)

**10 MOVIE—Drama**

"Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns to affection while she's working with him at the Korean battle front. Humphrey Bogart, June Allyson, Keenan Wynn. (One hour, 45 min.)

**11 MOVIE—Adventure**

"The Red Sheik." (Italian; 1960) A mysterious stranger arrives to offer a defense against the marauding bands of the Sultan Hassan. Channing Pollock, Mel Welles. (Two hours)

**12 CALL MR. D.—Mystery**

After being threatened, a widow entrusts some valuable paintings by Botticelli to Diamond's safekeeping. David Janssen, Christopher Dark.

**13 MARSHAL DILLON—Western**

A youngster doesn't know that his hero is a retired gunslinger. Zeno: John Larch.

12:00 **13 WESTERNERS—Drama**

Buckhart finds a child and her dead father in a wagon on the plains. Michael Ansara. Morrison: Dayton Lummis.

12:30 **13 NEWS**

1:00 **3 COLOR NEWS**

**4 NEWS**

**5 MOVIE—Musical**

"Let's Rock!" (1958) A ballad singer reluctantly agrees to try rock 'n' roll. Julius La Rosa, Paul Anka.

1:20 **7 MOVIE—All Night**

1. "Revolt in the Big House." (Drama; 1958) Gene Evans, Robert Blake.
2. "Hell On Devil's Island." (Drama; 1957) William Talman, Helmut Dantine.
3. Bronco: "Manitoba Manhunt."



**BATTLE  
CIRCUS**

HUMPHREY / JUNE  
BOGART / ALLYSON  
11:30 PM • TUESDAY

**KXTV-10**



# Wednesday February 22, 1967

Morning-Afternoon

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Tuesday 1:20 A.M. Ch. 7 for details.
- 5:30 **7** YOU CAN TELL A STORY
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Taunts, rhymes, songs and games and their importance in a child's world. 2. How to ask people questions in French. (60 min.)
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"Polanyi and Rogers: Dialog."  
**5** CHINA—History  
"CCP—Victory 1945-49."  
**10** FOCUS ON FARMING
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests: actor William Redfield, who discusses his career; folk singer Carolyn Hester; and Five Teenage artists. Hugh Downs, Frank Blair. (Taped from this morning's telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** **COLOR** EXISTENCE—UC, Davis
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children  
Jerry tricks Paul into taking him along on his date with the new girl in town.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** **COLOR** PETER POTAMUS

- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
The Captain talks about George Washington, first U.S. President. (60 min.)
- 7** GIRL TALK—Panel  
**COLOR** Studio guest is Hollywood costume designer Edith Head. In film segments, Miss Head describes fashions modeled by actress Catherine Spaak, and hostess Virginia Graham interviews Japanese TV personality Kazuko Komori.
- 11** EN FRANCE—Language  
John reviews what he has learned during his visit to Paris.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Guests are actresses Carolyn Jones and Patsy Kelly.
- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** REACH FOR THE STARS—Game
- 5** **8** **10** **12** CANDID CAMERA  
A little girl sings a love song; children tell their favorite jokes.
- 7** MOVIE—Drama  
Bill Gordon's Prize Movie: "Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. Rita Hayworth, Glenn Ford, Alexander Scourby. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
A Chinese wife sues her husband for divorce. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES  
The Clampett mansion may be turned into an art gallery! Jed: Buddy Ebsen.
- 11** HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety  
**COLOR** Guest: comic actor Don Knotts.
- 5** **10** **12** ANDY GRIFFITH  
In Hollywood, studio publicity makes trouble for Andy. Darlene: Ruta Lee.



**8 LIFE OF RILEY—Comedy**

Riley is sure he can save on an architect's fee for Babs's dream house. William Bendix, Eugene Sanders.

**11 BEN CASEY—Drama**

A critically ill student is determined to take his doctorate exams. Vrolic: Rip Torn. Emil: Eduard Franz. (60 min.)

10:30

**13 EVERYBODY'S TALKING**

**2 [COLOR] JACK LA LANNE**

**3 4 7 [COLOR] HOLLYWOOD SQUARES—Game**

**5 8 10 12 DICK VAN DYKE**

An argument leads to big trouble for Rob (Dick Van Dyke).

**13 DARK SHADOWS—Serial**

11:00

**2 MEL VENTER—Interview**

**3 4 7 [COLOR] JEOPARDY**

**5 8 10 12 LOVE OF LIFE**

**7 11 13 MARKET SWEEP—Game**

11:25

**5 8 10 12 [COLOR] NEWS**

11:30

**2 NEWS—Claud Mann**

**3 4 7 8 [COLOR] EYE GUESS**

**5 10 12 SEARCH FOR TOMORROW—Serial**

11:45

**7 11 13 DATING GAME**

**5 10 12 GUIDING LIGHT—Serial**

11:55

**3 4 7 [COLOR] NEWS**

**8 NEWS—Bud Walling**

**Afternoon**

12:00 **2 CHARLEY AND HUMPHREY**

**3 10 [COLOR] NEWS**

**4 7 8 [COLOR] LET'S MAKE A DEAL—Game**

**5 NEWS—Weston, Ramey**

**7 11 EVERYBODY'S TALKING**

**9 TV KINDERGARTEN**

**12 PEOPLE IN CONFLICT**

Cases: 1. A widow wants to remarry. 2. Children seem to be an obstacle for a father who wants to go to college.

**13 LORETTA YOUNG—Drama**

A small-town girl tries to get a break in Hollywood movies. Loretta Young.

12:25

**4 7 [COLOR] NEWS**

**8 NEWS—Bud Walling**

12:30

**3 4 [COLOR] DAYS OF OUR LIVES**

**5 8 10 12 AS THE WORLD**

**URNS—Serial**

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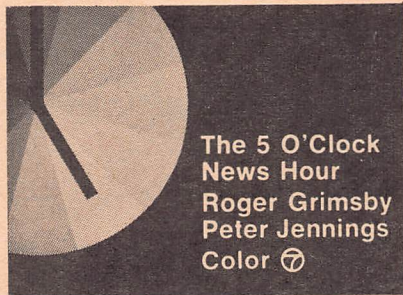


# Wednesday February 22, 1967

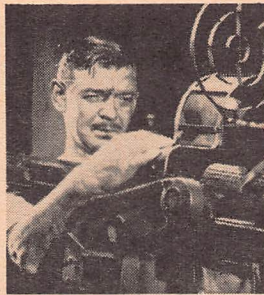
Afternoon

- 7 7 11** DONNA REED—Comedy  
Alex is envious of his son's admiration for a new neighbor. Alex: Carl Betz.
- 9** ANTIQUES—Art  
See Friday 7:30 P.M. Ch. 9.
- 12:45 **13** **COLOR** NEWS—Warren Rashleigh
- 1:00 **13** **COLOR** TODAY IN AGRICULTURE  
**2** MOVIE—Drama  
"Beware, My Lovely." (1952) A young widow who lives by herself in a big house hires a handyman who, unknown to her, is mentally ill. Ida Lupino, Robert Ryan. (One hour, 25 min.)
- 3 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game  
**COLOR** Celebrity guests: actors James Mason and Jill Haworth.
- 7 7 13** BEN CASEY—Drama  
Penelope Shattuck is accustomed to getting what she wants—and right now she wants Casey. Penelope: Anne Francis. Casey: Vincent Edwards. (60 min.)
- 11** PERRY MASON—Mystery  
Mason is accused of tampering with evidence in a murder case. Nadine Marshall: Christine White. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Art's guest is Jo Ann Castle, honky tonk pianist with Lawrence Welk.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: Pat Carroll and TV personality Les Crane.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** NEWLYWED GAME
- 2:25 **2** NEWS  
**5 8 10 12** **COLOR** NEWS

- 2:30 **2** PDQ—Game  
**COLOR** Celebrity guests: Jan Murray, Pearl Bailey and Sebastian Cabot.
- 3** MOVIE—Biography  
**COLOR** "To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Marshall Thompson, Jack Kelly.
- 4** MATCH GAME  
**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).
- 5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** DREAM GIRL  
Guests: Louis Nye, Chris Noel, Cornel Wilde and Sergio Mendez.
- 2:55 **4** **COLOR** NEWS  
**7 7 11 13** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game  
**4** MILLIONAIRE—Drama  
Irene Marshall refuses to believe that her husband committed suicide. Irene: Jan Clayton. Allan: James Griffith.
- 5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children  
**4** **COLOR** MAYOR ART—Children  
**5** MIKE DOUGLAS—Variety  
Scheduled guests include Muriel Humphrey, wife of Vice President Hubert Humphrey, and the singing Four Freshmen. Molly Picon. (90 min.)
- 7 7 11 13** NURSES—Serial  
**8** MOVIE—Adventure  
"Phantom of the Jungle." (1955) An American doctor tries to help scientists who have incurred the wrath of an Afri-



The 5 O'Clock  
News Hour  
Roger Grimsby  
Peter Jennings  
Color 7



CLARK  
GABLE  
STARS IN  
SOLDIER OF  
FORTUNE  
IN COLOR  
WEDNESDAY  
6:00 PM





Afternoon

can tribe. Jon Hall, Ray Montgomery, Anne Gwynne. (Two hours)

**10 GYPSY ROSE LEE—Panel**

**COLOR** Guests are comic actor Richard Deacon, and actresses Cynthia Lindsay and Jane Dulo.

**12 MOVIE—Biography**

"The Gene Krupa Story." (1960) The story of drummer Gene Krupa's rise to fame—and his battle with narcotics. Sal Mineo, Susan Kohner. (Two hours)

**4:00 3 FALL OF BERLIN—Documentary**

**SPECIAL** Time approximate. This study of Hitler's fanaticism focuses on his desperate attempt to defend Berlin in the closing days of World War II. Filmmaker Frederic Rossif, producer of "To Die in Madrid," compiled the footage from film archives in Moscow, London, Paris, Berlin and Rome.

**4 BACHELOR FATHER—Comedy**

Kelly wants Uncle Bentley to date her math teacher. John Forsythe.

**7 7 11 DARK SHADOWS—Serial**

**9 SPECTRUM—Interview**

See Tuesday 7:30 P.M. Ch. 9.

**10 MIKE DOUGLAS—Variety**

See 3:30 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons**

**19 BUCKAROO 500—Children**

**4:30 2 COLOR CARTOON CUTUPS**

**4 RAWHIDE—Western**

Rowdy and Wishbone get into a fight with the Maldonado brothers, who say the herd can't cross their property till a fee is paid. Maldonado: Cesar Romero. Inez: Madlyn Rhue. (60 min.)

**7 7 11 WHERE THE ACTION IS**

Performers: Buffalo Springfield ("What It's Worth") and Felice Taylor.

**9 MISTEROGERS—Children**

Chef Brockett makes sauerkraut.

**13 COLOR ROCKY AND HIS**

**FRIENDS—Cartoons**

**19 CARTOON FUN HOUSE**

**5:00 2 SUPERMAN—Adventure**

**COLOR** Daggers, sold as Superman souvenirs, are being stolen from their purchasers. George Reeves.

**5 PERRY MASON—Mystery**

A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. (60 min.)

**7 COLOR NEWS—Grimsby, Foster**

**7 MILTON THE MONSTER**

**9 TV KINDERGARTEN**

**11 TRUE ADVENTURE—Documentary**

**COLOR** Robert Petersen hunts Alaskan Kodiak bear with a hand pistol. The shortness of pistol range means the hunter must get within 50 feet of the bear before shooting.

**13 COLOR NEWS—Warren Rashleigh**

**5:15 6 WHAT'S NEW—Children**

Insects; timing in pantomime; buffaloes of the national parks.

**5:20 3 TRAVENTURE THEATRE**

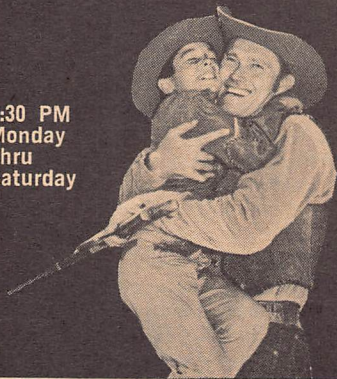
**COLOR** "Everglades of the West." A short distance from San Francisco lies a swampland which few people have visited. By boat we see its many bays, channels and sloughs.

**5:30 2 DENNIS THE MENACE—Comedy**

Mr. Wilson has always hated the saxophone belonging to Tommy, who lives up the street, but now he's worse off—Dennis wants to buy it. Jay North. Mr. Wilson: Joseph Kearns.

**THE RIFLEMAN**

6:30 PM  
Monday  
Thru  
Saturday



**KXTV-10**



# LETTERS

Continued from page A-3

sure they will see it, just as I do, a very heart-warming story.

Lynn Brunch  
Parlin, N.J.

## TREKKER

This is an appeal to the public to stand behind the only intellectually stimulating program NBC has come up with in years. *Star Trek* at least rises above the typical "father is a slob, mother is a scatterbrain, and the children triumph" programs that fill the prime time every night.

Mrs. Glen Tortorich  
New Orleans

## AMORIST

Thank you TV GUIDE and Cleveland Amory for the excellent review of *The Jackie Gleason Show*. Whenever possible he inserts a few statements expressing his distaste for brutality to animals. Mr. Amory has my vote for the greatest living American.

Mrs. C. W. Schavee  
Riverton, Wyo.

## QUERIES

I have a bet with a friend concerning the now defunct series *The Rogues*. He claims Terry-Thomas played the role of "Timmy" which, of course, is completely absurd. Could you please furnish me the name of this excellent character actor?

Dennis L. Hickerson  
West Point, N.Y.

[Robert Coote.—Ed.]

Please answer a question for me. I say the man that played the Chinese servant in *The Big Valley* [Jan. 23] was the same one that played Paladin's servant. My husband says no. Who is right?

Mrs. Robert L. Hughes  
Heath, Ohio

[You are.—Ed.]

# Wednesday

Afternoon-Evening

- 4 NEWS—Brown, Jensen, Hart  
7 11 13 **COLOR** NEWS—Jennings  
7 ZORRO—Adventure

The Eagle, posing as Senor Varga, takes over Don Alejandro's home while he's away. Guy Williams. Eagle: Charles Korvin. Alejandro: George J. Lewis.

## 8 MISTER ED—Comedy

Mister Ed learns that his mother is working as a plow horse on a neighboring farm. Alan Young. Carol: Connie Hines.

## 9 FRIENDLY GIANT—Children

A concert by Friendly (on the pipe), Rusty (guitar) and Fiddle (vibraphone).

## 10 **COLOR** NEWS—Wilson, Gray

## 12 MARSHAL DILLON—Western

A pair of Eastern journalists provoke trouble between the Army and the Pawnee Indians. Sprig: Jack Weston. Bunker: Werner Klemperer. Matt: James Arness.

## 5:45 6 FRIENDLY GIANT—Children

Jerome reads the poem "My Shadow."

## 9 TIME FOR MUSIC

Laura Weber teaches the children to play scales on the piano. Songs include "Noah's Ark" and "Cookie."

## 5:55 3 **COLOR** SKIING TIPS

## Evening

## 6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver's friends start to tease him when he takes a girl in his class bird watching. Jerry Mathers. Patty: Linda Dennison.

## 3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

## 5 7 8 12 NEWS

## 6 9 DISCOVERY—Science

Mary Lela Grimes discusses reptiles.

## 7 MOVIE—Drama

**COLOR** "Soldier of Fortune." (1955)

A photographer mysteriously disappears in Red China. His wife's efforts to find him lead her to Hong Kong and an American adventurer who agrees to find him for a price. Clark Gable, Susan Hayward, Michael Rennie, Gene Barry, Tom Tully, Anna Sten, Jack Krushen, Alex D'Arcy, Russell Collins. (90 min.)

## 9 WHAT'S NEW—Children

Wildlife of an Everglades slough; story of the American pioneers and their rifles.

## 10 **COLOR** NEWS—Walter Cronkite



**11 MIKE DOUGLAS**—Variety

Guests are actress Maureen O'Sullivan, comedian Cliff "Charlie Weaver" Arquette and free-lance photographer-journalist David Douglas Duncan. Buddy Greco, Ellie Frankel Sextet. (90 min.)

**13 MOVIE**—Mystery

"The Werewolf." (1956) While still unconscious from an auto accident, the victim is given a strange serum by two experimenting scientists. Steven Ritch, Don Megowan, Joyce Holden, Eleanor Tanin, Kim Charney. (90 min.)

6:15 **19 DENNIS THE MENACE**—Comedy

Reporters are coming to interview Mr. Reporter and in his excitement he accidentally locks himself in the bathroom. Mr. Wilson: Joseph Kearns. Selby: Forrest Lewis. Dennis: Jay North.

6:30 **2 McHALE'S NAVY**—Comedy

Ensign Parker has to supervise the basic training of some Navy nurses. Georgianna: Joyce Bulifant. McHale: Ernest Borgnine. Parker: Tim Conway.

**3 COLOR NEWS**

**4 NEWS**—Brown, Jensen, Hart

**5 8 12 COLOR NEWS**—Cronkite

**6 9 MUSICAL PORTRAITS**

The recording is Beethoven's Concerto in D Major for Violin and Orchestra.

**7 COLOR NEWS**—Huntley, Brinkley

**9 PORTRAIT IN MUSIC**

The recording is American Festival Overture, by Robert Schuman.

**10 RIFLEMAN**—Western

During a stagecoach stopover at Lucas's ranch, trouble brews when a whisky salesman and a gunfighter take a fancy to a pretty fellow-passenger. Chuck Connors. Tess: Bethel Leslie.

6:45 **19 NEWS**—Charles McEwen

7:00 **2 TIMMY AND LASSIE**—Drama

Lassie attempts to get help for Uncle Petrie, who has fallen into an oil pool. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Uncle Petrie: George Chandler. Boomer: Todd Ferrell. Flannery: Ray Montgomery.

**4 HONEY WEST**—Mystery

An insurance company hires Honey to test a museum's security system—by trying to steal a valuable jade carving. Anne Francis. Guy Patterson: Lloyd Bochner. Sam: John Ericson. Tog: Richard Loo.

## hotdogs

a la Nathan's famous Coney Island variety, part of the scene as Spencer Michels extends his "Stopover: New York" to Manhattan's amazing amusement park.

## Hollywood

revisited. Entertainment News Host Harry Martin breaks conversational bread with Peter Breck, big gun of Big Valley.

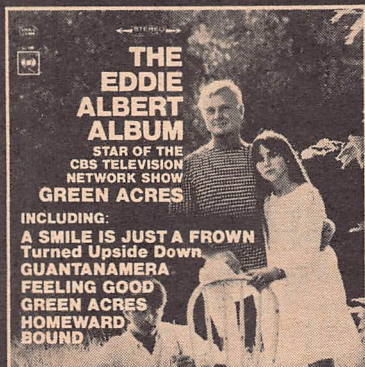
## handicaps

go down as expertise comes easy! Get the low down and your score down by watching PGA Pro Dave Mancour's 'Golf Tips'.

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in color as  
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Reports  
6:30 • 7:30**



# THE EDDIE ALBERT ALBUM



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# Wednesday

Evening

## 5 MARSHAL DILLON—Western

A desperado, posing as a sheriff, turns in a fellow outlaw. Hark: Russell Arms. Deputy: Harry Carey Jr. Gance: Ken Lynch. Chet: Don Keifer.

## 6 9 WHAT'S NEW—Children

Insects; timing in pantomime; buffaloes of the national parks.

## 7 THAT GIRL—Comedy

**COLOR** A pleasant dinner party becomes an inquisition when Ann's father starts grilling Ann and Don on the touchy subject of marriage. Ann: Marlo Thomas. Don: Ted Bessell.

## 8 BRANDED—Western

**COLOR** Red Hand, who has illegally left the reservation, is cornered by the troops of cold-blooded Major Lynch. Chuck Connors. Red Hand: Burt Reynolds. Major Lynch: Noah Beery.

## 9 NEWS IN PERSPECTIVE

Pulitzer Prize-winning columnist James Reston joins the New York Times panel for this examination of life in Washington, D.C. The political, diplomatic and social activities of the nation's capital are scrutinized by Reston, his Washington-based colleague Russell Baker and Times panelist Lester Markel. (60 min.)

## 10 TWILIGHT ZONE—Drama

A man can move any object just by concentrating on it. Ace Larsen: Dane Clark. Jimbo Cobb: Buddy Ebsen. Kitty Cavanaugh: Christine White.

## 12 PERRY MASON—Mystery

Stewart Brent is accused of murdering his blackmailer. Brent: Grant Withers. Arthur Binney: Richard Erdman. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

## 19 MIDWESTERN HAYRIDE

## 7:30 2 LOWELL THOMAS—Travel

**COLOR** "Ascent of Annapurna IV." In Nepal, films chronicle a climb up Annapurna IV, one of the highest peaks in the Himalayas. Host: Lowell Thomas.

## 3 4 7 8 VIRGINIAN—Western

**COLOR** Wealthy Melanie Kohler, an Eastern-bred beauty, falls in love with Trampas, and the feeling is mutual. The ranch hand has no inkling that his wish to marry the girl is doomed from the start. Trampas: Doug McClure. Grain-ger: Charles Bickford. Virginian: James



February 22, 1967

Drury, Elizabeth: Sara Lane. Stacy:  
Don Quine. Belden: L. Q. Jones. (90 min.)

#### Guest Cast

Jim Kohler ..... Victor Jory  
Melanie Kohler ..... Susan Clark  
Tommy ..... Clint Howard

**5 10** LOST IN SPACE—Adventure

**COLOR** "The Cave of the Wizards."

The Robinsons may miss their chance to get off the planet. Dr. Smith has been lured into a tomblike cave—where he has fallen under the spell of a computer from a vanished civilization. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

**6 9** CREATIVE PERSON

Italian architect Luigi Nervi is interviewed in his Roman studio and his seaside summer home at Anzio. Nervi, designer of the UNESCO's headquarters in Paris, and Rome's Olympic sport palace and Flaminio Stadium, talks about his career as an architect, and his handling of engineering and structural principles. Produced by the BBC.

# SUFFER

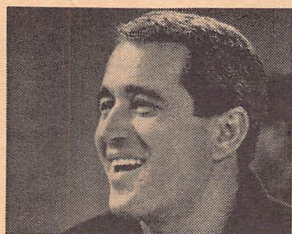
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Good show, by George!



## PERRY COMO'S KRAFT MUSIC HALL

9 PM CHANNEL **3 4 7**



# Wednesday February 22, 1967

## Evening

### 7 11 13 BATMAN—Adventure

**COLOR** Part 1: Strange things are happening on the campus of Gotham State University, where the sinister Catwoman has enrolled as a student of criminology. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

#### Guest Cast

Catwoman ..... Julie Newmar  
Warden Crichton ..... David Lewis

### 19 MOVIE—Drama

"Autumn Leaves." (1956) After a middle-aged typist marries a younger man, she discovers that he is a pathological liar. Joan Crawford, Cliff Robertson, Vera Miles, Lorne Green, Ruth Donnelly, Shepherd Strudwick. (Two hours)

### 8:00 2 SECRET AGENT—Adventure

Drake masquerades as an ex-convict to join a secret society organized to assassinate political leaders. Patrick McGeehan. Major Latour: Lee Montague. Shorty Pratt: Jack McGowan. General: Jack Gwillim. Mr. Sen: Zia Mohyeddin. Jack Taylor: John Cairney. Solicitor: Alan Wheatley. Diana: Georgina Ward. Hobbs: Peter Madden. (60 min.)

### 6 9 NEWS CONFERENCE—Jesse Unruh, Hugh Burns

### 7 11 13 MONROES—Western

**COLOR** After surviving the tornado that ravaged the Monroe cabin, Clayt and Little Twin again face death. While hunting for food, the boys get trapped in a mine—with a vicious bear. Clayt: Michael Anderson Jr. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. Amy: Tammy Locke. (60 min.)

### 9 COME UP THE YEARS

### 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Jethro decides to become a bullfighter after seeing how the ladies love the famous El Magnifico. Drysdale is also impressed: He's trying to match the millionaire matador with Elly May. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey.

#### Guest Cast

El Magnifico ..... Miguel Landa Chapman  
..... Milton Frome

### 6 9 SCIENCE REPORTER

Problems of modern architectural design are discussed by Neal Mitchell, director of Harvard's Structures Workshop.

### 9 KQED REPORT—James Day

### 8:45 9 FRENCH LESSONS

### 9:00 2 WEDNESDAY SHOWCASE

**SPECIAL** "Hollywood Without Makeup." Ken Murray narrates home movies of Hollywood celebrities Cary Grant, Glenn Ford, Donna Reed, Robert Taylor and Norma Shearer. (60 min.)

### 3 4 7 PERRY COMO—Variety

**SPECIAL** **COLOR** Perry's guests are Forties singing star Frances Langford, and the comedy team of Jack Burns and Avery Schreiber, who do one of their routines about a cab driver and his talkative fare. Choreographer: Danny Daniels. Frank Gallop, Ray Charles singers, Nick Perito orchestra. (60 min.)

#### Highlights

"Lazy River," "Try to Remember"  
..... Frances  
"True Love" ..... Perry, Frances  
"O Marenilla," "Traveling down a Lone-

# What gives Tareyton the taste worth fighting for?





ly Road" .....Perry

"The Bob Hope Show" is pre-empted.

**5 8 10 12 GREEN ACRES**

**COLOR** When Oliver gets a job offer from a Washington law firm, the good people of Hooterville rally to keep him down on the farm. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Ziffel: Hank Patterson. Doris: Barbara Pepper. Sam: Frank Cady.

**6 9 9 WORLD PRESS—Panel**

**7 11 13 MOVIE—Comedy**

**COLOR** "Take Her, She's Mine" (1963), a comic look at the growing pains of an over-protective father and his college-coed daughter. Lawyer Frank Michaelson only makes matters worse when he tries to save his daughter from beatniks, protest marchers and reckless adventures in Paris. Based on the Broadway play. (Two hours)

**Cast**

Frank Michaelson .....James Stewart  
Mollie Michaelson .....Sandra Dee  
Anne Michaelson .....Audrey Meadows  
Pope-Jones .....Robert Morley  
Henri Bonnet .....Philippe Forquet  
Hector G. Ivor .....John McGiver  
Liz Michaelson .....Charla Doherty  
Alex .....Robert Denver  
Linda .....Monica Moran

**9:30 5 8 10 12 GOMER PYLE, USMC**

**COLOR** Lou-Ann Poovie, who looks like a dream and sings like a nightmare, returns to torment Sergeant Carter. While Carter fights for her favor, he must also contend with two rivals—Gomer and Duke. Gomer: Jim Nabors. Car-

ter: Frank Sutton. Duke: Ronnie Schell. Lou-Ann: Elizabeth MacRae.

**19 SPORTS FILM**

Trick skiers demonstrate their skills at Aspen, Colo.

**10:00 2 NEWS—Atkinson, Alberts**

**3 4 7 8 I SPY—Adventure**

**COLOR** On the plain in Spain, Kelly and Scott play Sancho Panza to a Don Quixote-like scientist as brilliant as he is eccentric. The agents have undertaken the way-out assignment in hopes of getting the scientist to change his politics from neutral to pro-U.S. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**Guest Cast**

Don Silvano .....Boris Karloff  
Horst .....Carl Schell  
Kurt .....Axel Darner  
Maid .....Mona Hamlin  
Policeman .....Eduardo San José

Critic-humorist Malcolm Muggeridge talks about British television in next week's issue of TV GUIDE.

**5 10 12 DANNY KAYE—Variety**

**COLOR** Scheduled guests: Tim "Rango" Conway and Japanese singer Izumi. Danny tells the story of "Little Green Riding Hood," gets a language lesson from Izumi, and joins Tim for a comic look at labor. In a satire on children's shows, Tim plays Texas Tony; star of a TV kiddie show who is suffering from a monstrous hangover. Harvey Korman, Tony Charmoli dancers; Paul Weston conducts the orchestra. (60 min.)

**Highlights**

"Don't Rain on My Parade" ....Izumi  
Continued on next page

**charcoal**

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# Wednesday February 22, 1967

## Evening

Japanese medley: "Sho Sho Sho," "Ami Ami," "Suzume-no Gakko"

..... Danny, Izumi  
"Where Do You Work-a John?" "A Fella Needs a Girl" ..... Danny

**6 9 NEWS IN PERSPECTIVE**  
See 7 P.M. Ch. 9 for details. (60 min.)

**9 OPEN MIND—Discussion**  
"No Place on Earth." What will happen when there are too many people, and not enough food and natural resources? This problem is discussed by gynecologist Alan Guttmacher of the Planned Parenthood Federation, food researchers Karl Brandt and Raymond Ewell, and S. Gupta, India's ambassador to the UN. Host: Prof. Eric F. Goldman. (60 min.)

**10:30 2 ALFRED HITCHCOCK—Drama**  
Thelma's lazy boy friend won't marry her until the patron who promised her something in her will is dead. Thelma: Olive Deering. Arthur: Rick Jason. Mrs. Mannerheim: Celia Lovsky. Marion: Mary Alan Hokanson.

**11:00 2 MOVIE—Drama**  
"The Frightened City." (English; 1962)  
An accountant organizes a protection racket in London. Sean Connery, Herbert Lom, John Gregson, Yvonne Romain.

**3 7 10 13 COLOR NEWS**

**4 5 7 8 11 12 NEWS**

**11:30 3 4 7 8 JOHNNY CARSON**

**COLOR** Scheduled guest: comedian Sam Levenson. Ed McMahon, Milton DeLugg orchestra. (90 min.)

**5 MERV GRIFFIN—Variety**  
Scheduled guests include comedian Georgie Kaye and New York society columnist

Suzu Knickerbocker. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**7 MOVIE—Drama**  
"The Tarnished Angels." (1957) William Faulkner's "Pylon" was the source for this film about a reporter who becomes fascinated with the story behind a former World War I air ace. Rock Hudson, Robert Stack, Dorothy Malone, Jack Carson. (One hour, 50 min.)

**10 MOVIE—Drama**  
"Floods of Fear." (English; 1958) A man accused of murder, a moronic thief, the warder in charge of them and an attractive girl are trapped in the same house by floods. Howard Keel, Anne Heywood, Cyril Cusack, Harry H. Corbett, John Crawford, Eddie Byrne. (One hour, 35 min.)

**11 MOVIE—Fantasy**  
"It Grows on Trees." (1952) A family finds that two trees in the backyard have sprouted money. Irene Dunne, Dean Jagger, Joan Evans, Les Tremayne, Dick Crenna, Edith Meiser, Forrest Ferguson, Dee Polloch. (One hour, 45 min.)

**12 MOVIE—Drama**  
"Flood Tide." (1958) A man is convicted of murder on the testimony of a crippled boy. George Nader, Cornell Borchers, Michel Ray.

**13 MARSHAL DILLON—Western**  
A bandit's two children assist him in a train robbery. Dan Everly: John Larch.

**12:00 13 WESTERNERS—Drama**  
A fast-talking slickster from the Yukon territory wants to buy Blassingame's dog. Blassingame: Brian Keith. Burgundy: John Dehner. Tom: Herry Swoger.

**12:30 13 NEWS**  
**1:00 3 COLOR NEWS**  
**4 NEWS**  
**5 MOVIE—Western**  
"The Walking Hills." (1949) A wagon train is searched for hidden gold. Randolph Scott, Ella Raines, Arthur Kennedy.

**1:20 7 MOVIE—All Night**  
1. "I Bury the Living." (Mystery; 1958) A cemetery manager finds that someone dies each time he sticks a black pin into a chart of the reserved plots. Richard Boone, Theodore Bikel.  
2. "The Fighting Lawman." (Western; 1953) Wayne Morris, Virginia Grey.  
3. Hawaiian Eye: "Typhoon."

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**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Wed. 1:20 A.M. Ch. 7 for details.
- 5:30 **7** YOU CAN TELL A STORY
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. The relationship between songs of the labor movement and religious songs. 2. John learns how to use the telephone. (60 min.)
- 5** SUNRISE SEMESTER  
Early Middle Ages; Prof. Jill Claster discusses heresy and hierarchy.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** SUM AND SUBSTANCE
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"Lieder Recital." Robert Lee.
- 5** CHINA—History  
"American Reaction to the KMT."
- 10** SUNRISE SEMESTER  
Early Middle Ages; Prof. Jill Claster discusses heresy and hierarchy.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guest: Thomas Morgan, author of a book about anti-American feelings around the world. Hugh Downs, Frank Blair, Joe Garagiola. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITYCALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army  
**COLOR** A report on the U.S. Army's non-combat activities in Vietnam.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children  
Jerry teaches Knucklehead a lesson about borrowing money.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- 7** GIRL TALK—Panel  
Guests are ad executive Jo Foxworth, publicist Evelyn Conrad and copywriter Doris Willens. Moderator: Virginia Graham.

- 11** BIBLE ANSWERS—Drama  
The concept of Armageddon and its relationship to our modern world.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6** **9** COLLEGE ENGLISH—Lessons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Guests are singer Barbara McNain and actresses Imogene Coca and Carolyn Jones.
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education  
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 55 min.)
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:55 **6** CLASSROOM—Education  
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** REACH FOR THE STARS—Game
- 5** **8** **10** **12** CANDID CAMERA  
Guests are befuddled when they find a live mule in their hotel room.
- 7** MOVIE—Drama  
Bill Gordon's Prize Movie: "The Forbidden Street." (1949) A young woman marries a dissolute painter. Set in the London slums during the 1880's. Dana Andrews, Maureen O'Hara. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
A woman sues for divorce claiming that her boxer husband has been having affairs with other women. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 9** CLASSROOM—Education  
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES  
Oilman Brewster returns to both the Clampetts. Brewster: Frank Wilcox.
- 11** HOCUS POCUS—Children



# Thursday February 23, 1967

## Morning-Afternoon

10:00 **3 4 7** PAT BOONE—Variety  
**COLOR** Don Knotts returns. Pat sings "Georgy Girl" and "One of Those Songs."

**5 10 12** ANDY GRIFFITH  
Mayberry gives Aunt Bee the cold shoulder. Aunt Bee; Frances Bavier.

**8** LIFE OF RILEY—Comedy  
The purchase of an inexpensive watch for Gillis proves no bargain. William Bendix, Marjorie Reynolds.

**11** BEN CASEY—Drama  
Casey tries to help an artist left color blind after a stroke. Eric: Robert Culp. Susan: Collin Wilcox. (60 min.)

10:30 **2** **COLOR** JACK LA LANNE

**3 4 7** **COLOR** HOLLYWOOD SQUARES—Game

**5 8 10 12** DICK VAN DYKE  
Rob recalls a zany summer vacation. Rob: Dick Van Dyke.

**13** DARK SHADOWS—Serial

11:00 **2** MEL VENTER—Interview  
**3 4 7** **COLOR** JEOPARDY

**5 8 10 12** LOVE OF LIFE

**7 11 13** MARKET SWEEP—Game

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **2** NEWS—Claud Mann

**3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** SEARCH FOR TOMORROW—Serial

**6** SCIENCE REPORTER  
See Wednesday 8:30 P.M. Ch. 6.

11:35 **7 11 13** DATING GAME  
**9** SCIENCE REPORTER

Picked up in progress. See Wednesday 8:30 P.M. Ch. 6 for details.

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7** **COLOR** NEWS

**8** NEWS—Bud Walling

## Afternoon

12:00 **2** CHARLEY AND HUMPHREY  
**3** **COLOR** NEWS—Whitten, Biondi

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**5** NEWS—Weston, Ramey

**6 9** WHAT'S NEW—Children  
See 7 P.M. Ch. 6 for details.

**7 11** EVERYBODY'S TALKING

**9** TV KINDERGARTEN

**12** PEOPLE IN CONFLICT

Cases: 1. After 10 years, a common-law marriage is about to break up. 2. A girl wants to keep her ring—after she breaks her engagement.

**13** LORETTA YOUNG—Drama  
During the New Orleans Mardi Gras, a girl becomes a nuisance to her hotel manager. Sally: Loretta Young.

12:25 **4 7** **COLOR** NEWS

**8** NEWS—Bud Walling

12:30 **3 4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** AS THE WORLD TURNS—Serial

**6 9** GREAT DECISIONS—1967  
See 8 P.M. Ch. 6 for details.

**7 7 11** DONNA REED—Comedy  
The Stones are caught up in a neighbors' argument. Alex: Carl Betz.

**9** ANTIQUES—Art  
See Friday 7:30 P.M. Ch. 9 for details.

**13** **COLOR** NEWS—Warren Rashleigh

12:45 **13** **COLOR** TODAY IN AGRICULTURE

1:00 **2** MOVIE—Drama

"Make Haste to Live." (1953) A gangster, recently released from prison after serving an 18-year term, sets out for vengeance against those responsible for his imprisonment. Dorothy McGuire, Stephen McNally. (One hour, 25 min.)

**3 4** **COLOR** DOCTORS—Serial

**5 8 10 12** PASSWORD—Game  
**COLOR** Celebrity guests: actors James Mason and Jill Haworth.

**6** CLASSROOM—Education  
In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

**7 7 13** BEN CASEY—Drama  
An old Indian refuses to submit to brain surgery until he finds his son. John: Frank de Kova. Sean: Burt Brinckerhoff. Daniel: Mario Alcalde. (60 min.)

**9** CLASSROOM—Education  
In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

**11** PERRY MASON—Mystery  
Mason is asked to take over the case of a young man who's been charged with manslaughter. Tyler MacDuff. (60 min.)



1:05 **9** CLASSROOM—Education  
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Art talks with author-photographer David Douglas Duncan.

2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: Pat Carroll and TV personality Les Crane.

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game

**7 7 11 13** NEWLYWED GAME

2:25 **2** NEWS

**5 8 10 12** **COLOR** NEWS

2:30 **2** PDQ—Game

**COLOR** Celebrity guests: Jan Murray, Pearl Bailey and Sebastian Cabot.

**3** MOVIE—Drama

**COLOR** "Heaven Knows, Mr. Allison." (1957) A tough Marine corporal and a nun are stranded on a Pacific Island during World War II. Deborah Kerr won a New York Film Critics' Award. Directed by John Huston. Robert Mitchum.

**4** MATCH GAME

**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** DREAM GIRL

Guests: Louis Nye, Chris Noel, Cornel Wilde and Sergio Mendez.

2:55 **4** **COLOR** NEWS

**7 7 11 13** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

**4** MILLIONAIRE—Drama

Julia Conrad and Gilbert Patterson are each under the false impression that the other is wealthy. Julia: Ellen Drew.

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

**4** **COLOR** MAYOR ART—Children

**5** MIKE DOUGLAS—Variety

Scheduled guests include historian Arthur Schlesinger Jr., actor Robert Strauss, singer Enzo Stuarti and the rock 'n' rolling Temptations. Molly Picon, Ellie Frankel Sextet. (90 min.)

**7 7 11 13** NURSES—Serial

**8** MOVIE—Mystery

"X-ray of a Killer." (French; 1961) Dany Robin, Jean Servais. (Two hours)

**10** GYPSY ROSE LEE—Panel

**COLOR** Guests are comedian Shelley Berman, actress Karina Tsopei and Jane Anne Jayroe, Miss America 1967.

**12** MOVIE—Drama

"The Big Heat." (1953) William P. McGovern's story of a policeman who resigns from the force to find the murderers of his wife. Glenn Ford, Gloria Grahame, Alexander Scourby. (Two hours)

4:00 **3** MOVIE—Comedy

Time approximate. "The Three Stooges in Orbit." (1962) The Stooges befriend an eccentric professor who believes that Martian spies are after his new invention. Carol Christensen, Edson Stroll.

**4** BACHELOR FATHER—Comedy  
Bentley hires a client's maid to assist Peter. Hilda: Kathleen Freeman.

**7 7 11** DARK SHADOWS—Serial

**9** FRENCH LESSONS

**10** MIKE DOUGLAS—Variety  
See 3:30 P.M. Ch. 5. (90 min.)

**13** **COLOR** CAP'N DELTA—Cartoons

**19** BUCKAROO 500—Children

4:15 **9** FRENCH TRAVELOG

4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons

**4** RAWHIDE—Western

A girl runs away from home to marry, but her father is determined to bring her back. Lorraine: Ruta Lee. Burt: Russell Johnson. Stanton: Roy Barcroft. (60 min.)

**7 7 11** WHERE THE ACTION IS  
Performers: Dick and Dee Dee, the 5th Dimension and the Hard Times.

**9** MISTEROGERS—Children

King Friday tells of Little Jack Horner.

**9** ART INSTRUCTION

**13** **COLOR** WOODY WOODPECKER

**19** CARTOON FUN HOUSE

5:00 **2** SUPERMAN—Adventure

**COLOR** Perry White discovers that Clark has joined a gang of jewel thieves. George Reeves. Perry: John Hamilton.

**5** PERRY MASON—Mystery

A man is found murdered with robbery the apparent motive, and the prime suspect is his friend. Danny: Arthur Franz. Curran: Stacy Harris. (60 min.)



## Afternoon-Evening

**7** **COLOR** NEWS—Grimsby, Foster

**7** **TARZAN**—Adventure

**COLOR** Shakespearean actor Maurice Evans in "Basil of the Jungle." Heroic Sir Basil Bertram finds himself trapped in a torture cave by a native chief and a corrupt government official. The sinister duo are bent on ruling the jungle, and dead set against Sir Basil's efforts to arrange a tribal treaty. Jai: Manuel Padilla Jr. Tarzan: Ron Ely. Roger Bradley: Warren Stevens. Mwanza: Bernie Hamilton. (60 min.)

**9** **TV KINDERGARTEN**

**11** **TRUE ADVENTURE**—Documentary

**COLOR** "Coast Guard—Northwest Passage." While helping to construct the DEW line, the Coast Guard travels through the legendary Northwest Passage. Bill Burrud is host.

**13** **COLOR** NEWS—Warren Rashleigh

5:15 **6** **9** **WHAT'S NEW**—Children

See 7 P.M. Ch. 6 for details.

5:20 **3** **TRAVENTURE THEATRE**

**COLOR** "Land of Death." Cameras view

# MATING GAME



A farmer's daughter is out to collect the tax collector who's out to trap her father! Debbie Reynolds stars Thursday at 6:00 PM in Color



the desert of Death Valley, and the ghost towns of Rhyolite, Skidoo, Panamint and Ballarat. Host: Bill Burrud.

5:30 **2** **DENNIS THE MENACE**—Comedy  
Mr. Wilson shares the Mitchell guest room with Dennis's bullfrog. Joseph Kearns, Jay North.

**4** **NEWS**—Brown, Jensen, Hart

**7** **11** **13** **COLOR** NEWS—Jennings

**8** **MISTER ED**—Comedy

Mister Ed makes himself useful by helping the Posts pick winners at the races. Alan Young.

**9** **FRIENDLY GIANT**—Children

Rusty reads a book called "The Cat."

**10** **COLOR** NEWS—Wilson, Gray

**12** **ZANE GREY**—Western

A crippled bank teller becomes involved in robbery and murder. Joel: James Whitmore. Dr. Sarah Martin: Marsha Hunt.

5:45 **6** **FRIENDLY GIANT**—Children

Friendly, Rusty and Jerome talk about sailing on the pond.

**9** **MR. LISTER**—Children

"Rice Pudding."

**9** **FOLK MUSIC**—Suzette Elgin

Songs of the coal mining days.

5:55 **3** **COLOR** **SKIING TIPS**

## Evening

6:00 **2** **LEAVE IT TO BEAVER**—Comedy

A junkman and his children help Beaver and Wally see life through the eyes of others less fortunate than they. Junkman: Eddie Marr. Henry: Jesse Kirkpatrick. Pete: Billy Chapin.

**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **7** **8** **12** **NEWS**

**6** **9** **RED CHINA REPORT**

Newspaperwoman Lisa Hobbs discusses Communist China, and her experiences as a staff reporter there.

**7** **MOVIE**—Comedy

**COLOR** "The Mating Game." (1958) A tax investigator is baffled by Pop Larkin, who has never paid his income tax. Based on the novel "The Darling Buds of May," by H. E. Bates. Debbie Reynolds, Tony Randall, Paul Douglas, Fred Clark, Una Merkel, Philip Ober, Philip Coolidge, Charles Lane. (90 min.)



**9 WHAT'S NEW—Children**

Mangrove swamps of the Everglades; story of the French and Indian wars over control of the Ohio River Valley.

**10 [COLOR] NEWS—Walter Cronkite**

**11 MIKE DOUGLAS—Variety**

Guests are singer-actor Howard Keel; comedian Jack Eagle; bandleader Lee Castle and the Jimmy Dorsey Orchestra; and singers Bob Eberly and Helen Forrest. Buddy Greco, Ellie Frankel. (90 min.)

**13 MOVIE—Drama**

"The Flying Missile." (1950) A submarine commander fights to prove his theory that V-2 rockets can be launched successfully from underseas craft. Glenn Ford, Viveca Lindfors, Henry O'Neill, Carl Benton Reid. (One hour, 25 min.)

6:15 **19 DENNIS THE MENACE—Comedy**  
Mr. Wilson decides to act as Henry's lawyer when Henry is caught trampling the grass in the park. Joseph Kearns.

6:30 **2 McHALE'S NAVY—Comedy**  
Binghamton wants war correspondent Whit Barrett to write a glamorous article about him. Barrett; Peter Leeds. McHale; Ernest Borgnine. Binghamton; Joe Flynn.

**3 [COLOR] NEWS**

**4 NEWS—Brown, Jensen, Hart**

**5 8 12 [COLOR] NEWS—Cronkite**

**6 9 MUSICAL PORTRAITS**

The recording features Anna Moffo singing Mozart arias.

**7 [COLOR] NEWS—Huntley, Brinkley**

**9 STATE OF THE CAPITOL**

**[DEBUT]** A series on political activity in Sacramento includes interviews of key figures. AP newsmen Bill Boyarsky is the reporter.

**10 RIFLEMAN—Western**

A sweet little lady arrives in North Fork—looking for bounty money on an outlaw. Miss Bertie; Agnes Moorehead.

6:45 **19 NEWS—Charles McEwen**

7:00 **2 WONDERS OF THE WORLD**

**[COLOR]** "Festival in the Faeroes." The Linker family travels to the Faeroe Islands in the North Atlantic.

**4 WESTERNERS—Drama**

Blassingame finds a cache of stolen gold in the desert—but another man has seen it too, and attacks him with a knife. Blassingame; Brian Keith. Marshal Dollar; Malcolm Atterbury.

# Ferry

Staten Island style — the commuters' ocean liner! Newsman-turned-tourist Spencer Michels pays the toll — you take the ride.

# Fess

an unlikely name, but a Boone to one! Harry Martin scouts the sound stages and ambushes Fess Parker.

# Flub

no more those critical iron shots! Follow the nightly 'Golf Tips' of Pro Dave Mancour on KCRA's video sports clinic.

**all tonight  
in color as  
Channel 3  
Reports  
6:30 • 7:30**



# **New York Philharmonic Young People's Concert with Leonard Bernstein**



**Tonight . . .  
"Charles Ives:  
American Pioneer"  
—our country's past  
reflected in the music  
of a unique composer.**

**7:30 P. M.**

**CBS-TV Channel 5, 10, 12**

**In color.**

**Presented by the  
Bell System**



**5** BRANDED—Western

**COLOR** While McCord is cashing his employer's bank draft, Frank Ross and his gang stage a holdup. Callie Clay: Martha Hyer. Ross: Lloyd Bochner.

**6** **9** WHAT'S NEW—Children

Films of insect growth; uses of rhythm in mime; Grand Canyon National Park.

**7** F TROOP—Comedy

**COLOR** Agarn faces an F Troop firing squad for the killing of Sergeant O'Rourke. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Major Hewitt: Fred Clark. Matt: Victor French.

**8** WALT DISNEY'S WORLD

**COLOR** See Sunday 7:30 P.M. Ch. 3 for details. (60 min.)

**9** BRIDGE—Jean Cox

How to begin playing the hand.

**10** TWILIGHT ZONE—Drama

A toy telephone becomes the vehicle for "communication" between a boy and his grandmother. Billy: Billy Mumy. Chris Bayles: Philip Abbott. Sylvia Bayles: Patricia Smith. Grandma: Lili Darvas.

**12** ALFRED HITCHCOCK—Drama

A housewife believes she resembles a glamorous movie star. Mabel McKay: Judith Evelyn. Henry: Robert Emhardt.

**19** WILBURN BROTHERS—Music

Highlights: "Heart, We Did All We Could" (Jean Shepard) and "It Takes a Lot of Money" (Teddy and Doyle).

7:25 **13** **COLOR** OUTDOORSMAN7:30 **2** AMERICA!—Travel

**COLOR** "Star-Spangled City," Part 2. Actor Robert Taylor and his family conclude their tour of Washington, D.C. Highlights include trips to Alexandria, Va., the National Historical Wax Museum, the Folger Shakespeare Library, and a look at the city's night life.

**3** **4** **7** DANIEL BOONE

**COLOR** Three young survivors of an Indian massacre brew up a storm for Daniel. The orphans tell the members of a wagon train that Daniel is their father—and that he's planning to desert them. Daniel: Fess Parker. (60 min.)

Continued on the next page

7:30 **5** **10** **12** YOUNG PEOPLE'S CONCERT

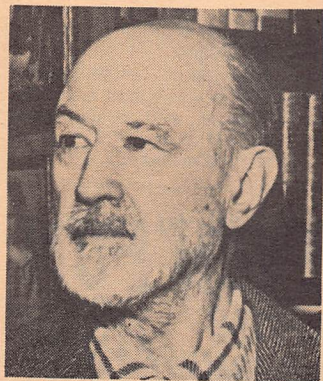
Leonard Bernstein: "Ives was both a genius and a pioneer."

**SPECIAL** **COLOR** Maestro Bernstein and the New York Philharmonic pay tribute to Charles Ives (1874-1954), one of America's greatest composers.

This Connecticut Yankee's musical experiments came years ahead of work by men who gained far greater fame. Ives' best works, typically complex and difficult to perform, are profound and astonishingly original; deeply rooted in American traditions and culture.

Guest vocalist: bass-baritone Simon Estes, who was among the top singers in the 1966 Tchaikovsky Competition.

Bernstein (on piano) and Estes perform "Lincoln, the Great Commoner." Orchestral pieces: "The Gong on the Hook and Ladder, or, Firemen's Parade on



Charles Ives

Main Street," "Washington's Birthday" (from "A Symphony: Holidays"), "The Circus Band March" and "The Unanswered Question."

Producer-director: Roger Englander.



Evening

## Guest Cast

Jed ..... Kurt Russell  
 Addie Ogilvie ..... Jeanne Cooper  
 Martha ..... Claire Wilcox  
 Sam Ogilvie ..... Bob Anderson  
 Little Tom ..... Frankie Kabott

### 5 10 12 YOUTH CONCERT

**SPECIAL COLOR** Maestro Bernstein salutes American composer Charles Ives. The Close-up is on page A-85. (60 min.)

"Coliseum" will not be seen tonight.

### 6 9 SPECTRUM—Science

Practices and doctrines of Chinese medicine are detailed in films shot in Communist China by Radio-Television Francais. This first of two parts shows modern treatments, at the Peking Academy of Medicine; and traditional methods, including moxa (burning), acupuncture (insertion of needles), gymnastic and breathing exercises, meditation, and massage.

### 7 11 13 BATMAN—Adventure

**COLOR** Conclusion: Catwoman attempts to steal \$12,000,000 worth of Batagonian Cat's-Eye Opals. Batman: Adam West. Robin: Burt Ward.

## Guest Cast

Catwoman ..... Julie Newmar  
 Fat Freddy ..... Jacques Bergerac  
 Amber Forever ..... Whitney Blake

### 9 OBSERVING EYE—Science

Norman Harris demonstrates unusual qualities of our ocean of air.

### 19 MOVIE—Drama

"All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier, Ingemar Johansson. (Two hours)

### 8:00 2 SEVEN SEAS—Travel

**COLOR** In a quick world tour, we see a knife thrower in Brazil, the "living spirit of the Monkey God" in Singapore, a psychiatrist who treats dogs in England, a tiger tamer in Berlin and a "do-it-yourself" organ builder in Chicago.

### 6 9 9 GREAT DECISIONS-1967

"What Price Peace?" Ambassador-at-Large W. Averell Harriman talks about U.S. efforts to bring the Vietnam issue to the negotiating table. Milton Viorst.

### 7 11 13 F TROOP—Comedy

**COLOR** Larry Storch plays a dual role as Corporal Agarn and his visiting Russian cousin Dmitri Agarnoff. The dashing Cossack's old-world charm so enthralled Wrangler Jane that she may jilt Parmenter and head for Russia. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Wrangler Jane: Melody Patterson.

### 8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

### 8:30 2 KINGDOM OF THE SEA

**COLOR** "Iceberg Patrol." Since the Titanic sinking, this service has guarded the sea lanes by locating mountains of floating ice and moving them out of ships' paths. Host: Bob Stevenson.

### 3 4 STAR TREK—Adventure

**COLOR** Kirk attempts to establish diplomatic relations with a planet engaged in a 500-year-old conflict. At the same time, computers waging the war declare Kirk's starship destroyed—and order his crew to report to human disintegration chambers. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

## Guest Cast

Anan 7 ..... David Opatoshu  
 Ambassador Fox ..... Gene Lyons  
 Sar 6 ..... Robert Sampson  
 Mea 3 ..... Barbara Babcock

### 5 8 10 12 MY THREE SONS

**COLOR** Robbie suffers from a severe case of mixed matrimonial emotions when he's asked to serve as best man at a friend's wedding. Robbie was planning to marry the girl himself. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest.

## Guest Cast

Denise ..... Marianna Hill  
 Tom ..... Craig Shreeve

# POPPIN' FUN

FOR THE  
 WHOLE FAMILY!





**6 9 STATE OF THE CAPITOL**

**7 7 11 13 BEWITCHED—Comedy**

**COLOR** Endora bewitches a masterpiece out of a New York art gallery, affixes Samantha's signature and pops the painting into an art exhibit. The headaches begin when Samantha wins first prize. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead. Louise: Kasey Rogers. Cunningham: Arthur Julian.

**9 FRENCH CHEF—Cooking**

Julia Child prepares egg dishes for breakfast, lunch and dinner.

9:00 **2 SKI SCENE—Warren Miller**

**COLOR** 1. "Junior Ski Olympians" shows the techniques of various Alpine skiing events. 2. A trip to Sun Valley, Idaho. Also: ski weather reports.

**5 8 10 12 MOVIE—Drama**

"Two for the Seesaw." (1962) William Gibson's Broadway hit is the basis for this drama about an Omaha lawyer's affair with a Greenwich Village dancer. Lonely Jerry Ryan leaves his wife in Nebraska and comes to New York, where he meets Bronx-born Gittel Mosca. Romance follows, but it's like a seesaw: as high as Gittel's independent spirit—as low as Jerry's gnawing entanglements with the past. Directed by Robert Wise, who filmed "The Sound of Music." Music by André Previn. (Two hours, 15 min.)

**Cast**

Jerry Ryan ..... Robert Mitchum  
Gittel Mosca ..... Shirley MacLaine  
Taubman ..... Edmon Ryan

**6 9 DAVID SUSSKIND—Discussion**

See Tues. 9 P.M. Ch. 9. (Two hours)

**7 7 11 13 LOVE ON A ROOFTOP**

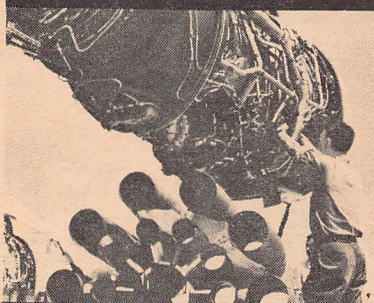
**COLOR** There's a calorie crisis on the rooftop when the newlyweds go on separate diets. Dave's trying to lose, Julie's trying to gain—and Stan's trying out his weird "diet protection" devices. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Voland. Bennington: Charles Lane.

**9 PROFILE: BAY AREA**

9:30 **2 RICHARD DIAMOND—Mystery**

A columnist hires Diamond to investigate the death of a singer, who fell to her death from her apartment. Diamond: David Janssen. Larson: John Lupton.

# Men over 18! MECHANICALLY INCLINED?



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## Evening

Dorothy Tabor: Dusty Anders. Frank Connelly: Tom Farrell.

### **3 4 7** DRAGNET—Drama

**COLOR** Friday and Gannon try to track down a pair of particularly cruel confidence men, who pose as state bank examiners to bilk elderly citizens out of their life savings. Friday: Jack Webb. Gannon: Harry Morgan.

#### Guest Cast

Mrs. Mary Burnside . . . Nydia Westman  
Fjabelle Mirada . . . Harriet MacGibbon  
Mrs. Gray . . . Lillian Powell

### **7 11 13** THAT GIRL—Comedy

**COLOR** Don's job and honor are at stake: His magazine expects an exclusive interview with a playboy opera singer, who will only talk with Ann—alone. Ann: Marlo Thomas. Don: Ted Bessell. Giuseppe Cassinitti: Carroll O'Connor.

### **19** DISCOVERING AMERICA

**10:00** **2** NEWS—Atkinson, Alberts

### **3 4** DEAN MARTIN—Variety

**COLOR** Guests: singers Connie Francis and Don Cherry, and comedians Phil Harris and Dom De Luise, who appears as knife thrower Dominic the Great. Les Brown orchestra. (60 min.)

#### Highlights

"Cute Little Mini Skirt," "Chella Lla,"  
"Al di La" . . . . . Connie  
"There Goes Everything" . . . . . Don  
"Philly Boy," "That's Life" . . . . . Phil  
"Is it True What They Say About  
Dixie?" . . . . . Dean  
"Yankee Doodle Boy," "My Old Ken-  
tucky Home," "Indiana," "Way Down  
Yonder in New Orleans," "California,  
Here I Come" . . . . . Connie, Dean

### **7 7 11 13** ABC STAGE 67

**COLOR** Maurice Chevalier and Diahann Carroll star in "C'est la Vie," a musical hour taped in Paris. Details are in the Close-up on the opposite page. (60 min.)

### **9** CRITICS' CIRCLE—Discussion

1. Leon Katz discusses "Philadelphia, Here I Come," opening at the Curran, and the American Conservatory Theatre's production of Becket's "Endgame."  
2. Dale Harris evaluates the Ballet Folklorico of Mexico.

**10:30** **2** ALFRED HITCHCOCK—Drama

A businessman finds a burglar in his living room, and is amazed when the man offers him money if he'll let him go. Burglar: Eddie Foy Jr. Mort: Allyn Joslyn.

### **9** ALCOHOLICS ARE PEOPLE

"Address Nowhere," a look at the problems of the chronic skid-row alcoholic. Dr. Richard S. Cook is the host.

**11:00** **2** MOVIE—Comedy

"Daisy Kenyon." (1947) A career woman breaks off her romance with a married man because he refuses to divorce his wife. Directed by Otto Preminger. Joan Crawford, Dana Andrews, Henry Fonda. (Two hours)

### **3 7 13** **COLOR** NEWS

### **4 7 11** NEWS

**11:15** **5 8 12** NEWS

### **10** **COLOR** NEWS—Wilson, Sanders

**11:30** **3 4 7** JOHNNY CARSON

**COLOR** Scheduled guest: Buddy Hackett. Ed McMahon; Milton DeLugg conducts the orchestra. (90 min.)

### **7** MOVIE—Drama

**COLOR** "A Time to Love and a Time to Die." (1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime and his love affair and marriage during a three-week leave. John Gavin, Lilo Pulver, Keenan Wynn. (Two hours, 45 min.)

### **11** MOVIE—Western

"Fort Dobbs." (1958) Pursued by the sheriff, an accused murderer escapes into Comanche territory — where the Indians are on the warpath. Clint Walker, Virginia Mayo. (One hour, 45 min.)

### **13** MARSHAL DILLON—Western

Old "Crowbait" Bob draws up a will naming Kitty as his sole heir. Kitty: Amanda Blake. Bob: Hank Patterson.

A riotous tour of **PHYLLIS**  
**DILLER'S**  
**HOUSE**  
Next week in TV GUIDE



11:45 **5** **MERV GRIFFIN—Variety**  
Merv shows films of Paris, Monte Carlo and San Juan, where he talked with cellist-composer Pablo Casals; Prince Rainier of Monaco; Dona Felisa Rincon de Gautier, Mayor of San Juan; and hotel-owner Charles Ritz. (90 min.)

**8** **JOHNNY CARSON—Variety**  
**COLOR** Scheduled guest: Buddy Hackett. Ed McMahon, Milton DeLugg. (90 min.)

**10** **MOVIE—Western**  
**COLOR** "Blood on the Arrow." (1964) After an Apache ambush of a Cavalry patrol, a prisoner, the sole survivor, begins a forced trek across the Arizona wasteland. Dale Robertson, Martha Hyer. (One hour, 15 min.)

**12** **MOVIE—Mystery**  
"Touch of Evil." (1958) Orson Welles directed and stars in this off-beat thriller about a corrupt detective in a Mexican border town. Music by Henry Mancini. Charlton Heston, Janet Leigh.

12:00 **13** **WESTERNERS—Drama**  
Culhane is investigating the death of a

wealthy middle-aged bachelor who took a mail-order bride. Culhane: Peter Breck. Maggie: Phyllis Coates.

12:30 **13** **NEWS**  
1:00 **3** **COLOR** **NEWS**

**4** **INTERNATIONAL DETECTIVE**  
A wealthy businessman is tricked into an apparently compromising situation aboard a London-bound ocean liner. Arthur Fleming. Marlowe: Gordon Tanner.

1:15 **5** **MOVIE—Drama**  
"Escape from Devil's Island." (1935) Two convicts escape from a French penal colony into a dangerous jungle. Victor Jory, Florence Rice.

1:30 **4** **NEWS**  
2:15 **7** **MOVIE—All Night**

1. "The Devil's Wanton." (Swedish-Drama; 1949) Ingmar Bergman directed this story of an immoral girl who finds happiness with a married alcoholic. Doris Svedlund, Birger Malmsten.  
2. "The Little Shop of Horrors." (Melodrama; 1960) Jonathan Haze, Jackie Joseph, Mel Welles.



10:00 **7** **7** **11** **13** **ABC STAGE 67—Music**

## 'C'est la Vie'

**COLOR** Maurice Chevalier and Diahann Carroll offer a Gallic-American potpourri of songs from films, Broadway and the field of popular music.

The hour, taped in Paris, offers viewers the opportunity to examine the French touch in TV. French director Jean-Christophe Averty emphasizes sprightly staging, color, dancing and freewheeling camera work. Averty's unusual approach has been described as "putting jazz on the screen" and "pleasant to the eye, to the ear, to the intelligence." (60 min.)

### Highlights

"I Love Paris," "What the World Needs Now," "Some of These Days," "Moment of Truth," "Going Out of My Head," "Yesterday," "Distant Drums"  
.....Diahann



**Maurice Chevalier and Diahann Carroll**

"Give My Regards to Broadway," "Life Is Just a Bowl of Cherries," "Do It Again," "I'm Glad I'm Not Young Anymore," "Yes, Sir, That's My Baby," "Just a Bum," "Louise," "Waiting for the Robert E. Lee"  
.....Maurice  
"Personality," "Just in Time," "Walking Happy"  
.....Maurice, Diahann



## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 2:15 A.M. Ch. 7 for details.
- 5:30 **7** YOU CAN TELL A STORY
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Songs inspired by the rhythm of work.  
2. Dawn Addams talks about flowers in French. (60 min.)
- 5** SUNRISE SEMESTER  
Man and Society: "The Ways of Men." Prof. Irving Gellman lectures.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"Master Builder."
- 5** CHINA—History  
"John Stewart Service," Part 1.
- 10** SUNRISE SEMESTER  
Man and Society: "The Ways of Men." Prof. Irving Gellman lectures.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled: Martha Raye talks about her recent trip to Vietnam; a reading of Vietnamese poetry; and Fred H. Garlowe, grandson of Buffalo Bill. Also: a report on the Voice of America. Hugh Downs, Paul Cunningham, Frank Blair. (Portions are taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion  
**COLOR** "Hope Enough to Live By."
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children  
Knucklehead complains that he doesn't get enough lunch.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoon
- 8:00 **5 10 12** CAPTAIN KANGAROO  
The Captain and Mr. Green Jeans show an exhibit of unusual boxes. (60 min.)
- 7** GIRL TALK—Panel  
Guests include actresses Patricia Mott and Amanda Howard.

- 11** BIBLE ANSWERS—Drama  
The story of the resurrection of Christ.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6 9** COLLEGE ENGLISH—Lessons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**COLOR** Guests are actors Bradford Dillman, Suzy Parker (Mrs. Dillman) and David Hemmings.
- 11** LINUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** **COLOR** REACH FOR THE STARS—Game
- 5 8 10 12** CANDID CAMERA  
Comedian Jackie Mason confuses a man in an office reception room.
- 6 9** CLASSROOM—Education  
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7** MOVIE—Drama  
Bill Gordon's Prize Movie: "Holiday for Sinners." (1952) Three men who grew up together in the French Quarter of New Orleans find their lives linked once again during the Mardi Gras. Gig Young, Keenan Wynn, Janice Rule, William Campbell, Richard Anderson. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
A wife sues her medical student husband for divorce claiming non-support. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:20 **9** CLASSROOM—Education  
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES  
An early episode shows the Clampetts getting settled in Beverly Hills.
- 11** HOCUS POCUS—Children
- 10:00 **3 4 7** PAT BOONE—Variety  
**COLOR** Guests: actress Inger Stevens and young actor Bobby Riha.



- 5 10 12** **ANDY GRIFFITH**  
Andy's new deputy displays psychic powers. Warren: Jack Burns.
- 8** **LIFE OF RILEY—Comedy**  
Junior's future looks pretty dim to Chester, so he decides to do something about it. William Bendix.
- 11** **BEN CASEY—Drama**  
Jane Hancock is creating professional and personal problems for Casey and a colleague. Jane: Stella Stevens. Casey: Vincent Edwards. (60 min.)
- 10:30 **13** **EVERYBODY'S TALKING**  
**2** **COLOR** **JACK LA LANNE**  
**3 4 7** **COLOR** **HOLLYWOOD SQUARES—Game**  
**5 8 10 12** **DICK VAN DYKE**  
Rob tries to solve a mystery: His new watch is missing. Rob: Dick Van Dyke.
- 13** **DARK SHADOWS—Serial**
- 11:00 **2** **MEL VENTER—Interview**  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **LOVE OF LIFE**  
**7 11 13** **MARKET SWEEP—Game**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **SEARCH FOR TOMORROW—Serial**  
**7 11 13** **DATING GAME**
- 11:35 **6 9** **SPECTRUM—Science**  
See Thurs. 7:30 P.M. Ch. 6 for details.
- 11:45 **5 10 12** **GUIDING LIGHT—Serial**
- 11:55 **3 4 7** **COLOR** **NEWS**  
**8** **NEWS—Bud Walling**

**Afternoon**

- 12:00 **2** **CHARLEY AND HUMPHREY**  
**3 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**  
**5** **NEWS—Weston, Ramey**  
**7 11** **EVERYBODY'S TALKING**  
**9** **TV KINDERGARTEN**  
**12** **PEOPLE IN CONFLICT**  
Cases: 1. A bright 12-year-old girl hates to study. 2. A father wants his teenagers to learn to drink at home.
- 13** **LORETTA YOUNG—Drama**  
Inga Helborg tries to keep the bank from

- foreclosing on the farm left to her by her late father. Inga: Loretta Young.
- 12:05 **6 9** **WHAT'S NEW—Children**  
See 7 P.M. Ch. 6 for details.
- 12:25 **4 7** **COLOR** **NEWS**  
**8** **NEWS—Bud Walling**
- 12:30 **3 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **AS THE WORLD TURNS—Serial**  
**7 7 11** **DONNA REED—Comedy**  
Donna tries to sell her homemade pickles. Alex: Carl Betz.  
**9** **KALEIDOSCOPE—Discussion**  
See Monday 8 P.M. Ch. 9 for details.  
**13** **COLOR** **NEWS—Warren Rashleigh**
- 12:35 **6 9** **RED CHINA REPORT**  
See Thurs. 6 P.M. Ch. 6 for details.
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00 **2** **MOVIE—Mystery**  
"Cry Danger." (1950) After serving five years for a robbery which he did not commit, a bookmaker goes after the identity of the real criminals. Dick Powell, Rhonda Fleming. (One hour, 25 min.)  
**3 4** **COLOR** **DOCTORS—Serial**  
**5 8 10 12** **PASSWORD—Game**  
**COLOR** Celebrity guests: actors James Mason and Jill Haworth.  
**7 7 13** **BEN CASEY—Drama**  
Casey becomes involved in the case of a young cancer researcher. Elizabeth: Janice Rule. (60 min.)  
**11** **PERRY MASON—Mystery**  
See Mon. 5 P.M. Ch. 5. (60 min.)
- 1:05 **9** **CLASSROOM—Education**  
In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

**WIN CASH!**  
BILL GORDON HOSTS  
"HOLIDAY FOR SINNERS"  
ON  
**THE PRIZE MOVIE**  
FRIDAY AT 9:00 AM  
**7**



# Friday February 24, 1967

## Afternoon

- 1:25 **6 9** CLASSROOM—Education  
In-school programming: music appreciation. (One hour, 20 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Vietnamese singer Bach Yen discusses her country's dating customs.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: Pat Carroll and TV personality Les Crane.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13** NEWLYWED GAME
- 2:25 **2** NEWS  
**5 8 10 12** **COLOR** NEWS
- 2:30 **2** PDQ—Game  
**COLOR** Pearl Bailey, Sebastian Cabot and Jan Murray wind up their week as celebrity guests. Host: Dennis James.
- 3** MOVIE—Drama  
**COLOR** "Black Widow." (1954) A pretty husband-chaser is found murdered in the apartment of a Broadway producer. Ginger Rogers, Van Heflin, Gene Tierney.
- 4** MATCH GAME  
**COLOR** Celebrity guests: Steve Allen and Jayne Meadows (Mrs. Allen).
- 5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** DREAM GIRL  
Guests: Louis Nye, Chris Noel, Cornel Wilde and Sergio Mendez.
- 2:55 **4** **COLOR** NEWS  
**7 7 11 13** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game  
**4** MILLIONAIRE—Drama  
A small-town librarian falls in love with worldly Dan Corbin. Emily: Sally Forrest. Dan: John Lupton.
- 5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children  
**4** **COLOR** MAYOR ART—Children  
**5** MIKE DOUGLAS—Variety  
Scheduled guests include fashion designer Rudi Gernreich, actress Barbara Parkins and comedian Allan Sherman. Molly Picon. (90 min.)
- 7 7 11 13** NURSES—Serial  
**8** MOVIE—Adventure  
"Fire over Rome." (Italian; 1962) The infamous emperor Nero blames fleeing

Christians for the destruction of Rome. Lang Jeffries. (Two hours)

### **9** SPANISH FOR TEACHERS

### **10** GYPSY ROSE LEE—Panel

**COLOR** Guests are actress Jayne Mansfield, and fashion designers Vicki and Valerie Gross.

### **12** MOVIE—Drama

"The Mountain Road." (1960) During early World War II, an American demolition team is ordered to destroy roads and bridges to slow up the advancing Japanese. James Stewart, Harry Morgan. (Two hours)

### 4:00 **3** SECRET AGENT—Adventure

Time approximate. Drake goes to Paris to investigate the disappearance of a British diplomat. Patrick McGoohan. Bierce: Donald Houston. Sir Jeremy: David Hutcheson. Penny: Wanda Ventham.

### **4** BACHELOR FATHER—Comedy

Peter invests in stocks just as the market drops. John Forsythe.

### **7 7 11** DARK SHADOWS—Serial

### **9** ALCOHOLICS ARE PEOPLE

See Thurs. 10:30 P.M. Ch. 9 for details.

### **10** MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

### **13** **COLOR** CAP'N DELTA—Cartoons

### **19** BUCKAROO 500—Children

### 4:30 **2** STINGRAY—Children

**COLOR** Troy dreams that the Stingray and its crew are shrunk to miniatures.

### **4** RAWHIDE—Western

The herd finally arrives in Abilene, and the drovers plan to paint the town red—until one falls ill and the boys find themselves in quarantine. Vada: Audrey Totter. Grenfell: Ken Lynch. (60 min.)

### **7 7 11** WHERE THE ACTION IS

Paul Revere and the Raiders do "The Beat Goes On" and "Ahab the Arab."

### **9** MISTEROGERS—Children

Misterogers shows how to play different musical instruments.

### **13** CISCO KID—Western

**COLOR** A woman mistakes Pancho for the man who once ran out on her. Duncan Renaldo. Pancho: Leo Carrillo.

### **19** CARTOON FUN HOUSE

### 5:00 **2** SUPERMAN—Adventure

**COLOR** Sy Horton's mob learns the secret of Kryptonite, the element that can



deprive Superman of his power. George Reeves. Perry: John Hamilton.

**3** **COLOR** SUPER HEROES

**5** PERRY MASON—Mystery

An art dealer is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Evelyn Girard: Bethel Leslie. Rufus Varner: Rhys Williams. (60 min.)

**7** **COLOR** NEWS—Grimsby, Foster

**7** HOPPITY HOOPER—Cartoons

**9** TV KINDERGARTEN

**11** TRUE ADVENTURE—Documentary

**COLOR** "Baja Adventure." A camera crew explores a lost Spanish mission and breaks the sealed entrance to a once valuable mine in Baja California.

**13** **COLOR** NEWS—Warren Rashleigh

5:15 **6** **9** WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 **3** TRAVENTURE THEATRE

**COLOR** Films shot at the U.S. Navy's Midway Island air base show the activities of the gooney bird, a black-footed albatross. Host: Bill Burrud.

5:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson discovers that Spring Byington will be a guest at Dennis's birthday party and he plans to impress her with his magic act. Joseph Kerns, Jay North. Edna: Elvia Allman.

**4** NEWS—Brown, Jensen, Hart

**7** **11** **13** **COLOR** NEWS—Jennings

**7** MAGILLA GORILLA—Cartoons

**8** MISTER ED—Comedy

Mister Ed teaches Wilbur a tune which a music publisher spots as a potential hit. Alan Young.

**9** FRIENDLY GIANT—Children

Friendly hosts a musical tea party.

**10** **COLOR** NEWS—Wilson, Gray

**12** HAVE GUN—WILL TRAVEL

An ex-gunman hires Paladin to escort him back to his native village, where he hopes to marry his childhood sweetheart. Richard Boone. Juan: Christopher Dark.

5:45 **6** FRIENDLY GIANT—Children

Rusty learns about tracks in the snow.

**9** TIME FOR MUSIC

The children play the scales on water glasses. Songs include "Michael, Row Your Boat Ashore" and "Go Tell It on the Mountain."

**9** BASIC FOLK GUITAR

Suzette Elgin teaches the G and G7 chords and plays "Crawdad Song."

5:55 **3** **COLOR** SKIING TIPS

## Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver brags so much about his father's war exploits that Ward finds himself acclaimed as an unsung hero. Jerry Mathers.

**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **7** **8** **12** NEWS

**6** **9** SPECTRUM—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

**7** MOVIE—Comedy

"Mr. Hobbs Takes a Vacation." (1962)

Roger Hobbs' plans for a quiet vacation are shattered when his wife rents a decaying mid-Victorian beach house—which is soon overrun by their children, grandchildren and sundry problems. James Stewart, Maureen O'Hara, Fabian Forte, John Saxon. (90 min.)

**9** WHAT'S NEW—Children

Salt-water areas of the Everglades; why the American colonies broke with British rule.

**10** **COLOR** NEWS—Walter Cronkite

**11** MIKE DOUGLAS—Variety

Guests are civil-rights leader Bayard Rustin, comedienne Totie Fields and singer Lou Rawls. Buddy Greco, Ellie Frankel Sextet. (90 min.)

**13** MOVIE—Adventure

"Beachhead." (1953) During World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz, Skip Homeier. (90 min.)

6:15 **19** DENNIS THE MENACE—Comedy

Henry and Mr. Wilson buy an old house at an amazingly low price. Then they discover why it was such a bargain—it's haunted. Joseph Kearns, Herbert Anderson.

6:30 **2** McHALE'S NAVY—Comedy

Binghamton thinks McHale has been trading rifles to the Japanese for coconuts—and he's ready to charge him with treason. Ernest Borgnine. Binghamton: Joe Flynn.



# Friday

Evening

## Market

for shoppers! Spencer Michels' last film report on 'Stopover: New York'. Spree and haggle with the Orchard Street Clothes Vendors.

## Monroe

Michael Anderson, Jr. discusses the trials and tribulations of a new star on a new TV series. Harry Martin queries.

## Message

for duffers and scratch golfers alike! PGA Pro instructor Dave Mancour gives you a final tip before your weekend round.

**all tonight  
in color as  
Channel 3  
Reports  
6:30 • 7:30**

### 3 **COLOR** NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 **COLOR** NEWS—Cronkite

### 6 9 MUSICAL PORTRAITS

The recording features guitarist Laurindo Almeida playing Gnattali's "Concerto de Copacabana."

7 **COLOR** NEWS—Huntley, Brinkley

### 9 MUSEUM OPEN HOUSE—Art

Art curator Jan Fontein is a guest on this study of sculpture from India and Nepal. Fontein and host Russell Connor examine a rare private collection of bronze and stone figures representing various Hindu gods and goddesses.

### 10 RIFLEMAN—Western

Lucas catches two mountaineers trying to steal his rifle. Chuck Connors. Ambrose: James Coburn. Gorwin: Jan Stine. Jeremiah: Booth Colman.

6:45 19 NEWS—Charles McEwen

7:00 2 DEATH VALLEY DAYS—Drama

**COLOR** A cowhand-turned-artist discovers that the trouble between his old cowboy buddies and the new settlers was started by a drifter. Charles Russell: Robert Taylor. Nancy: Susan Brown.

### 4 WANTED—DEAD OR ALIVE

A pretty girl is wanted for murder, but Josh learns that the "victim" is really very much alive. Steve McQueen. Stacy: Mala Powers. Leo: Gerald Mohr.

### 5 HAVE GUN—WILL TRAVEL

Paladin is hired to bring back a rancher's daughter who eloped with a gun-fighter. Richard Boone. Nancy Reade: Janice Rule. Dave Enderby: Jack Lord.

### 6 9 WHAT'S NEW—Children

Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon.

### 7 TIME TUNNEL—Adventure

**COLOR** On an island off the Barbary Coast, Tony, Doug and the young nephew of the Spanish king must escape from a brutal pirate captain. The year is 1805, and time is crucial: The marauders' island stronghold is about to be shelled by American warships. Tony: James Darren. Captain Beal: Victor Jory. (60 min.)

### 8 **COLOR** LOWELL THOMAS

9 SCOTCH GARDENER—Jim Kerr

### 10 TWILIGHT ZONE—Drama

A wagonmaster finds a new world. He



could use one; he's had nothing but trouble in this. Chris: Cliff Robertson. Martha Horn: Miranda Jones.

**12 TWILIGHT ZONE—Drama**

A widower acquires a robot to look after his three motherless children. Robot: Josephine Hutchinson. Rogers: David White.

**19 BILL ANDERSON—Music**

7:30 **2 [COLOR] TRUTH OR CONSEQUENCES—Game**

**3 4 8 TARZAN—Adventure**

**[COLOR]** A self-exiled native chief returns to the jungle with a trio of thieves and a plan to steal his tribe's valuable ruby—with Tarzan as his unwitting accomplice. Tarzan: Ron Ely. (60 min.)

**Guest Cast**

Duprez ..... John van Dreelen  
King Lukumba ..... Roy Glenn Sr.  
Lita ..... Victoria Shaw  
Boggs ..... Strother Martin

**5 10 12 WILD WILD WEST**

**[COLOR]** "Night of the Death Tide." A lady scientist helps West investigate the death of her employer, an oceanographer who was killed before divulging information about a series of tidal waves that hit the Pacific Coast. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

**Guest Cast**

Captain Philo ..... Alfred Ryder  
Abigail Pringle ..... Judy Lang  
Blind Beggar ..... Lou Krugman

**6 9 JOHN HUSTON—Profile**

**[SPECIAL]** "The Life and Times of John Huston, Esquire." Details are in the Close-up, page A-37. (60 min.)

**7 11 13 GREEN HORNET**

**[COLOR]** An eerie wax museum is the setting for this tale of the Hornet's search for an elegant strangler, who uses a white scarf to garrote his victims. Hornet: Van Williams. Kato: Bruce Lee.

**Guest Cast**

James Rancourt ..... John Carradine  
Hazel Schmidt ..... Patricia Barry  
Paul Garrett ..... Paul Gleason  
Peter Willman ..... Ian Wolfe

**9 ANTIQUES—Art**

Host George Michael shows how to tell the rare find from the merely unusual. Pieces include a blanket chest, a large pewter egg, an ox yoke and an old horn.

**19 MOVIE—Western**

"Southwest Passage." (1954) A frontiersman charting a new trail to California is trying to prove that camels can be put to practical use in the West. Joanne Dru, Rod Cameron. (Two hours)

8:00 **2 DR. KILDARE—Drama**

Dr. Anthony Tredman gets a chance to put his theories on disease prevention into practice when a woman is admitted with food poisoning—and its cause must be found before an epidemic breaks out. Tredman: Jeremy Slate. (60 min.)

**7 11 13 TIME TUNNEL**

**[COLOR]** Tony and Doug travel through three epochs in pursuit of the saboteur who planted a delayed-action bomb in the Time Tunnel. The chase takes the time travelers to the Grand Canyon in 1547, to a bee-like society a million years in the future, and back to a Pliocene jungle a million years ago. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (60 min.)

Continued on the next page

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# Pillow Talk

ROCK HUDSON  
DORIS DAY  
TONY RANDALL

9:00 PM FRIDAY • COLOR



**KXTV** 10

## Friday

Evening

### Guest Cast

Nimon ..... Robert Duvall  
Vokar ..... Lew Gallo

#### 7 GET SMART—Comedy

**COLOR** See Saturday 8:30 P.M. Ch. 3.

#### 9 JOHN HUSTON—Profile

**SPECIAL** "The Life and Times of John Huston, Esquire." Details are in the Close-up, page A-37. (60 min.)

#### 8:30 3 4 7 MAN FROM U.N.C.L.E.

**COLOR** Both U.N.C.L.E. and THRUSH search for the missing THRUSH diaries that inspired a best-selling spy novel. Neither group will find the valuable records until one of them cures the author's amnesia. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

### Guest Cast

Jacqueline Midcult ..... Sharon Farrell  
Judith Merle ..... Grayson Hill  
Ellipsis Zark ..... Theo Marcuse  
Uncle Charlie ..... Charles Seal  
Buck ..... Richard Collier

#### 5 8 10 12 HOGAN'S HEROES

**COLOR** Hogan is itching to get Schultz a furlough. The bulky sergeant has been conned into acting as a courier for the POWs—but Klink's keeping him a virtual prisoner at the stalag. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Newkirk: Richard Dawson.

#### 6 9 CALIFORNIA SYMPHONY

The California Chamber Symphony of Los Angeles plays Brahms' Serenade in A Major, Bach's Brandenburg Concerto No. 6 and Vivaldi's Concerto for Piccolo (Lois Tullio is soloist). Modeled on the classical orchestra of Mozart's time, the California Chamber Symphony devotes itself to music which is out of the domain of the full symphony orchestra. (60 min.)

#### 9:00 2 ALL-STAR WRESTLING

#### 5 8 12 MOVIE—Drama

**COLOR** "Breakfast at Tiffany's." (1961) Truman Capote's story about the vivacious Holly Golightly, who makes her living extorting tips from dates and smuggling messages out of Sing Sing. Oscars went to the Henry Mancini-Johnny Mercer theme "Moon River," and to Mancini's background score. Filmed on location in



Manhattan by director Blake Edwards. (Rerun; two hours, 15 min.)

**Cast**

Holly Golightly .....Audrey Hepburn  
Paul Varjak .....George Peppard  
Woman in Apt. 2E .....Patricia Neal  
Yunioshi .....Mickey Rooney  
Doc Golightly .....Buddy Ebsen  
O. J. Berman .....Martin Balsam

**7 11 13 RANGO—Comedy**

**COLOR** Rango plays dead in an attempt to smoke out the varmint who made off with a gold shipment worth \$25,000. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden.

**Guest Cast**

Cribs .....Billy De Wolfe  
Larkin .....Larry Pennell  
Purcell .....Larry D. Mann

**9 N.E.T. PLAYHOUSE—Musical**

Singer-actress Lotte Lenya offers a tribute to her late composer-husband in "The World of Kurt Weill." Best known for his collaboration with playwright Bertolt Brecht, Weill was the composer of "Threepenny Opera" and "Mahagonny." Miss Lenya, who calls his music "a chorus for the injured and the offended, with a heartbreak of its own," sings "September Song," "Mack the Knife," "Pirate Jenny," "To Potsdam," "Greenup Time," "Song of Jenny" and other highlights from Weill's hits. Actor George Voskovec is the host and narrator. (60 min.)

**10 MOVIE—Comedy**

**COLOR** "Pillow Talk." (1959) This Oscar-winner (story and screenplay) concerns a playboy songwriter and an inter-

ior decorator who share a party line and hate each other—until they meet for the first time. (Two hours)

**Cast**

Jan Morrow .....Doris Day  
Brad Allen .....Rock Hudson  
Jonathan Forbes .....Tony Randall  
Alma .....Thelma Ritter  
Tony Walters .....Nick Adams

**9:30 3 4 T.H.E. CAT—Adventure**

**COLOR** Cat goes to work for Amelia Ferret, an elderly spinster who believes that ownership of a flawless ruby has marked her for death. Cat is skeptical—until someone tries to kill dear Amelia. Cat: Robert Loggia.

**Guest Cast**

Amelia Ferret .....Cathleen Nesbitt  
Gail Ogden .....Antoinette Bower  
Carver Parmiter .....John Hoyt

**6 9 MOVIE—Drama**

N.E.T. Playhouse: "Knife in the Water." Roman Polanski directed this study of a clash between generations. On a weekend outing, two men find themselves pitted against each other in a tense psychological rivalry for the affections of the older man's wife. This film won the 1962 Venice Film Festival's International Critics' Award. (90 min.)

**Cast**

Andrzej .....Leon Niemczyk  
Christine .....Jolanta Umecka  
Young Man .....Zygmunt Malanowicz

**7 11 13 PHYLLIS DILLER**

**COLOR** In her never-ending hunt for money, Phyllis signs up for a role with a Hollywood movie studio—without learning what kind of movie she's in. Uncle Ned:

**TONIGHT AT 10 ON ABC!**

The inside story of 5 dynamic young men and their music!

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The most exciting sound on the pop scene.....on

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# Friday

Evening

Reginald Gardiner.

## Guest Cast

Baldwin ..... Richard Deacon  
Maxwell ..... Charles Lane  
Sam Harper ..... George Neise

Phyllis is profiled in an article in next week's issue of TV GUIDE.

## 7 MOVIE—Comedy

"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Written by Ruth Gordon and Garson Kanin. Katharine Hepburn, Spencer Tracy, Aldo Ray, William Ching, Sammy White. (One hour, 45 min.)

## 19 RIFLEMAN—Western

Tough young Donnel O'Mahoney is accused of shooting one of the men who gave him a ride. Chuck Connors. O'Mahoney: Kip King. Jackson: Douglas Spencer. Mark: Johnny Crawford.

10:00 2 NEWS—Atkinson, Alberts

## 3 4 LAREDO—Western

**COLOR** A dying printer draws Ranger Cotton Buckmeister into a mystery. The mortally wounded man begs Buckmeister to deliver a satchel full of money and recite a nursery rhyme to his niece—who shows far more interest in the words than in the cash. Chad: Peter Brown. Joe: William Smith. (60 min.)

## Guest Cast

Cotton Buckmeister ..... Claude Akins  
Milly Beamish ..... Marilyn Erskine  
Morgan ..... Jacques Aubuchon  
Lemuel Beamish ..... Carl Ballantine

## 7 11 13 SONGMAKERS—Music

**SPECIAL** **COLOR** A look at the upbeat world of rock, blues and folk music. Composers and performers seen in interviews, rehearsals, recording sessions and on stage: the Mamas and the Papas, Simon and Garfunkel, Dionne Warwick, Smokey Robinson and the Miracles, Judy Collins, Burt Bacharach, Johnny Mercer, Paul Butterfield Blues Band, Hal David Blues Project, Tom Paxton, the Byrds, Henry Mancini and others. (60 min.)

## Highlights

"Boys and Girls" .... Mamas and Papas  
"The 59th St. Bridge Song" ("Feelin' Groovy") ..... Simon and Garfunkel  
"I Say a Little Prayer" ..... Dionne  
"Mickey's Monkey" ..... Miracles  
"Turn, Turn, Turn" ..... Judy, Byrds

# NeWs ROUND UP

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COMPLETE LOCAL NEWS

  
Weekend  
Sports  
Preview

  
Important  
News of  
the  
Week in Review

 **FRIDAYS**





February 24, 1967

## 9 MUSIC IN THE TWENTIES

Illustrating the nationalism that characterized the music of North and South America in the Twenties, Aaron Copland conducts the Cambridge Festival Orchestra in his own "Music for the Theatre"; and Suite for Voice and Violin, by Brazilian composer Villa-Lobos.

## 19 MOVIE—Comedy

"Larceny, Inc." (1942) A gang of crooks buy a Sixth Avenue luggage shop which happens to be next door to a bank. Edward G. Robinson, Jane Wyman, Broderick Crawford.

## 10:30 2 ALFRED HITCHCOCK—Drama

Bill Fleming and his lawyer plan legal revenge on Bill's unfaithful wife. Bill: Paul Douglas. Laura Fleming: Dody Heath. Phil Baxter: Hugh Marlowe.

## 11:00 2 MOVIE—Adventure

**COLOR** "Bandido." (1956) During the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Theiss, Gilbert Roland, Zachary Scott, Rodolfo Acosta, José Torvay, Henry Brandon.

## 3 7 10 13 **COLOR** NEWS

## 4 11 NEWS

## 11:15 5 8 12 NEWS

## 7 NEWS

## 11:30 3 4 7 **COLOR** JOHNNY CARSON

## 7 MOVIE—Western

"Night Passage." (1957) An accordionist and former railroad worker is hired by a railroad boss to guard a payroll. Screenplay by Borden Chase. Songs by Dimitri Tiomkin and Ned Washington.

Continued on the next page

all the news . . . all in color.

**NEWS AT NOON**  
**NEWS AT FIVE**  
**NEWS AT ELEVEN**

**13** KOVR  
McClatchy Broadcasting

# THE Songmakers

Potpourri of budding musical geniuses and perennial old pros analyze the creation of contemporary American music.

— APPEARING —

## THE BYRDS

They rock and they roll to a big beat!

FOLK SINGER JUDY

## COLLINS

(The gal who sang *Hey, Tambourine Man*)

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(*Love Is a Many-Splendored Thing*)

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HENRY

## MANCINI

(*Moon River, Pink Panther, Baby Elephant Walk*)

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THE NEW SOUND OF FOLK-ROCK

## SIMON & GARFUNKEL

DIONNE

## WARWICK

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With Composer Burt Bacharach & Lyricist Hal David

PRODUCED BY STEPHEN FLEISCHMAN

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3M COMPANY ON ABC-TV

TONIGHT IN COLOR  
10:00 ON CHANNEL 7, 11, 13



Evening

James Stewart, Audie Murphy, Dan Dur-  
yea, Elaine Stewart. (One hour, 50 min.)

**10 MOVIE—Biography**

"I'll Cry Tomorrow." (1955) Film ver-  
sion of singer Lillian Roth's autobiog-  
raphy, showing her rise to fame and her  
deterioration into an alcoholic. Directed  
by Daniel Mann. Susan Hayward, Jo Van  
Fleet, Richard Conte, Eddie Albert. (Two  
hours, 15 min.)

**11 MOVIE—Drama**

"The Lady Gambles." (1949) A woman  
struggles bitterly with her consuming  
passion for gambling. Barbara Stan-  
wyck, Robert Preston, Stephen McNally,  
Edith Barrett, John Hoyt. (Two hours)

**13 MOVIE—Drama**

"Witness for the Prosecution." (1958) A  
brilliant but cantankerous barrister is  
asked to take on the case of a charming  
young man—who's accused of murdering  
a middle-aged lady who befriended him.  
Directed by Billy Wilder. Tyrone Power,  
Marlene Dietrich, Charles Laughton, Elsa  
Lanchester. (Two hours, 15 min.)



**BEST OF ENEMIES**

Hilarious war satire  
With David Niven, Michael Wilding

**FRIDAY, 11:45 PM**

IN COLOR

**KPIX 5** GROUP

**11:45 5 MOVIE—Comedy**

**COLOR** "The Best of Enemies." (Ital-  
ian; 1961) In 1941, a British Army of-  
ficer is captured by a peace-loving Ital-  
ian captain. Guy "Goldfinger" Hamil-  
ton directed this satire on the pointlessness  
of war. Music by Nino Rota. David Niv-  
en, Alberto Sordi, Michael Wilding, Ame-  
deo Nazzari. (Two hours, 10 min.)

**12 MOVIE—Drama**

"The Female Animal." (1957) After a  
Hollywood extra saves the life of a star,  
she persuades him to become the care-  
taker of her luxurious beachhouse. Hedy  
Lamarr, Jane Powell, Jan Sterling,  
George Nader, Mabel Albertson.

**12:15 8 PLAYHOUSE—Drama**

Tension mounts as a skilled surgeon per-  
forms a difficult and revolutionary type  
of operation on the son of a former  
sweetheart. Brian Keith.

**1:00 3 COLOR NEWS**

**4 MOVIE—Drama**

"Headline Hunters." (1955) A young  
Mexican wetback is accused of murdering  
a gangland czar. Rod Cameron, Ben  
Cooper, Julie Bishop. (One hour, 25 min.)

**1:20 7 MOVIE—All Night**

- "Drum Beat." (Western; 1954) A  
frontiersman is commissioned by Presi-  
dent Grant to negotiate a peace with the  
rebellious Modoc Indians. Alan Ladd,  
Marisa Pavan.
- "The Scarface Mob." (Drama; 1962)  
Robert Stack, Keenan Wynn.
- Cheyenne: "The Imposter."

**1:30 11 LARAMIE—Western**

A man goes on trial for killing an In-  
dian friend of Slim's, but nobody takes  
the murder seriously. Vail: James West-  
erfield. (60 min.)

**1:55 5 MOVIE—Adventure**

**COLOR** "The Trojan War." (Italian-  
French; 1961) In the 10th year of the  
Trojan War, Ulysses devises his famous  
plan to get his men inside the Trojan  
walls. Steve Reeves, John Drew Barry-  
more. (One hour, 35 min.)

**2:00 13 NEWS**

**2:25 4 NEWS**

Stations reserve the right to  
make last-minute changes.





Dean Martin and guest Phil Harris whipping up a wild concoction on a recent show.

*'It's 2 o'clock,  
and nobody's  
opened the  
peanut butter  
yet'*

A day with Dean Martin

BY LESLIE RADDATZ

It is 11 o'clock of a sunny California Sunday morning as the gray Ghia roars up to the loading platform adjoining the prop shop behind NBC's Burbank studios. Out jumps that celebrated tippler, Dean Martin. He hurries across the loading platform, through the prop shop and into Studio

4, where, in the next 12 hours of the one day a week he devotes to television, he will rehearse and tape another edition of *The Dean Martin Show*. He has been up since 6 o'clock. He breakfasted before 7, and by 7:45 had embarked upon nine holes of golf at the Bel-Air Country Club. He left there just in time to get to NBC by 11.

*("Don't they know I don't want to do this show?" he has said. But somehow you don't believe it, and you doubt that he believes it himself. Like another apparently relaxed, don't-give-a-damn performer named Crosby, Dean Martin seems to need work and to thrive on it. In addition to 30 television shows, each year he does four feature pictures and a couple of engagements in Las Vegas.)*

It is almost 1 o'clock. Dean Martin is in his dressing room, watching the run-through of his show on a color monitor. He has been rehearsing the musical numbers with Les Brown's orchestra, but now stand-ins do his routines with Allen & Rossi and Eddie Foy Jr. This keeps **continued**



the jokes from becoming stale for Martin. "He works best when he's spontaneous," says his agent and long-time friend Mort Viner, who is in the dressing room with him. Also there are two aides-de-camp, Jay Gerard and Mack Grey. The latter is something of a Hollywood legend. When he worked for George Raft years ago, he was known as "Killer" Grey and was thought to be an ex-hoodlum bodyguard for the star. Eventually it was discovered that he had originally been called "Killah," the Yiddish word for hernia, an affliction from which he suffered. Mack is listed as "Music Co-ordinator" in the credits for *The Dean Martin Show*. Dean calls to Jay Gerard for a Scotch and water, but Jay has stepped out, so Mack Grey gets it.

*(Probably the questions most frequently asked about Dean Martin are,*

*"How much does he really drink?" and, "Is he really drunk when he does the show?" The answer to the first is quite a bit—he nips pretty steadily throughout the day, and there's a man standing by with a refreshing draft between numbers while he is rehearsing and doing the show. As for the second, the answer is of course not. As someone close to the show asks, "How could a drunk get up at 6 o'clock in the morning, play nine holes of golf and then spend the rest of the day working on a show he's never even seen before, with music cues, tricky arrangements and all the rest of it?" Mort Viner, who has been with him since early in his career, says, "I've never seen Dean drunk when he had a show to do.")*

In the dressing room, someone looks at the peanut butter and crackers on the table and says, "It's 2 o'clock, and nobody's opened the peanut butter yet." Dean has been on-stage, rehearsing a song with Leslie Uggams and the "Music Room" segment with his accompanist, Ken Lane. He took his Scotch with him. Now, back in the dressing room once more, he waits for a doctor to arrive and give him a shot. He has not entirely recovered from a cold and laryngitis of a few weeks before. When the doctor comes, he is wearing a tennis sweater. He makes a joke about the portion of Dean's anatomy where he will administer the shot. Because of that illness of Dean's, Ella Fitzgerald, Phil Harris and Sally Ann Howes, who were on earlier shows, have been called in today to do "pickups" after the regular hour show is taped—the reason that today's rehearsal and taping will run longer than usual. While Dean is in another room getting his shot, the program's director, Greg Garrison, says, "The old man's going to be beat by the time this is over." When Dean comes back, he complains about having had to get to work so early: "I could have been sleeping.



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**GET d-CON MOUSE-PRUFE!**



Jeannie dragged me to a party last night."

(According to an old friend, "Dean is an early-to-bed, early-to-rise guy. He's always up at 6 o'clock. And he hates parties. He probably doesn't go to more than three or four a year. This party he mentioned, he double-parked and left his motor running—that shows how long he planned to stay." Once, when some of his children were having a party with a rock 'n' roll group providing the music, Dean couldn't sleep. Finally he called the police and said, "I'm a neighbor of the Martins, and they're making too much noise over there.")

Three of the seven Martin children are in the dressing room while Dean and his entourage eat crackers with peanut butter from the now-opened jar, and watch a closed-circuit telecast of the show he taped the week before—a Sunday afternoon ritual. Craig Martin—a handsome young man who looks like his father but is shy and quiet—is production co-ordinator of *The Dean Martin Show*. Two daughters, Claudia and Deana, have just dropped in, and one sits on each side of her father as everyone watches the color monitor. After one of Dean's songs Deana applauds. Dean himself laughs at all the jokes. Some performers, like the aforementioned George Raft, refuse to see themselves on the screen. Others, like Shelley Winters, study their performances carefully with a view to improving their acting techniques. Still others just sit back and enjoy themselves. Dean Martin belongs to this group, and his children seem to enjoy him as much as he does.

(Dean's family, like his drinking and his relaxed attitude, have become part of the Martin mystique. The warmth that is apparent between Dean and his children in the dressing room is an extension of the atmosphere at home. "He never lectures

them or sets himself above them," says a friend. Because of the children and their friends' being constantly about, however, the Martins had difficulty keeping help. They finally hired a short-order cook to prepare hamburgers at any time of day.)

It is 8 o'clock in the evening before the taping of the show begins, and the jar of peanut butter is really empty. Dean has taken off the black turtle-neck sweater, beige slacks and bedroom slippers he has worn all day, and is now dressed in a tuxedo.

He wanders on-stage, glass in hand, and announces, "This isn't *The Andy Williams Show* with the cookies and milk." Indeed it isn't. Dean's casual humor during the warmup and breaks in the show ranges from the corny to the mildly scatological.

While the other acts are on, he returns to his dressing room and watches on the monitor there. But he never lets the show die. Between acts, while technical adjustments are being made or scenes changed, he keeps talking. Once, when a makeup man comes on-stage to wipe the perspiration from his face, he says, "That's the Coke comin' out," and the audience roars. The jokes in the show, which are written on cards, take on a new dimension now. An associate says, "In the rehearsal, he just reads the jokes—he doesn't do them." Some of them, which he read perfectly at rehearsal, he now pretends he can't make out and squints at the cards. The audience roars.

By the time the show is done, it is 11 o'clock. Dean is wringing wet, but he does not change clothes or even remove his makeup. He and Mort Viner leave the studio together for the Villa Nova, an Italian restaurant.

Usually after dinner he and Viner go home and play a little pool on the table in Dean's house. "He's usually all keyed up after a show," says Viner. But not tonight. It is after Midnight, and it has been a long day.



# A NEW LIGHT FOR

It is 5:30 of an African evening. The lions are eating something or someone and the cobras are dreaming of record spits. You are sitting in your living room in the suburbs of Nairobi, the mile-high capital of the Republic of Kenya. You've checked the schedule (that's pronounced shed-yule here) in the newspaper, The Daily Nation, and now wait anxiously for the first serving.

A test pattern pops onto the tube of your 19-inch set, manufactured by the friendly Murphy Co. Ltd. folk of England. The test pattern shakes as if held by a nervous human hand. It is held by such a hand. For background music, there is an eerie chant. You wonder if the rite involved is of the fertility or war type. Anyway, you take comfort that it is all on tape and not on the lips of new neighbors or unexpected visitors.

Then it happens and you are there: African TV.

"*Jambo*," says the pert, sepia-skinned beauty in a gay, printed dress. "*Hii sauti ya Kenya TV*." If you don't speak Swahili, no worry. She will soon explain, in English, that this means "Hello, this is the voice of Kenya."

Next comes the playing of "*Wimbo Wa Taifa*." That means "Song of the

Nation," the national anthem. Then it is off to 5½ hours of TV in doses of sometimes spotty English, rhythmic Swahili and, unless you're an Asian, confounding Hindustani.

The night's range of programming is from *The Fugitive* and *Harbari* (news) to a filmed soccer match featuring West Ham versus Munich and an African comedy called *Jamaa Ya Mzee Pembe*, the lively local answer to *The Jack Benny Program*, which also appears.

If the weather has been good and if no one's thrown the wrong switch or gone snoring, at 11 P.M. it all ends with *Maombi*, night prayers offered up daily by the robed curators of the various cathedrals and mosques of the East African community.

The whole evening is brought to you courtesy of such leading merchants as Damji Devji jewelers, the House of Nanji sweets, and Vivatone dry cleaning—with an assortment of toilet flush, *posho*, and ready-made *saree* peddlers tossed in.

Today across the once dark continent the light that is TV comes on nightly to 18 nations out of 40 possibilities. Though there are at best one million sets for the nearly 300 million people of Africa, to these newly independent countries a TV station is as



# THE DARK CONTINENT

BY JOHN PEER NUGENT

much a status symbol as that first vote in the United Nations. Despite revolutions, coups, elephants who take transmitter towers for back scratchers, and silly giraffes who keep garroting themselves on feeder wires, not one of the African TV stations has gone out of business permanently. That, incidentally, is a better record than some of the governments have. Most African leaders insist "our TV is for educational purposes," yet somehow it often provides more laughs than lessons. An electrical storm can bring three days of silence. So can a bad cold for the chief (and only) engineer.

Out in what is called the bush, where there is community TV viewing, there is also the occasional glass-shattering moment of truth. That comes when a watching warrior in the often gamy audience suddenly tosses his spear at the unsuspecting heavy while shouting, "*Angalia, angalia*" or "Beware, beware." It takes weeks to replace the parts.

Still, since the Western Region of the Republic of Nigeria kicked off the African TV craze in 1959, newly independent nations have been studious in their endeavor to bring TV to the people in the bush. Rural electrification is way down on the government priority lists, but self-contained power

generators are being moved into isolated areas to push this community viewing. The locals are loyal fans. Some have to walk 10 miles through animal kingdoms to be on hand for the latest happening to Lassie.

Being people who enjoy a good joke, the Africans are very big TV commercial watchers. With planning and hard work, the commercials can appear upside down, backwards or not at all. Viewers have grown accustomed to hearing the announcer pitch "the best for lubrication" of an oil company when the camera is on a bottle of Tusker beer. One of the biggest promotions these days is Esso's attempt to put an Indian tiger in the African tank. The biggest result it has thus far had is to put a deep chuckle in African throats.

The Chinese and Russians have attempted to flood this important market with their canned films, which are often a form of political commercial. There is something about a steady diet of Peking juggling teams and Moscow State Circus acts, however, that bores the African. He'd much rather fall off a rock watching the dizzy doings of *The Lucy Show* or bang the shaft of his spear at the latest plight of the boys from *Bonanza*. This does not

**continued**



mean the Africans are necessarily pro-Western, just pro-action and variety.

Some African nations that are non-aligned have found that, politics be damned, Yankee know-how is the best way to successful and economical TV. The steamy little banana republic of Uganda is a good example. There the station was built by Harry Engel, Yankee. A Runyon-esque character in sight and sound, the 47-year-old New Yorker arrived in Uganda in 1962. His soft sell to the president was instant and cut-rate TV. In eight months he built a complete TV operation for \$168,000. The big surprise was that it even sometimes worked. Result is that Harry is now known as "Bwana TV" around the studio. For good reason. Uganda TV boasts the continent's biggest studio because Harry big-talked the government out of the old hospital building. At 500 feet, its TV mast is Africa's tallest, thanks to a surplus of masts on the Japanese second-hand market.

Engel is a real doer. When Uganda's president, Apollo Milton Obote, reminded Engel that his station was also to provide educational programs, Harry, who is a self-confessed high-school dropout, started morning TV. It is most unusual in Africa because that's the time when goats, chickens, maize, and backyard stills for making

pombe have to be tended to. From 10 A.M. to Noon, however, people in and around the city of Kampala on the shore of Lake Victoria can take lessons in biology, mathematics, Shakespeare, even French. Harry has also recently put on a Saturday morning special for youngsters. It is a three-hour fun fare of *Robin Hood*, *Huckleberry Hound* and *The Adventures of Twizzle*. The youngsters have a time getting anywhere within viewing distance; the sets are usually surrounded and under giggly siege by their wide-eyed parents and tribal elders.

Engel is not the big *bwana* to all men, however. British TV-set manufacturers, and their Uganda agents, who once reckoned the former colony as a shoo-in for their equipment, puff up purple at the mention of his name.

It seems that when Harry was hired to set up the station, he received the title of "official advisor to the President on TV matters." One day when the station was half up, President Obote called Harry to his office. He needed official advice from his official advisor; to wit, which sets to buy.

Engel gave the question some thought—about 30 seconds' worth. He recommended a firm he had heard nice things about called Intercontinental Services, Ltd. Sign them up, said the president. Now it just so happened that Harry owned this firm. Harry ended up with an exclusive to supply the nation's set needs and the British have been crying "foul" from under their bowlers ever since.

Kenya's three-year-old government-run operation is quite indicative of what is going on in African TV. The 5000-watt station, called VOK (for Voice of Kenya) cost \$3 million to build and house. Technical assistance came from a consortium that included NBC and 20th Century-Fox. The station was nationalized in 1964 and Africanized (Africans replacing Europeans in jobs) in 1965. Now in 1967

## Eat anything with **FALSE TEETH**

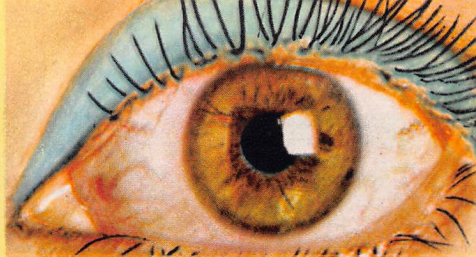
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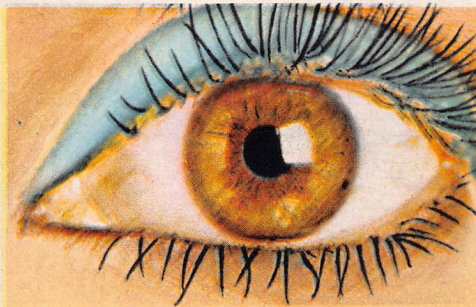
it is capable of bringing a stimulating selection of programs to 12,000 set owners and renters (very big at \$12.50 per month for a 23-inch screen) and 100,000 African, Asian and European viewers (out of a 10 million population). African housewives learn how to cook from TV, men learn trades. There are films about the government, speeches by the politicians, lectures for the workers on topics of everyday value such as legal hints for the layman and the divorce laws of tribe and country. There are the series like *Man from U.N.C.L.E.* and *Sky King*. *Mr. Merryweather's Gardening Hints* is aimed at the rose fanciers of the nation, who include the president, Jomo Kenyatta. *Waandishi Wauliza* is Kenya's version of *Meet the Press*, and the panel of African journalists suffers no shyness when it comes to putting the politician on the carpet with questions about income, leanings and wives.

Morris Mwendar, Kenya's American-trained controller of programming, explained the station's philosophy: "The people watch not only what is seen but also what is said. So our shows must be nonaligned because Kenya is nonaligned. We must always consider what the government policy is at the time and follow it." Kenyans are certainly safe from any ideology-pitching in the movie area. Most of the American films shown on VOK are from an era that predates the East-West conflict.

Cowboy series with excessive brutality don't make it past Mwendar either. "Too much bang-ing, bang-ing is no good for our people," he says. "They too can get wrong ideas from violence." Indeed, as much as the government and parents fight it in Kenya—and in other African countries—the heroes of the teen-agers are usually not the presiding president, or even the late Patrice Lumumba, but rather the latest gunslinger seen on TV. Tribal elders wonder where it will all lead, and that sounds familiar.



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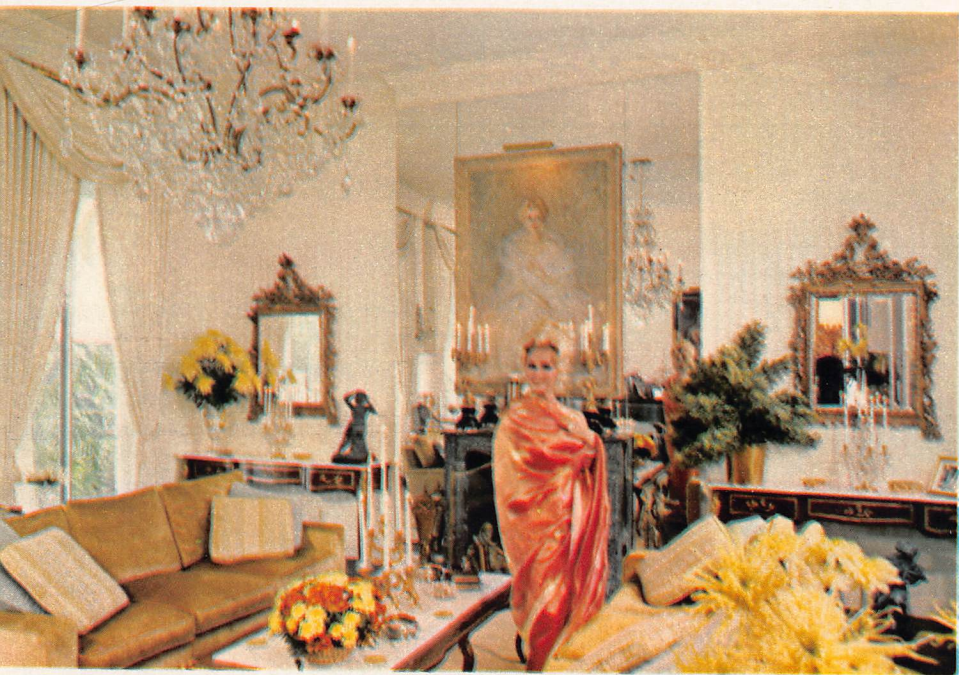






## After a Day in the Barnyard...

*The front exterior of the Brown pad in Beverly Hills. The courtyard is cemented; the roof mansard.*



*Eva Gabor in the drawing room. The entrance to the pool is directly at the left.*



If half your life is spent on a dumpy farm, you really must have a place of solace. So figures Eva Gabor, Mrs. Richard Brown in real life, who plays Eddie Albert's wife on *Green Acres*. The Browns used to live in New York in three stories of their five-story town house, and when in Hollywood, frugally in a nine-room retreat. Then Miss Gabor became gainfully employed as a TV actress on a daily basis and, soon after that, discovered the closet space of the nine-roomer to be, well, inadequate.

They went shopping in Beverly Hills, saw a house around 7 P.M., and had bought it by 11. They commissioned Don Loper to supply "gay, happy, sunshiny colors," and in 10 days moved in the Louis XIV antiques, Mrs. Brown's Yorkshire terrier, the Rolls, the servants, and a portrait of Jolie, mother of all the Gabors. And the clothes.

The drawing and dining rooms are lined with mirrors. The chandeliers are Belgian crystal. The flatware and service is dazzling vermeil. When Eva entertains, it is in sheer comfort—caftans by Profils du Monde and floral decor by David Wittry.

Don Loper refers to his spectacular transformation of the house in 10 days as "instant decor"—a 20-foot hedge was planted in that time, and 80 people were engaged in the remodeling.



*Lighting the tapers in the tiny dining room. The garden court can be glimpsed at the rear.*



*The pool and exercise area behind the house.*



# 'PROBLEMS? I HAVE NONE'



Lana Wood, *Peyton Place's* weepy waitress,  
is a far different chick off screen

BY FRANK PREVETTI



*"I'm Lana Wood, Girl. When I walk out of that studio I am completely and totally involved in happiness . . . ."*

*"Problems? I have none. I don't understand why people want to dwell on these morbid things."*

—Lana Wood, Actress

So, OK, write about Lana Wood, who is 20 years old and may be seen twice a week as Sandy Webber, the waitress with all those sudsy troubles on *Peyton Place*. But do so at your own risk! This girl is something else; there are so many of her. Every time you turn around she's a different chick. All happy.

There's Lana the kinky swinger, frugging at the Daisy 'till all hours or sitting in on the tambourine in a rock 'n' roll session up at sister Nat's or noshing it up at La Scala Boutique with a corned-beef sandwich, a pants suit and no makeup. Very groovy. There's Lana the dedicated worker ("I just want to be a good actress") and Lana the dedicated playgirl ("When 6 o'clock rolls around, the hell with the close-up") and Lana the girl novelist. "It's called 'Life in a Soap Bubble.' It's about these three girls that the reader gets to know very well. One is blind. Another is totally different at the finish. The third—ah, well, I don't know *what* she'll be."

Then, of course, there is Lana the old married woman—but, hey, *she isn't married*. Not at the moment anyway. I mean she's been married about three times and she's not even 21 yet! First she married young Jack Wrather III, the son of the millionaire business tycoon and TV producer of *Lassie*. She was 16 at the time. It lasted 30 days. Later she explained she had been "too impulsive." Next she married Karl Brent, Judy Garland's road manager. He was an "older" man—33. It lasted a whole year. "The problem is," she said, "that I don't know myself. I have to be sure

I can make someone completely happy." Then there was her co-star, Stephen Oliver. She didn't know him very well, but he dug motorcycles. So she married him in Las Vegas. Well, sort of. The papers said so anyway. But she didn't dig the teenyboppers. The tennis scene was cooler. "Those young kids that prowl the Sunset Strip," she said. "What can their parents be thinking?" When she and Stephen parted a few weeks later, her attorney claimed they had never been really married at all.

Lana, the little sister of the big movie star! She adores Natalie, and Nat adores her. They see each other twice a week, make the scene at Saks together, dig the same hippy things like the Beatles and plastic rainhats and big marvie earrings. "Nat knows everything that goes on in my life and I know everything that goes on in hers." She adores "R.J.," which is what she calls Robert Wagner, Natalie's ex-husband. "I worship the ground R.J. walks on. He never forgets my birthday." Kickiest of all—life! "Life is a ball. I wake up in the morning and never know what's going to happen next!"

How does a girl get all this happy? Well, first she's got to have a mother gung ho for her girls to be movie stars. Such a woman was Maria Gurdin, who had once started out to be a ballet dancer herself. She brought on her oldest daughter, Olga (Teddy) Gurdin, but Teddy ultimately escaped to San Francisco, where she married an insurance broker. She brought on Natasha (Natalie) at the age of 4, promoted her into a child star whose talent Orson Welles once described as "terrifying," and managed to get her over the awkward age into full-fledged, grown-up stardom.

When Lana came along, Mrs. Gurdin was so turned on by little Natalie's success that she had to set aside time to go to the hospital to have the baby. She named the infant after **continued**



# Donna's DOWN

## Periodic Pain

Every month Donna was down because of functional menstrual distress. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

- An exclusive anti-spasmodic that helps STOP CRAMPING.
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE... CALM JUMPY NERVES.
- A special, mood-brightening medication that CHASES "BLUES."

### "WHAT WOMEN WANT TO KNOW"

**FREE!** Frank, revealing 32-page book explains menstruation. Send 10¢ to cover cost of mailing and handling to Dept. TV 16, Box 146, New York, N.Y. 10016. (Sent in plain wrapper)



# Donna's UP WITH MIDOL



## Lana Wood / continued

Lana Turner—Natch!—and proceeded to bring the child up in Natalie's footsteps. Lana hung around the set, went to the studio school "just like Nat," and finally at age 8 got her first speaking part: Natalie as a child in a John Wayne called "The Searchers."

Natalie, Natalie, Natalie! Always it was Natalie! First Lana worked and then she didn't. While Nat got good parts and great publicity, she got small parts—if she got any parts at all. She played movies. She played TV. She played Charlton Heston's daughter and Dana Wynter as a child. By the time she got to regular high school she was thoroughly confused. "I discovered Nat was famous. I was looked upon as a bit of a strange thing. I didn't have many friends and I didn't go to parties and I never even went to football games. I told my mother I didn't want to work. She said I was throwing away a great chance. I ran away and went to stay with Nat and R.J. for a while."

Mrs. Gurdin said, "Whenever Lana has a problem, she runs to Natalie."

Natalie once said, "She'll never get a chance to know who she is if she doesn't make a few mistakes. . . ."

She married Wrather. She divorced Wrather. She decided she didn't want to be an actress after all. She worked as a secretary, a model, a salesgirl. A *drag!* She married Brent. She tried analysis. She went back into show business. She landed in *The Long Hot Summer*.

When *Summer* waned, executive producer Paul Monash picked her up for the vamped waitress at The Cider Barrel Cafe in *Peyton Place*. He said of her, "She has developed remarkably for us. I think she will be around a long, long time." Friends said, "If Lana could live up to her potential, she could be a super-girl. She just doesn't know who she is or what she wants to be."



# Ask any Hawaiian...

Pineapple isn't candy, it's fruit.  
That's why Libby's Pineapple has 20% less sugar.  
What you get is fresher flavor.  
Clip this coupon and see.



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7¢

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on a can of  
**LIBBY'S**  
**PINEAPPLE**



**To Grocer:** Libby, McNeill & Libby will redeem this coupon for 7¢ plus 2¢ for handling, provided (1) it is received from a retail customer in part payment for product specified herein; (2) grocer mails it to Libby, McNeill & Libby, P.O. Box 1620, Clinton, Iowa (redemption will not be made in any other way through outside agencies, brokers, etc.). Customer must pay any sales tax. Cash redemption value 1/20 of 1 cent. This offer void wherever taxed or restricted. Good only in Continental U.S.A. Limit one to a household.

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P-132

7¢

## STORE COUPON

7¢





# TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

The 21st Century on March 5 will explore new and experimental educational methods; and the March 12 show--called "Home Is Where the Computer Is"--will be about automation in everyday life . . . Starting in April, former Los Angeles Dodgers pitcher SANDY KOUFAX will be the host of a weekly baseball roundup program on NBC.

BLAINE LITTELL, coordinator for ABC's upcoming Africa show, says the program will include interviews with King HASSAN II of Morocco, Col. HOUARI BOUMEDIENNE, president of the National Revolutionary Council of Algeria, and HABIB BOURGUIBA, president of Tunisia. Plans also call for filming the colorful end of Ramadan Feast in Rabat, Morocco.

Pianist ANDRE WATTS, lyric soprano VERONICA TYLER and cellist STEPHEN EDWARD KATES--who appeared on past seasons' young performers concerts--will be on the last New York Philharmonic Young People's Concert for this season, April 19 on CBS. The program is called "Alumni Reunion" . . . Comedian WOODY ALLEN does his fifth PERRY COMO special on March 20.

The North American Alpine Skiing Championships will be covered live and in color from Franconia, N.H., on CBS March 12 . . . NBC televises the 1967 NCAA Swimming and Diving Championships on March 26 . . . Jet-set dance instructor KILLER JOE PIRO is creating a dance called Rango, after the ABC comedy series starring TIM CONWAY . . . DESMOND SMITH, who produced ABC's special "Ivan Ivanovich" (set for Feb. 27), goes to Vietnam to film several Scope programs.

NBC is looking at a property called Sheriff Who? for the '67-68 season. It's about a town so lawless that it has a new peace officer every week . . . SHELDON LEONARD will be on The Lucy Show March 6 . . . SUSAN STRASBERG is set for an Invaders segment called "The X Factor" . . . Comedian MICKEY MANNERS has a role on a forthcoming Hogan's Heroes.

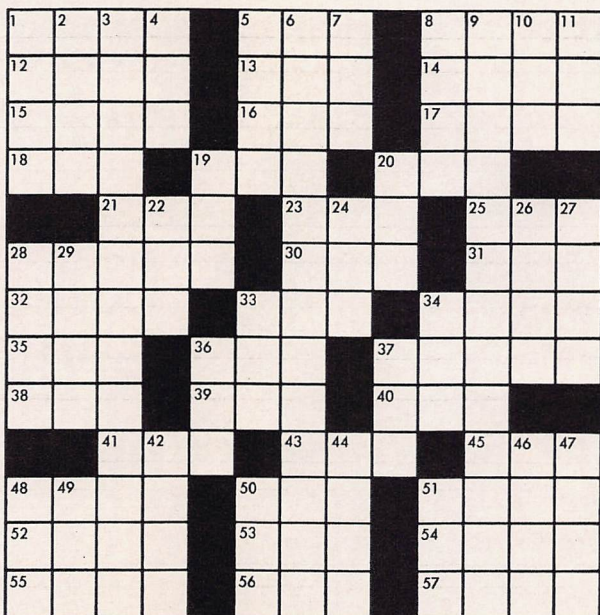
"Murder at NBC," a BOB HOPE special which was shown last Oct. 19 on guess what network, gets a reprise on March 15, with the cameo appearances of such comedians as DON ADAMS, JOHNNY CARSON, MILTON BERLE, BILL DANA, BILL COSBY and JONATHAN WINTERS . . . JOHN FORSYTHE, not GEORGE HAMILTON, as originally rumored, will be the host of the Junior Miss Pageant on NBC March 18.



# TELEVISION CROSSWORD

## ACROSS

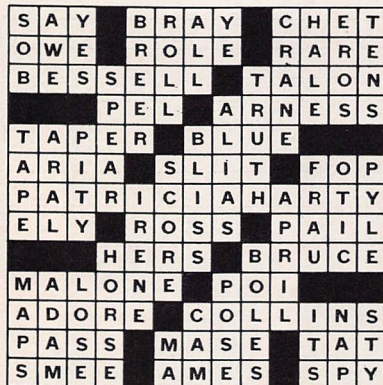
- 1 Source of poi  
 5 Limb  
 8 Mingo of *Daniel Boone*  
 12 Dry  
 13 Author Fleming  
 14 French composer  
 15 Edgar \_\_\_ Burroughs  
 16 Actor Erwin  
 17 Weapons  
 18 College cheer  
 19 Devour  
 20 Cuckoo relative  
 21 Feel sick  
 23 Fowl  
 25 Malt beverage  
 28 Star of *The Road West*  
 30 Finish  
 31 Born  
 32 Go by horse  
 33 Fruit drink  
 34 Emperor  
 35 Say further  
 36 Where Mobile is (abbreviation)  
 37 Panelist Palmer  
 38 Golf gadget  
 39 Zimbalist's show  
 40 Love \_\_\_ Rooftop (2 words)  
 41 Social insect  
 43 Actors' union (abbreviation)  
 45 *The \_\_\_ Patrol*  
 48 Shoe fastener  
 50 Atmosphere  
 51 This place  
 52 Adagio  
 53 Andy Griffith's aunt  
 54 Mad Hatter's party (2 words)  
 55 Cans  
 56 Alphabet letter  
 57 \_\_\_ *Trek*



See next week's TV GUIDE for solution


## DOWN

- 1 Plays Tully of *The Rat Patrol*  
 2 Operatic solo  
 3 Comic with clergyman's name (2 words)  
 4 Lyric poem  
 5 Eva Gabor's role  
 6 *Please Don't \_\_\_* (3 words)  
 7 *Wildebeest*  
 8 Alfred of *Batman*  
 9 Gal on *Shane* (2 words)  
 10 Tree  
 11 Signal of distress  
 19 Tarzan  
 20 As well as  
 22 Anger  
 24 Compass point  
 26 Meadows  
 27 Weird  
 28 Spoiled child  
 29 Military assistant  
 33 Priest's robe  
 34 Decade  
 36 Toward the stern  
 37 Marsh  
 42 Huntley's forte  
 44 God of war  
 46 Region  
 47 Torn place  
 48 Naval landing craft (abbreviation)  
 49 \_\_\_ Baba  
 50 Mr. Burrows  
 51 Owns



Answer to last week's puzzle





**Come to  
where  
the flavor  
is.**

**Come to  
Marlboro  
Country.**

You get a lot to like  
with a Marlboro—  
filter, flavor,  
pack or box.

